



Slogum House

Gioia Woods



Slogum House:

Slogum House Mari Sandoz, 2024-05-16 Slogum House lay on the winter flat of Oxbow like the remains of some great hulking animal that had foraged the region long ago leaving its old gray carcass to dry and bleach at the foot of the hogback Ruled by Gulla Slogum the house was headquarters for a clan that terrorized what it couldn't seduce or steal Using her daughter as poisoned bait and her sons as predators Gulla plotted to put a whole county under her control She had been insulted too often and worked too hard now she sought power land and revenge *Slogum House* Mari Sandoz, 1981-01-01 Slogum House lay on the winter flat of Oxbow like the remains of some great hulking animal that had foraged the region long ago leaving its old gray carcass to dry and bleach at the foot of the hogback Ruled by Gulla Slogum the house was headquarters for a clan that terrorized what it couldn't seduce or steal Using her daughter as poisoned bait and her sons as predators Gulla plotted to put a whole county under her control She had been insulted too often and worked too hard now she sought power land and revenge *Slogum House* Mari Sandoz, 1939 [Sandoz Studies, Volume 1](#) Renée M. Laegreid, Shannon D. Smith, 2019-07-01 Mari Sandoz born on Mirage Flats south of Hay Springs Nebraska on May 11 1896 was the eldest daughter of Swiss immigrants She experienced firsthand the difficulties and pleasures of the family's remote plains existence and early on developed a strong desire to write Her keen eye for detail combined with meticulous research enabled her to become one of the most valued authorities of her time on the history of the plains and the culture of Native Americans *Women in the Writings of Mari Sandoz* is the first volume of the Sandoz Studies series a collection of thematically grouped essays that feature writing by and about Mari Sandoz and her work When Sandoz wrote about the women she knew and studied she did not shy away from drawing attention to the sacrifices hardships and disappointments they endured to forge a life in the harsh plains environment But she also wrote about moments of joy friendship and for some a connection to the land that encouraged them to carry on The scholarly essays and writings of Sandoz contained in this book help place her work into broader contexts enriching our understanding of her as an author and as a woman deeply connected to the Sandhills of Nebraska **Regionalists on the Left** Michael C. Steiner, 2015-02-02 Nothing is more anathema to a serious radical than regionalism Berkeley English professor Henry Nash Smith asserted in 1980 Although regionalism in the American West has often been characterized as an inherently conservative backward looking force regionalist impulses have in fact taken various forms throughout U S history The essays collected in *Regionalists on the Left* uncover the tradition of left leaning western regionalism during the 1930s and 1940s Editor Michael C Steiner has assembled a group of distinguished scholars who explore the lives and works of sixteen progressive western intellectuals authors and artists ranging from nationally prominent figures such as John Steinbeck and Carey McWilliams to equally influential though less well known figures such as Angie Debo and Amrico Paredes Although they never constituted a unified movement complete with manifestos or specific goals the thinkers and leaders examined in this volume raised voices of protest against racial

