

Poems by  
Leslie Ullrich



Slow Work through Sand

THE  
IOWA POETRY  
PRIZE

# Slow Work Through Sand Poems

**Robert R. Redfield**



## **Slow Work Through Sand Poems:**

*Slow Work Through Sand* Leslie Ullman, 1998 For a number of years Leslie Ullman has lived in the Southwest on cultivated land in the company of horses and with access to uncultivated desert The seasons and conditions of this starkly appealing land have found their way into the poet and her work Ullman creates origins for herself in nature in solitude in animals and of course through those aspects of human relationships which teach important lessons Since winning the prestigious Yale Younger Poets Award in 1979 Ullman has manifested her love of language as both writer and teacher As she remembers from her youthful summers in a Wisconsin lake lodge Sometimes the words I read were the tap of rain on the roof or the fire snapping in its great stone bed but mostly they bloomed as the sound of the lake a mantra against the weathered dock She writes that her book may be trying to validate the history of women the title of one of the poems just as men s history has always validated hugely and by implication the way we use language and the way history has been taught Hers is not a defensive or an angry intention however but an exciting one *Slow Work through Sand* attempts simply to make visible the dance a woman s life is not apart from other dances but as a valid dance among dances *Holding Patterns* Daniel McGuinness, 2001-03-22 *Holding Patterns* provides a sympathetic criticism of poems one that avoids the appliance of criticism and that self consciously persists in close readings of texts as the directing force of its argument Presently contemporary literary criticism and contemporary poetry in America seem at cross purposes Indeed current literary critics seldom address the poems of their contemporaries While structuralists and other schools of critics seek terms generalizations and whole systems to account for and to understand poems poets themselves repeatedly assert that each poem has its own poetic and that no system applies to their writing This book reads poems by contemporary poets such as Jorie Graham Charles Wright Denis Johnson and Amy Clampitt not to illuminate a theory but to shed light on the poem ***Texas in Poetry 2*** Billy Bob Hill, 2002 And of course one poem about Texas that is magnificent in its awfulness *Lasca* with memorable lines like *Scratches don t count In Texas down by the Rio Grande* ***Twenty Poems to Nourish Your Soul*** , 2005-11 The great poets help us look carefully and deeply at the world When we do this we find that God is there This is the powerful spiritual truth that drives *Twenty Poems to Nourish Your Soul* an extraordinary celebration of the poet s craft that opens the attentive reader s heart to the world of the spirit Author compilers Judith Valente and Charles Reynard noted poets themselves select poems that probe the classic themes of the spiritual life With sensitive commentary they show how great poetry can help us recognize and respond to God ***The Extraordinary Tide*** Susan Aizenberg, Erin Belieu, Jeremy Countryman, 2001 Featuring four hundred poems by more than one hundred female authors this celebration of American women poets includes major work from the last third of the 20th century *The Wound and the Dream* Cary Nelson, 2002 When the United States and other powers declined to help fight fascist power at the onset of the Spanish Civil War forty thousand private citizens from fifty two countries rallied to join the International Brigade s defense of the Spanish Republic Born out of the struggle

between fascism and democracy and considered the first battle of World War II the Spanish Civil War holds tremendous ideological significance and has inspired a remarkable range of American poetry The Wound and the Dream represents the sixty year tradition of American poetic responses to the Spanish Civil War and provides an overview of progressive American poetry as a whole Four of the featured poets Alvah Bessie William Lindsay Gresham James Neugass and Edwin Rolfe were members of the International Brigade Their poetry appears alongside lesser known works by some of the greatest American poets of the twentieth century including Wallace Stevens Edna St Vincent Millay Randall Jarrell Langston Hughes and Philip Levine Cary Nelson's introduction discusses the collective nature of the poems puts them in their international context and provides a sturdy framework for interpreting the Spanish Civil War as a historical conjecture that has dramatically altered the ways we read and write poetry The book also includes a brief biography of each poet and a glossary of related terms

