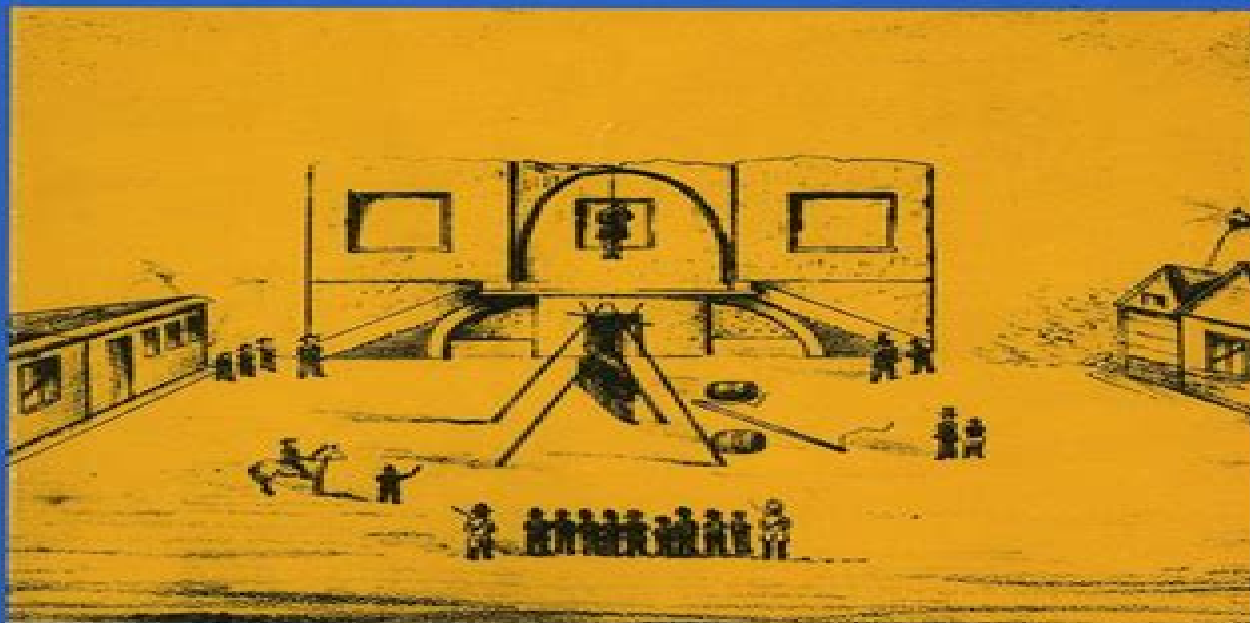


Warwick University Caribbean Studies

'The Killing Time'

The Morant Bay Rebellion in Jamaica



Gad Heuman

The Killing Time The Morant Bay Rebellion In Jamaica

Karuna Mantena



The Killing Time The Morant Bay Rebellion In Jamaica:

The Killing Time Gad J. Heuman, 1994 *The Killing Time* is the first full length study of the Morant Bay Rebellion in Jamaica an event that transformed the political system of the island and marked a watershed in Caribbean history On October 11 1865 several hundred black people marched into the town of Morant Bay capital of the sugar growing parish of St Thomas They pillaged the police station for weapons and confronted the local militia In the fighting that followed the crowd killed eighteen and wounded thirty one seven of its own members also died Over the next few days additional disturbances spread throughout the parish The brutal suppression of the rebellion led to the deaths of nearly five hundred the recall and attempted trial of the governor in England and the drastic reorganization of the island s system of government For this meticulously detailed work Gad Heuman draws on a variety of sources including the massive evidence collected by the Jamaican Royal Commission colonial office correspondence missionary reports and contemporary accounts He explores in depth the political social and economic injustices that sparked the rebellion as well as the historical implications of the far reaching changes it effected The result is a book that will prove invaluable for those studying post emancipation trends the dynamics of colonial rule and the nature of popular revolt *Beyond the Blood, the Beach & the Banana* Sandra