environmental and working class injustices during the Depression era that reverberate in the twenty first century Sharing a deep affection for their native and adopted places within the West these individuals felt a strong sense of avoidable and remediable wrong done to the land and the people who lived upon it motivating them to seek the root causes of social problems and demand change Regionalists on the Left shows also that this radical regionalism in the West often took urban working class and multicultural forms Other books have dealt with western regionalism in general but this volume is unique in its focus on left leaning regionalists including such lesser known writers as B A Botkin Carlos Bulosan Sanora Babb and Joe Jones Tracing the relationship between politics and place across the West Regionalists on the Left highlights a significant but neglected strain of western thought and expression **Nebraska: A Guide to the Cornhusker State** Federal Writers' Project,1939 *Left in the West* Gioia Woods,2018-12-17 In this edited collection Gioia Woods and her contributors bring together histories biographies close readings and theories about the literary and cultural Left in the American West as it is distinct from the more often theorized literary left in major eastern metropolitan centers Left in the West expands our understanding of what constitutes the literary left in the U S by including writers artists and movements not typically considered within the traditional context of the literary left In doing so it provides a new understanding of the region s place among global and political ideologies From the early 19th century to the present a remarkably complex and varied body of literary and cultural production has emerged out of progressive social movements While the literary left in the West shared many interests with other regional expressions labor class anti fascism and anti imperialism the influence of Manifest Destiny the distinct history of settler colonialism in western territories caused western leftists to develop concerns unique to the region Chapters in the volume provide an impressive range of analysis covering artists and movements from suffragist writers to bohemian Californian photographers from civil rights activists to popular folk musicians from Latinx memoirists to Native American experimental writers to name just a few The unique consideration of the West as a socio political region establishes a framework for political critique that moves beyond class consequences anti fascism and civil liberties and into distinct Western concerns such as Native American sovereignty environmental exploitation and the legacies of settler colonialism What emerges is a deeper understanding of the region and its unique people places and concerns *The Nature of the Place* Diane Dufva Quantic,1995-06-01 The Great Plains has long been fertile ground for literature The Nature of the Place is a comprehensive study of novels and stories by such Plains writers as Willa Cather Wright Morris Mari Sandoz Laura Ingalls Wilder Frederick Manfred Wallace Stegner and Bess Streeter Aldrich Throughout Diane Dufva Quantic is aware of the region s collective social and cultural history aware of the immensely fruitful clash between that complex history and Plains myth such as Garden of the World and Great American Desert In the vast and changeable Great Plains as Wright Morris once remarked Many things would come to pass but the nature of the place would remain a matter of opinion *Women and Nature* Glenda Riley,1999-01-01 Long before Rachel Carson s fight against pesticides placed female environmental activists

in the national spotlight women were involved in American environmentalism In *Women and Nature Saving the Wild West* Glenda Riley calls for a reappraisal of the roots of the American conservation movement This thoroughly researched study of women conservationists provides a needed corrective to the male dominated historiography of environmental studies The early conservation movement gained much from women s widespread involvement Florence Merriam Bailey classified the birds of New Mexico and encouraged appreciation of nature and concern for environmental problems Ornithologist Margaret Morse Nice published widely on Oklahoma birds In 1902 Mary Knight Britton established the Wild Flower Preservation Society of America Women also stimulated economic endeavors related to environmental concerns including nature writing and photography health spas and resorts and outdoor clothing and equipment From botanists birders and nature writers to club women and travelers untold numbers of women have contributed to the groundswell of support for environmentalism

Slogum House Amy Satterfield,1982 This research paper written especially for a midwestern audience deals with one of Mari Sandoz frontier novels *Slogum House* I have tried to convince my audience that the novel published in 1937 should be read and examined now to fully appreciated the benefit from it Abstract *The Farm Novel in North America* Florian Freitag,2013 Provides the first history of the North American farm novel a genre which includes John Steinbeck s *The Grapes of Wrath* Sheila Watson s *The Double Hook* and Louis H mon s *Maria Chapdelaine* **Letters of Mari Sandoz** Mari Sandoz,1992-01-01 Mari Sandoz came out of the Sandhills of Nebraska to write at least three enduring books *Old Jules* *Cheyenne Autumn* and *Crazy Horse the Strange Man of the Oglalas* She was a tireless researcher a true storyteller an artist passionately dedicated to a place little known and a people largely misunderstood Blasted by some critics revered by others for her vivid detail and depth of feeling Sandoz has achieved a secure place in American literature Her letters edited by Helen Winter Stauffer reveal extraordinary courage and zest for life Included here are letters written by Sandoz over nearly forty years from 1928 the year of her father s death and a critical one for her creative development to 1966 the year of her own death They allow memorable glimpses of the professional and private person her struggles to learn her craft in spite of an unsupportive family and hard won formal education her experiences in gathering material her relationships with editors and publishers her work with fledgling writers and her commitment to art and to various social concerns **Mari Sandoz, Story Catcher of the Plains** Helen Winter Stauffer,1982-01-01 As a historian and as a novelist Mari Sandoz 1896 1966 stands in the front rank of western writers in the words of John K Hutchens no one in our time wrote better than the late Mari Sandoz did or with more authority and grace about as many aspects of the old West This first full length biography is particularly concerned to show the relationship between Sandoz s life and experiences and her writing Drawing heavily on materials in the Mari Sandoz Collection at the University of Nebraska Lincoln correspondence to and from Sandoz her research notes and manuscripts and on interviews with dozens of Sandoz s friends and acquaintances the author not only establishes the facts of Sandoz s life but confirms her standing as a writer and historian **A Companion to the Regional**

