

# **Slime People**

**Michael R. Pitts** 

#### **Slime People:**

A Year of Fear Bryan Senn, 2015-03-26 This eclectic overview of horror cinema offers up a collection of horror films for practically any occasion and literally every day of the year For example the author recommends commemorating United Nations Day October 24 with a screening of The Colossus of New York whose startling climax takes place at the U N Building Each day by day entry includes the movie title production year plot summary and critique along with a brief explanation of how the film fits into the history of that particular day and interesting anecdotes on the film's production **Shockers** Mark Clark, Bryan Senn, 2025-03-06 This comprehensive filmography provides critical analyses and behind the scenes stories for 600 horror science fiction and fantasy films from the 1960s During those tumultuous years horror cinema flourished proving as innovative and unpredictable as the decade itself Representative titles include Night of the Living Dead The Haunting Carnival of Souls Repulsion The Masgue of the Red Death Targets and The Congueror Worm An historical overview chronicles the explosive growth of horror films during this era as well as the emergence of such dynamic directorial talents as Roman Polanski George Romero Francis Ford Coppola and Peter Bogdanovich It Came from Horrorwood Tom Weaver, 2010-06-28 Tom Weaver's classic fifth volume of interviews is now back in print Originally published as It Came from Weaver Five in 1996 this collection goes behind the scenes with 20 of the most talkative people of Hollywood's horror science fiction and serial films of the 1930s through 1960s Delores Fuller loaned Ed Wood her angora sweater but didn t fully realize he was a transvestite until Glen or Glenda was released Tom Hennesy played the title role in Clint Eastwood's first movie Revenge of the Creature The interviewees include Fuller Hennesy Junior Coghlan Charlotte Austin Les Baxter John Clifford Mara Corday Kathleen Crowley Michael Fox Anne Gwynne Linda Harrison Michael Pate Gil Perkins Walter Reed Joseph F Robertson Aubrey Schenck Sam Sherman Gloria Stuart Gregory Walcott and Robert Wise Also included is A Salute to Ed Wood with illustrations by Drew Friedman Strange Medicine Virginia Loh-Hagan, 2017-08-01 Take a look at the world s weirdest cures from snake oil to maggots These stories are too strange to be made up Written with a high interest level to appeal to a more mature audience and a lower level of complexity with clear visuals to help struggling readers along Considerate text includes tons of fascinating information and wild facts that will hold the readers interest allowing for successful mastery and comprehension A table of contents glossary with simplified pronunciations and index all enhance comprehension **World Seed** Justin Miller, The second book in the World Seed series Join John Hulett as he continues his journey through the world of NeoLife bringing his experiences and powers to play in Earth to aid against the coming storm What exactly does the future hold for mankind Revenge of the Movie Monster Models Mark C. Glassy, 2024-05-07 Science fiction and fantasy movies of the 20th century feature many iconic figures and monsters and the ability to create and own many of them in the form of models provides fans with an opportunity to mingle amongst the greats and not so greats This book is a collection of figures and dioramas of monsters from both science fiction and fantasy films Models are