Courtman, 2004 *Beyond the Blood the Beach and the Banana* emphasises the significance of the Caribbean in an increasingly globalised social world and draws attention to the contribution that scholarship in Caribbean Studies makes in coming to terms with a multi cultural heritage The compilation deliberately ranges in focus across periods geographies linguistic divisions and subject matter to present the fruition of significant research projects by 25 researchers from the Caribbean North America and Europe Contributors on the Hispanic Dutch African Indian and Anglophone Caribbean juxtaposed with work on the Caribbean diasporas of the USA UK Canada and the Netherlands enrich the text with multiple perspectives

Anthropologists in the Stock Exchange Marc Flandreau, 2016-09-19 Uncovering strange plots by early British anthropologists to use scientific status to manipulate the stock market *Anthropologists in the Stock Exchange* tells a provocative story that marries the birth of the social sciences with the exploits of global finance Marc Flandreau tracks a group of Victorian gentleman swindlers as they shuffled between the corridors of the London Stock Exchange and the meeting rooms of learned society showing that anthropological studies were integral to investment and speculation in foreign government debt and inversely that finance played a crucial role in shaping the contours of human knowledge Flandreau argues that finance and science were at the heart of a new brand of imperialism born during Benjamin Disraeli s first term as Britain s prime minister in the 1860s As anthropologists advocated the study of Miskito Indians or stated their views on a Jamaican rebellion they were in fact catering to the impulses of the stock exchange for their own benefit In this way the very development of the field of anthropology was deeply tied to issues relevant to the financial market from trust to corruption Moreover this book shows how the interplay between anthropology and finance formed the foundational structures of late

nineteenth century British imperialism and helped produce essential technologies of globalization as we know it today

The Imperial Nation Josep M. Fradera, 2021-06-08 How the legacy of monarchical empires shaped Britain France Spain and the United States as they became liberal entities Historians view the late eighteenth and early nineteenth centuries as a turning point when imperial monarchies collapsed and modern nations emerged Treating this pivotal moment as a bridge rather than a break The Imperial Nation offers a sweeping examination of four of these modern powers Great Britain France Spain and the United States and asks how after the great revolutionary cycle in Europe and America the history of monarchical empires shaped these new nations Josep Fradera explores this transition paying particular attention to the relations between imperial centers and their sovereign territories and the constant and changing distinctions placed between citizens and subjects Fradera argues that the essential struggle that lasted from the Seven Years War to the twentieth century was over the governance of dispersed and varied peoples each empire tried to ensure domination through subordinate representation or by denying any representation at all The most common approach echoed Napoleon's special laws which allowed France to reinstate slavery in its Caribbean possessions The Spanish and Portuguese constitutions adopted specialness in the 1830s the United States used comparable guidelines to distinguish between states territories and Indian reservations and the British similarly ruled their dominions and colonies In all these empires the mix of indigenous peoples European origin populations slaves and indentured workers immigrants and unassimilated social groups led to unequal and hierarchical political relations Fradera considers not only political and constitutional transformations but also their social underpinnings Presenting a fresh perspective on the ways in which nations descended and evolved from and throughout empires The Imperial Nation highlights the ramifications of this entangled history for the subjects who lived in its shadows

The Impossible Machine Adam Sitze, 2013-07-30 A fresh though counterintuitive understanding of South Africa's Truth and Reconciliation Commission's legal political and cultural heritage

Victorian Jamaica Tim Barringer, Wayne Modest, 2018-04-19 Victorian Jamaica explores the extraordinary surviving archive of visual representation and material objects to provide a comprehensive account of Jamaican society during Queen Victoria's reign over the British Empire from 1837 to 1901 In their analyses of material ranging from photographs of plantation laborers and landscape paintings to cricket team photographs furniture and architecture as well as a wide range of texts the contributors trace the relationship between black Jamaicans and colonial institutions contextualize race within ritual and performance and outline how material and visual culture helped shape the complex politics of colonial society By narrating Victorian history from a Caribbean perspective this richly illustrated volume featuring 270 full color images offers a complex and nuanced portrait of Jamaica that expands our understanding of the wider history of the British Empire and Atlantic world during this period Contributors Anna Arabindan Kesson Tim Barringer Anthony Bogues David Boxer Patrick Bryan Steeve O Buckridge Julian Cresser John M Cross Petrina Dacres Belinda Edmondson Nadia Ellis Gillian Forrester Catherine Hall Gad Heuman Rivke Jaffe O Neil