Literatures of America Charles L. Crow, 2008-04-15 The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field The most inclusive survey yet published of American regional literature Represents a wide variety of theoretical and historical approaches Surveys the literature of specific regions from California to New England and from Alaska to Hawaii Discusses authors and groups who have been important in defining regional American literature

Revolt of the Provinces Robert L. Dorman, 2003-04-30 Regionalism emerged across America during the 1920s and 1930s as an artistic and intellectual revolt against postwar urban industrialization Robert Dorman tells the story of this movement through the works and careers of the writers artists historians

Great Plains Quarterly, 2010

Western American Literature, 1981

Hell of a Vision Robert L. Dorman, 2012-10-01 The American West has taken on a rich and evocative array of regional identities since the late nineteenth century Wilderness wonderland Hispanic borderland homesteader s frontier cattle kingdom urban dynamo Native American homeland Hell of a Vision explores the evolution of these diverse identities during the twentieth century revealing how Western regionalism has been defined by generations of people seeking to understand the West s vast landscapes and varied cultures Focusing on the American West from the 1890s up to the present Dorman provides us with a wide ranging view of the impact of regionalist ideas in pop culture and diverse fields such as geography land use planning anthropology journalism and environmental policy making Going well beyond the realm of literature Dorman broadens the discussion by examining a unique mix of texts He looks at major novelists such as Cather Steinbeck and Stegner as well as leading Native American writers But he also analyzes a variety of nonliterary sources in his book such as government reports planning documents and environmental impact studies Hell of a Vision is a compelling journey through the modern history of the American West a key region in the nation of regions known as the United States

Chasing the Sun Edward Joseph Beverly, 2008 Chasing the Sun is a guide to Western fiction with more than 1 350 entries including 59 reviews of the author s personal favorites organized around theme

Mari Sandoz's Native Nebraska LaVerne Harrell Clark, 2000 When the Mari Sandoz High Plains Center opens in Chadron Nebraska in 2001 it will be one of three centers at which Nebraska honors its outstanding writers Through the compilation of over 200 images in this new book taken from historical collections and her own work author and photographer LaVerne Harrell Clark contributes to that same purpose In it she recreates the frontier life of settlers and the neighboring Sioux and Cheyenne Indians of the sandhills region of northwestern Nebraska Accompanied by in depth captions detailing Mari Sandoz s life and works these images illustrate how she came to hold an outstanding place as an American writer until her death in 1966 Born in 1896 in the free land region of the Nebraska Panhandle Sandoz was greatly influenced in her writing by the people who called at her homestead Her acquaintances included Bad Arm a Sioux Indian who fought at the Little Bighorn and was present at Wounded Knee Old Cheyenne Woman a survivor of both the Oklahoma and Fort Robinson conflicts and William Buffalo Bill Cody the legend of the Old West

The book delves into Slogum House. Slogum House is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Slogum House, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Slogum House
- Chapter 2: Essential Elements of Slogum House
- Chapter 3: Slogum House in Everyday Life
- Chapter 4: Slogum House in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Slogum House. The first chapter will explore what Slogum House is, why Slogum House is vital, and how to effectively learn about Slogum House.
3. In chapter 2, this book will delve into the foundational concepts of Slogum House. This chapter will elucidate the essential principles that must be understood to grasp Slogum House in its entirety.
4. In chapter 3, the author will examine the practical applications of Slogum House in daily life. This chapter will showcase real-world examples of how Slogum House can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Slogum House in specific contexts. The fourth chapter will explore how Slogum House is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Slogum House. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Slogum House.

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