presented in chronological order decade by decade starting with films in the silent era and running through the end of the century The building and painting of the figures and dioramas of various scenes from these films some more accurately than others provides an opportunity to preserve key moments in these movies **Slimetime** Steven Puchalski, 2002 Utilising in depth reviews cast and plot details Slimetime wallows in those films which the world has deemed it best to forget everything from cheesy no budget exploitation to the embarrassing efforts of Major Studios Many of these films have never seen a major release some were big hits and others have simply vanished To compliment the wealth of reviews on sci fi schlock flower power and puppet people films are detailed essays on specific sleaze genres such as Biker Blaxploitation and Drug movies Fully updated and revised with new reviews and new illustrations Attack of the Monster Movie Makers Tom Weaver, 2014-07-22 Twenty horror and science fiction moviemakers both in front of and behind the camera reminisce about some of their great and not so great films Merry Anders Charles Bennett Ben Chapman Herman Cohen Robert Day Val Guest Susan Hart Candace Hilligoss Rose Hobart Betsy Jones Moreland Jacques Marquette Cameron Mitchell Ed Nelson William Phipps Vincent Price Ann Robinson Herbert Rudley Harry Spalding Kenneth Tobey and Lupita Tovar reflect on their work in such movies as Berserk I Was a Teenage Werewolf Cat Women of the Moon and many others **Stupidest Things Ever Said** Kathryn Petras, Ross Petras, 2011-11-02 Not just stupidity but obsessive stupidity Not just random stupidity but organized stupidity. Here from the celebrated collectors of the stupidest things ever said it s the cre me de la cre me of stupidities made even funnier and more compelling in an irresistible top 10 list format Try one The Top 10 Stupidest Actual Book Titles 1 A Toddler's Guide to the Rubber Industry 2 Constipation and our Civilization 3 Greek Rural Postmen and Their Cancellation Numbers 4 The Secret of Sphincters 5 A Pictorial Book of Tongue Coating 6 Life and Laughter midst the Cannibals 7 Be Bold With Bananas 8 Hand Grenade Throwing as a College Sport 9 Collect Fungi on Stamps 10 A Study of Hospital Waiting Lists in Cardiff 1953 1954 Plus lost in translation moments Doubles entendres Political speeches foreign menus traffic signs Celebrities on literature on homelessness on revealing too much about themselves Mangled cliche's and bizarre analogies the wit of the witless and comedy of the clueless never before have so many said something so dumb now in one book Science Fiction Stars and Horror Heroes Tom Weaver, 2006-10-12 Twenty eight terrific interviews with some of the sharpest and most talkative stars and movie makers of the classic and c r a z y SF and horror films of the past Richard Matheson Janet Leigh Acquanetta Hazel Court Kim Hunter and others reminisce at length and with great good humor about their days on the sets of Psycho Planet of the Apes Superman the Poe Hammer and Lewton films and exploitation greats like Attack of the 50 Foot Woman Androids, Humanoids, and Other Science Fiction Monsters Per Schelde, 1994-07 Unlike science fiction literature science fiction film has until now been largely neglected as a genre worthy of study and scholarship Androids Humanoids and Other Folklore Monsters explores science fiction of film as the modern incarnation of folklore emblematic of the struggle between nature and culture but with a new twist Horror Film

Stars, 3d ed. Michael R. Pitts,2024-10-09 John Carradine Jamie Lee Curtis Yvonne De Carlo Faith Domergue Boris Karloff Otto Kruger Bela Lugosi Jack Palance Vincent Price Santo and George Zucco are just a few of the 80 horror film stars that are covered in this major standard reference work now in its third edition The author has revised much of the information from the two previous editions and has added several more performers to the lineup of horror film stars The performers are given well rounded career bios and detailed horror film write ups with complete filmographies provided for those most associated with horror science fiction and fantasy movies and genre oriented filmographies for the lesser stars