Lawrence Erica Moiah James Jan Marsh Wayne Modest Daniel T Neely Mark Nesbitt Diana Paton Elizabeth Pigou Dennis Veerle Poupeye Jennifer Raab James Robertson Shani Roper Faith Smith Nicole Smythe Johnson Dianne M Stewart Krista A Thompson

The Mighty Experiment Seymour Drescher, 2004-10-14 This study analyses Great Britain's withdrawal from the transatlantic slave system. It argues that it was a rational social experiment and that emancipation was designed to minimise agitation on both sides of the Atlantic.

The Victorian Reinvention of Race Edward Beasley, 2010-07-02 Not until the early nineteenth century would polygenetic and racist theories win many adherents. But by the middle of the nineteenth century in England racial categories were imposed upon humanity. How the idea of race gained popularity in England at that time is the central focus of *The Victorian Reinvention of Race: New Racisms and the Problem of Grouping in the Human Sciences*.

Alibis of Empire Karuna Mantena, 2010-01-18 *Alibis of Empire* presents a novel account of the origins, substance and afterlife of late imperial ideology. Karuna Mantena challenges the idea that Victorian empire was primarily legitimated by liberal notions of progress and civilization. In fact, as the British Empire gained its farthest reach, its ideology was being dramatically transformed by a self-conscious rejection of the liberal model. The collapse of liberal imperialism enabled a new culturalism that stressed the dangers and difficulties of trying to civilize native peoples. And hand in hand with this shift in thinking was a shift in practice toward models of indirect rule. As Mantena shows, the work of Victorian legal scholar Henry Maine was at the center of these momentous changes. *Alibis of Empire* examines how Maine's sociotheoretic model of traditional society laid the groundwork for the culturalist logic of late empire. In charting the movement from liberal idealism through culturalist explanation to retroactive alibi within nineteenth-century British imperial ideology, *Alibis of Empire* unearths a striking and pervasive dynamic of modern empire.

Encyclopedia of Emancipation and Abolition in the Transatlantic World Junius P. Rodriguez, 2015-03-26 The struggle to abolish slavery is one of the grandest quests and central themes of modern history. These movements for freedom have taken many forms from individual escapes, violent rebellions and official proclamations to mass organizations, decisive social actions and major wars. Every emancipation movement, whether in Europe, Africa or the Americas, has profoundly transformed the country and society in which it existed. This unique A-Z encyclopedia examines every effort to end slavery in the United States and the transatlantic world. It focuses on massive, broad-based movements as well as specific incidents, events and developments and pulls together in one place information previously available only in a wide variety of sources. While it centers on the United States, the set also includes authoritative accounts of emancipation and abolition in Europe, Africa, the Caribbean and Latin America. *The Encyclopedia of Emancipation and Abolition* provides definitive coverage of one of the most significant experiences in human history. It features primary source documents, maps, illustrations, cross-references, a comprehensive chronology and bibliography and specialized indexes in each volume and covers a wide range of individuals and the major themes and ideas that motivated them to confront and abolish slavery.