*Another Creature* Pamela Gemin, 2010-03-01 Pamela Gemin teaches at the University of Wisconsin Oshkosh and is author of the poetry collection *Vendettas Charms and Prayers* She is also the editor of three poetry anthologies including *Sweeping Beauty Women Poets Do Housework* Her poems and anthologies have been featured on NPR's Morning Edition *All Things Considered* and *Writer's Almanac* **Say This of Horses** Charles E. Greer, C.E. Greer, Jenny Kander, 2007-04 Containing more than a hundred poems by seventy four poets of twenty two nationalities *Say This of Horses* represents the abundance of poems about horses that have been written throughout the ages and around the world Whether probing the ages old connection between horses and humans the immediate physical presence of horses or the metaphysical elements of these magnificent animals this collection celebrates the horse as what Maxine Kumin calls our enduring myth the repository for our love and terror Divided into six sections *Say This of Horses* considers horses in a multitude of times and places *Antiquity* explores the forging of the earliest mythical ties between horses and humans *Here Now* places horses in the present where their physical presence is most acutely felt *Essence* explores the metaphysical qualities of horses *Harnessed* contains a selection of poems about horses in war at work and in sport and recreation *Mirrors* shows them as imaginative symbols Finally *Lenses* moves into the realm of abstraction and fantasy The selections within this far reaching collection are joyous moving erudite and at times profoundly sad Poems by Henry Wadsworth Longfellow W S Merwin Tess Gallagher Yusef Komunyakaa Pablo Neruda Anne Sexton Wallace Stevens May Sarton Jane Kenyon and James Dickey among many others are sure to delight and surprise readers familiar with or just exploring the rich literature on horses Contributors include Guillaume Apollinaire Gwendolyn Brooks Lawrence Ferlinghetti C E Greer Donald Hall Joy Harjo Imru al Qays Ted Kooser Philip Larkin Ann McCarthy de Zavala Rainer Maria Rilke Patiann Rogers William Carlos Williams *Slow Work Through Sand*, 1998 **The Year of the Femme** Cassie Donish, 2019-04-01 At the edge of a field a thought waits writes Cassie Donish in her collection that explores the conflicting diplomacies of body and thought while stranding us in a field in a hospital on a shoreline These are poems that assess and dwell in a sensual fantastically queer mode Here is a voice slowed by

an erotics suffused with pain quickened by discovery In masterful long poems and refracted lyrics Donish flips the coin of subjectivity different and potentially dangerous faces are revealed in turn With lyricism as generous as it is exact Donish tunes her writing as much to the colors textures and rhythms of daily life as to what violates daily life what changes it from within and without *The Oval Hour* Kathleen Peirce,1999-03 In *The Oval Hour* Kathleen Peirce addresses the vulnerability of language which is to say the vulnerability of our reality when we are in extreme states of desire and loss especially erotic desire and erotic loss Central to the book is its series of Confessions twenty formally similar poems that contend with the Confessions of Saint Augustine Passing through innocence I came either to experience or guilt or they came to me displacing innocence these luminous poems explore the generation and overlapping of carnal and metaphysical identities *The Book of Jane* Jennifer Habel,2020-04-01 *The Book of Jane* is a perceptive tenacious investigation of gender authority and art Jennifer Habel draws a contrast between the archetype of the lone male genius and the circumscribed relational lives of women Habel points repeatedly to discrepancies of scale the grand arenas of Balanchine Einstein and Matisse are set against the female miniature the dancer s stockings the anonymous needlepoint the diary entry the inventory of a purse *The Lengest Neoi* Stephanie Choi,2024-05-06 *The Lengest Neoi* embraces and complicates what it means to err to wander or go astray a deviation from a code of behavior or truth a mistake flaw or defect Beginning with the collection s title which combines a colloquial Cantonese phrase Leng Neoi Pretty Girl and the English suffix for the superlative degree est these poems wander deviate and flow across bodies geographies and languages In this collection from Stephanie Choi you ll find the poet s tongue writing herself learning to speak *Famous American Authors* Sarah Knowles Bolton,1887 **The Greatest Works of French Literature: 100+ Novels, Short Stories, Poetry Collections & Plays** Stendhal,Jules Verne,Gustave Flaubert,Anatole France,Émile Zola,Victor Hugo,Guy de Maupassant,Jean-Jacques Rousseau,Alexandre Dumas,François Rabelais,George Sand,Marcel Proust,Gaston Leroux,Charles Baudelaire,Molière,Pierre Corneille,Jean Racine,Voltaire,Pierre Choderlos de Laclos,Alexandre Dumas fils,2023-12-18 *The Greatest Works of French Literature 100 Novels Short Stories Poetry Collections Plays* represents a comprehensive exploration into the heart and soul of French literary brilliance spanning several centuries of intellectual and creative thought This anthology encapsulates the diversity and depth of French literature covering a gamut of genres from the tragic to the comedic the romantic to the realist Significant for its inclusion of a variety of literary styles this collection brings together the monumental works of renowned authors like Voltaire Marcel Proust and Gustave Flaubert among others offering readers an unparalleled mosaic of French literary heritage Each piece carefully selected for its historical and cultural significance invites readers into the complexities and beauties of human experience as seen through a distinctly French lens The contributing authors and editors hailing from varied backgrounds epochs and philosophical inclinations collectively define and expand the contours of French literature From the pioneering essays of Jean Jacques Rousseau to the intricate psychological novels of Marcel Proust and from the