**Apocalypse Then** Mike Boque, 2017-08-11 The United States the only country to have dropped the bomb and Japan the only one to have suffered its devastation understandably portray the nuclear threat differently on film American science fiction movies of the 1950s and 1960s generally proclaim that it is possible to put the nuclear genie back in the bottle Japanese films of the same period assert that once freed the nuclear genie can never again be imprisoned This book examines genre films from the two countries released between 1951 and 1967 including Godzilla 1954 The Mysterians 1957 The Incredible Shrinking Man 1957 On the Beach 1959 The Last War 1961 and Dr Strangelove 1964 to show the view from both sides of the Pacific Return of the B Science Fiction and Horror Heroes Tom Weaver, 2000 The people who directed produced and starred in the scary and fantastic movies of the genre heyday over thirty years ago created memorable experiences as well as memorable movies This McFarland Classic brings together over fifty interviews with the directors producers actors and make up artists of science fiction and horror films of the 1940s 1950s and 1960s From B movies to classics Samuel Z Arkoff to Acquanetta these veteran vampire baits swamp monsters and flying saucers attackees share their memories This classic volume represents the union of two previous volumes Interviews with B Science Fiction and Horror Movie Makers more fun than the lovably cheap movies that inspired it Booklist RBB and Science Fiction Stars and Horror Heroes candid a must ARBA Together at last this combined collection of interviews offers a candid and delightful perspective on the movies that still make audiences squeal with fear and occasionally howl with laughter My Life's Experience **Through Rap Understanding Is the Gap** Jarome Alexander Fields, 2005-06 Testimonies of everyday life From a heart of religion Studied from birth through adulthood From the master of parents to child A Bright Ray of Light Mermaid Crafts Isabel Urbina Gallego, 2019-06-04 More Enchanting Projects from the Author of Unicorn Crafts Are you ready for an under the sea adventure We ve always been so curious about the underwater world and this book brings us closer to the mystical universe where mermaids live with their aquatic friends a world we could only dream of until now Featured here are dozens of entertaining projects including Treasure chests Custom shoes Mermaid jewelry Pencil cases And much more Whether you are just beginning or are a pro crafter this book is designed to foster creativity so everyone can enjoy his or her projects Each craft includes a list of materials templates detailed instructions and plenty of colorful photos to help you out along the way Join in on the mermaid frenzy with these unique and creative craft projects The Mining Magazine ,1910 Cheap Tricks

and Class Acts John "J.J." Johnson, 2009-02-13 In the 1950s Hollywood unleashed a wave of monsters everything from demon aliens and dinosaurs to blobs and bloated bugs infested theaters and drive ins Lost worlds were discovered unnatural terrors shook the screen gigantism ran rampant Moviegoers were left with one question How did they do that This work uncovers the cheap and challenging behind the scenes production secrets of the fantastic films of the 1950s Special technical effects visual effects menacing makeup stunts fantastic sets and film locations are all covered in detail along with the many men and women who shared in these occasionally brilliant and usually outrageous efforts Also included is a lengthy checklist of the prominent makeup stunt prop and effects artists of the era with a listing of their fantastic film credits through Bad Cinema David C. Wall, 2025-08-08 Exploring Film through Bad Cinema offers an overview of the practice of film analysis through a specific focus on the concept of bad cinema within a series of broad cultural and historical contexts Providing a wide ranging discussion of film from multiple perspectives including history aesthetics and criticism this broad theoretical engagement illustrates the ways in which the registers of value that we apply to film are inseparable from the wider discourses of taste that shape our culture While loosely chronological it is largely thematic in arrangement as it applies the traditional methods of film studies to in depth discussions of some of the most notoriously and compellingly bad films in cinema history Situating its analysis of a wide variety of films and filmmakers in terms of period genre and issues such as the emergence of narrative cinema canon formation and the politics of cultural hierarchy it provides an in depth consideration of the multiple and complex social and aesthetic discourses that shape our qualitative assessments of film Designed for both the lay reader and student of film Exploring Film through Bad Cinema engages with a wide range of topics from film history and film theory to postmodernism exploitation and cult cinema This theoretically and historically sophisticated analysis will appeal to researchers and scholars in film studies as well as cognate disciplines such as screen studies visual studies and cultural studies Evolutions K.G. Bell, 2015-08-31 Evolutions is a collection of epic poems and verse narratives that express various stages and mysteries of life on mankind s long journey The poems are lavish and enlightening filled with imagination and elements of pageantry The book is smart and daring and attempts to unfold mankind s stories of courage love war and death as it sheds light on spirituality history and romantic action The verse narratives are presented with deep intensity that evoke transformative forces and shape new desires Evolutions is delightful luminous and hopeful It peels through layers of life s experiences and removes the clouds that taint inspiration The poems are profound and engaging and are laden with intimate charm and curiosity The book has an interesting flare that is impulsive and piercing It spirits encouragement and reaches out to embrace all with thought provoking ideas and issues with much invigoration it pushes readers to explore more deeply the power of language and culture throughout human existence

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