The Politics of Gender in Anthony Trollope's Novels Deborah Denenholz

Morse,2016-12-05 Bringing together established critics and exciting new voices *The Politics of Gender in Anthony Trollope's Novels* offers original readings of Trollope that recognize and repay his importance as source material for scholars working in diverse fields of literary and cultural studies As the editors observe in their provocative introduction Trollope more than any of his contemporaries is studied by scholars from disciplines outside literary studies The contributors here draw together work from economics colonialism and ethnicity gender studies new historicism liberalism legal studies and politics that convincingly argues for the eminence of Trollope's writings as a vehicle for the theoretical explorations of Victorian culture that currently predominate The essays variously examine imperial and postcolonial themes in the context of economic cultural aesthetic and demographic influences show how gender sensitive readings expose Trollope's critique of capitalism's influence address Trollope and sexuality in the context of queer studies the law archetypal constructions and classical feminism and offer new approaches to narrative theory through examination of Victorian understandings of male and female psychology Regenia Gagnier's concluding chapter revisits the collection's critical strands and reflects on the implications for future studies of Trollope Jubilee's Experiment Dexter J. Gabriel,2023-04-06 Measuring the success of emancipation in the British West Indies became crucial in the struggle against slavery in antebellum America *Samuel Ringgold Ward* R. J. M. Blackett,2023-03-28 The rediscovery of a pivotal figure in Black history and his importance and influence in the struggle against slavery and discrimination Born on the Eastern Shore of Maryland Samuel Ringgold Ward 1817 c 1869 escaped enslavement and would become a leading figure in the struggle for Black freedom citizenship and equality He was extolled by his contemporary Frederick Douglass for his depth of thought fluency of speech readiness of wit logical exactness Until now his story has been largely untold Ward a newspaper editor Congregational minister and advocate for the temperance movement was considered one of the leading orators of his time After the passage of the Fugitive Slave Act of 1850 he fled to Canada where he lectured widely to improve conditions for formerly enslaved people who had settled there Ward then went to Britain as an agent of the Canadian Antislavery Society and published his influential book *Autobiography of a Fugitive Negro* He never returned to the United States and he died in obscurity in Jamaica Despite Ward's prominent role in the abolitionist movement his story has been lost because of the decades he spent in exile In this book R J M Blackett brings light to Ward's life and his important role in the struggle against slavery and discrimination and to the personal price he paid for confronting oppression *Maroon Claims to Sovereignty in Jamaican Territory* Stephen Vasciannie,2025-02-20 This book is concerned with the Maroons of Accompong Town in Jamaica Especially within the last five years these Maroons who constitute in some measure a distinct cultural group living in the defined area of Accompong Town have presented reinvigorated claims that they comprise in law and in fact an independent state within Jamaica Under the guidance of their energetic leader Chief Richard Currie they have claimed all the rights and duties of a sovereign state maintaining that they are fully entitled to enjoy these rights under the name The Sovereign State of Accompong Against this background there is

scope for a review of the bases in national and international law of the core Maroon claim to statehood and for the responses that may validly be offered to that claim This publication addresses the relevant arguments reviews the historical position of Maroons in Jamaican society and offers conclusions about the status of the Maroon claim Most existing literature on the Maroons concentrates on Maroon status in history This book adds to the literature by exploring the legal arguments about Maroon sovereignty in Accompong in national and international law a topic that is yet to be fully canvassed

Black Experience and the Empire Philip D. Morgan, Sean Hawkins, 2004-05-27 This work explores the lives of people of sub Saharan Africa and their descendants how they were shaped by empire and how they in turn influenced the empire in everything from material goods to cultural style The black experience varied greatly across space and over time Accordingly thirteen substantive essays and a scene setting introduction range from West Africa in the sixteenth century through the history of the slave trade and slavery down to the 1830s to nineteenth and twentieth century participation of blacks in the empire as workers soldiers members of colonial elites intellectuals athletes and musicians No people were more uprooted and dislocated or travelled more within the empire or created more of a trans imperial culture In the crucible of the British empire blacks invented cultural mixes that were precursors to our modern selves hybrid fluid ambiguous and constantly in motion

SERIES DESCRIPTION The purpose of the five volumes of the Oxford History of the British Empire was to provide a comprehensive study of the Empire from its beginning to end the meaning of British imperialism for the ruled as well as the rulers and the significance of the British Empire as a theme in world history The volumes in the Companion Series carry forward this purpose by exploring themes that were not possible to cover adequately in the main series and to provide fresh interpretations of significant topics