critical social commentaries of mile Zola to the lyrical beauty of Charles Baudelaire s poetry this anthology is steeped in the contributions of figures who have been instrumental in inspiring literary and cultural movements such as the Enlightenment Romanticism Realism and the Existentialist movement The collection stands as a testament to the dynamic dialogues and intersections across different periods showcasing how these varied voices contribute to a richer more nuanced understanding of themes such as identity power love and societal change The Greatest Works of French Literature 100 Novels Short Stories Poetry Collections Plays is an indispensable collection for anyone seeking to delve into the vast expanse of French literary tradition It offers readers a unique opportunity to explore a rich tapestry of thematic and stylistic expressions fostering a deeper appreciation of the classics while engaging with the evolution of French thought and storytelling This anthology is not merely an academic resource but a portal to the luminous world of French literature inviting readers to confront and ponder the universal questions that have perennially captivated the human spirit all through the distinct and powerful medium of French literary art *South Dakota Educator* ,1914 **The Publishers Weekly** ,1926

**Lug Your Careless Body Out of the Careful Dusk** Joshua Marie Wilkinson,2006-05 Drawing from the paintings of Susan Rothenberg Gwyneth Scally and Eric Fischl as well as from the photography of Allison Maletz Joshua Marie Wilkinson s *Lug Your Careless Body out of the Careful Dusk* is a book length poem written in small fragments Comprised of seven sections the poem is formed as much by the poet s travels through Turkey the Baltics and Eastern Europe as it is by the movies of Rainer Werner Fassbinder Krzysztof Kieslowski and Bill Morrison The painters Francis Bacon and Lucian Freud are here alongside whispers of Emily Dickinson and Wallace Stevens *Lug Your Careless Body out of the Careful Dusk* is a book of cinematic images and fragments of small stories overheard and quickly abandoned of hidden letters and phone booths and of ghosts who return with questions Born and raised in Seattle s Haller Lake neighborhood Joshua Marie Wilkinson is the author of one other book of poetry *Suspension of a Secret in Abandoned Rooms* and the chapbook *A Ghost as King of the Rabbits* He holds an MFA from the University of Arizona and an MA in film studies from University College Dublin Presently he lives in Denver Colorado where he is pursuing his doctorate in English and creative writing and completing his first film

*On Violence in the Work of J.H. Prynne* Matthew Hall,2015-09-04 Hailed as a crucial study of J H Prynne s poetry *Violence in the Work of J H Prynne* provides an accessible and comprehensive analysis of one of the world s leading figures of contemporary poetry This indispensable resource analyses the nexus between Prynne s evolving political thought and his linguistic innovation over a period of three decades Never hesitant before the difficulty of Prynne s poetry Hall provides an acute and skilfully articulated argument which illuminates the complexity of Prynne s most challenging volumes In reinventing the methodologies by which contemporary poetry can be read Hall synthesizes earlier critical work providing a crucial pathway into Prynne s work full of new insights new inventions and new critical understandings **Hotel Malabar** Brendan Galvin,1998 A narrative poem on the adventures of a philosophical Yankee banana hand in Central America Men get

older and die my dear but jungle s always young and full of piss and vinegar

## Unveiling the Magic of Words: A Report on "**Slow Work Through Sand Poems**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Slow Work Through Sand Poems**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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### **Table of Contents Slow Work Through Sand Poems**

1. Understanding the eBook Slow Work Through Sand Poems
  - The Rise of Digital Reading Slow Work Through Sand Poems
  - Advantages of eBooks Over Traditional Books
2. Identifying Slow Work Through Sand Poems
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Slow Work Through Sand Poems
  - User-Friendly Interface
4. Exploring eBook Recommendations from Slow Work Through Sand Poems
  - Personalized Recommendations
  - Slow Work Through Sand Poems User Reviews and Ratings
  - Slow Work Through Sand Poems and Bestseller Lists



5. Accessing Slow Work Through Sand Poems Free and Paid eBooks
  - Slow Work Through Sand Poems Public Domain eBooks
  - Slow Work Through Sand Poems eBook Subscription Services
  - Slow Work Through Sand Poems Budget-Friendly Options
6. Navigating Slow Work Through Sand Poems eBook Formats
  - ePub, PDF, MOBI, and More
  - Slow Work Through Sand Poems Compatibility with Devices
  - Slow Work Through Sand Poems Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Slow Work Through Sand Poems
  - Highlighting and Note-Taking Slow Work Through Sand Poems
  - Interactive Elements Slow Work Through Sand Poems
8. Staying Engaged with Slow Work Through Sand Poems
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Slow Work Through Sand Poems
9. Balancing eBooks and Physical Books Slow Work Through Sand Poems
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Slow Work Through Sand Poems
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Slow Work Through Sand Poems
  - Setting Reading Goals Slow Work Through Sand Poems
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Slow Work Through Sand Poems
  - Fact-Checking eBook Content of Slow Work Through Sand Poems
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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