The Caribbean Stephan Palmié, Francisco A. Scarano, 2022-12-22 An illuminating survey of Caribbean history from pre Columbian times to the twenty first century Los Angeles Times Combining fertile soils vital trade routes and a coveted strategic location the islands and surrounding continental lowlands of the Caribbean were one of Europe s earliest and most desirable colonial frontiers The region was colonized over the course of five centuries by a revolving cast of Spanish Dutch French and English forces who imported first African slaves and later Asian indentured laborers to help realize the economic promise of sugar coffee and tobacco

The Caribbean A History of the Region and Its Peoples offers an authoritative one volume survey of this complex and fascinating region This groundbreaking work traces the Caribbean from its pre Columbian state through European contact and colonialism to the rise of U S hegemony and the economic turbulence of the twenty first century The volume begins with a discussion of the region s diverse geography and challenging ecology and features an in depth look at the transatlantic slave trade including slave culture resistance and ultimately emancipation Later sections treat Caribbean nationalist movements for independence and struggles with dictatorship and socialism along with intractable problems of poverty economic stagnation and migrancy Written by a distinguished group of contributors *The Caribbean* is an accessible yet thorough introduction to the region s tumultuous

heritage which offers enough nuance to interest scholars across disciplines In its breadth of coverage and depth of detail it will be the definitive guide to the region for years to come Praise for *The Caribbean* The editors of this volume have successfully assembled a survey of historical and contemporary issues which serves as an excellent introductory text for newcomers to the region as well as a resource for more experienced researchers searching for a concise reference to any historical period *Journal of Caribbean History* This collection provides an engaging introduction to the history of a region defined by centuries of colonial domination and popular struggle In these essays readers will recognize the Caribbean as a garden of social catastrophe and a grim incubator of modern global capitalism as well as of people's continuous attempts to resist endure or adapt to it Scholars and students will find it to be a very useful handbook for current thinking on a vital topic Vincent Brown professor of history and of African and African American studies Duke University *Neither Led Nor Driven* Brian L. Moore, Michele A. Johnson, 2004 Annotation This superbly written book examines the cultural evolution of the Jamaican people after the explosive uprising at Morant Bay in 1865 For the first time the specific methods used by British imperial legislators to inculcate order control and identity in the local society are described and analysed The authors compellingly and convincingly demonstrate that Great Britain deliberately built a new society in Jamaica founded on principles of Victorian Christian morality and British Imperial ideology This resulted in a sustained attack on everything that was perceived to be of African origin and the glorification of Christian piety Victorian mores and a Eurocentric idealized family life and social hierarchies This well written and meticulously researched book will be invaluable for students of the period and those interested in Jamaican history and or imperial history **The Problem of Emancipation** Edward Bartlett Rugemer, 2009-08-01 A most persuasive work that repositions the American debates over emancipation where they clearly belong in a broader Anglo Atlantic context *Reviews in History* While many historians look to internal conflict alone to explain the onset of the American Civil War in *The Problem of Emancipation* Edward Bartlett Rugemer places the origins of the war in a transatlantic context Addressing a huge gap in the historiography of the antebellum United States he explores the impact of Britain's abolition of slavery in 1834 on the coming of the war and reveals the strong influence of Britain's old Atlantic empire on the United States politics He demonstrates how American slaveholders and abolitionists alike borrowed from the antislavery movement developing on the transatlantic stage to fashion contradictory portrayals of abolition that became central to the arguments for and against American slavery Richly researched and skillfully argued *The Problem of Emancipation* explores a long neglected aspect of American slavery and the history of the Atlantic World and bridges a gap in our understanding of the American Civil War Most discussions about the roots of the American Civil War seldom stray beyond the nation's borders but Rugemer makes a persuasive case for why that should change *Charleston SC Post and Courier* A tremendous contribution to the greatest issue and ongoing controversy in pre twentieth century American historiography the causes of the American Civil War I was quite unprepared for Rugemer's crucial discoveries as he studied

the way dozens of southern and northern newspapers responded to the British West Indian slave insurrections to the British act of emancipation and to the consequences of this so called Mighty Experiment Few historians have shown such sophistication in analyzing the rapidly changing pre Civil War media and the shifts in public opinion David Brion Davis author of *Inhuman Bondage The Rise and Fall of Slavery in the New World* **Status and Respectability in the Cape Colony, 1750-1870** Robert Ross,1999-07-01 In a compelling example of the cultural history of South Africa Robert Ross offers a subtle and wide ranging study of status and respectability in the colonial Cape between 1750 and 1850 His 1999 book describes the symbolism of dress emblems architecture food language and polite conventions paying particular attention to domestic relationships gender education and religion and analyses the values and the modes of thinking current in different strata of the society He argues that these cultural factors were related to high political developments in the Cape and offers a rich account of the changes in social identity that accompanied the transition from Dutch to British overrule and of the development of white racism and of ideologies of resistance to white domination The result is a uniquely nuanced account of a colonial society Surroundings Etienne S. Benson,2020-05-15 Given the ubiquity of environmental rhetoric in the modern world it s easy to think that the meaning of the terms environment and environmentalism are and always have been self evident But in *Surroundings* we learn that the environmental past is much more complex than it seems at first glance In this wide ranging history of the concept Etienne S Benson uncovers the diversity of forms that environmentalism has taken over the last two centuries and opens our eyes to the promising new varieties of environmentalism that are emerging today Through a series of richly contextualized case studies Benson shows us how and why particular groups of people from naturalists in Napoleonic France in the 1790s to global climate change activists today adopted the concept of environment and adapted it to their specific needs and challenges *Surroundings* challenges much of what we think we know about what an environment is why we should care about it and how we can protect it

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Table of Contents The Killing Time The Morant Bay Rebellion In Jamaica

1. Understanding the eBook The Killing Time The Morant Bay Rebellion In Jamaica
 - The Rise of Digital Reading The Killing Time The Morant Bay Rebellion In Jamaica
 - Advantages of eBooks Over Traditional Books
2. Identifying The Killing Time The Morant Bay Rebellion In Jamaica
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Killing Time The Morant Bay Rebellion In Jamaica
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Killing Time The Morant Bay Rebellion In Jamaica
 - Personalized Recommendations
 - The Killing Time The Morant Bay Rebellion In Jamaica User Reviews and Ratings

- The Killing Time The Morant Bay Rebellion In Jamaica and Bestseller Lists
- 5. Accessing The Killing Time The Morant Bay Rebellion In Jamaica Free and Paid eBooks
 - The Killing Time The Morant Bay Rebellion In Jamaica Public Domain eBooks
 - The Killing Time The Morant Bay Rebellion In Jamaica eBook Subscription Services
 - The Killing Time The Morant Bay Rebellion In Jamaica Budget-Friendly Options
- 6. Navigating The Killing Time The Morant Bay Rebellion In Jamaica eBook Formats
 - ePub, PDF, MOBI, and More
 - The Killing Time The Morant Bay Rebellion In Jamaica Compatibility with Devices
 - The Killing Time The Morant Bay Rebellion In Jamaica Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Killing Time The Morant Bay Rebellion In Jamaica
 - Highlighting and Note-Taking The Killing Time The Morant Bay Rebellion In Jamaica
 - Interactive Elements The Killing Time The Morant Bay Rebellion In Jamaica
- 8. Staying Engaged with The Killing Time The Morant Bay Rebellion In Jamaica
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Killing Time The Morant Bay Rebellion In Jamaica
- 9. Balancing eBooks and Physical Books The Killing Time The Morant Bay Rebellion In Jamaica
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Killing Time The Morant Bay Rebellion In Jamaica
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Killing Time The Morant Bay Rebellion In Jamaica
 - Setting Reading Goals The Killing Time The Morant Bay Rebellion In Jamaica
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Killing Time The Morant Bay Rebellion In Jamaica
 - Fact-Checking eBook Content of The Killing Time The Morant Bay Rebellion In Jamaica
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

The Killing Time The Morant Bay Rebellion In Jamaica Introduction

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