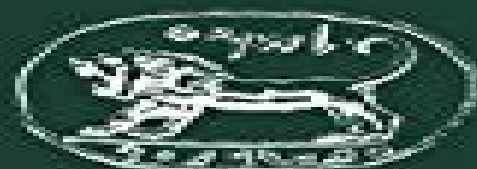


SLEEP, DIVINE & HUMAN, in the Old Testament

Thomas H. McAlpine



Sleep Divine And Human In The Old Testament

Paula M. McNutt



Sleep Divine And Human In The Old Testament:

Sleep, Divine & Human, in the Old Testament Thomas H. McAlpine, 1987 **Sleep, Divine and Human, in the Old Testament** Thomas McAlpine, 1987-07-01 An original and absorbing monograph blending researches in several fields semantics archaeology comparative ancient literature symbolics and the social and religious dimensions of sleep as a concept Many familiar texts are illuminated by this integrative approach Sleep, divine & human, in the Old Testament Thomas H. McAlpine, 1987 Sleep, divine and Human in the Old Testament, 1987 **Representations of the Afterlife in Luke-Acts** Alexey Somov, 2017-02-09 Questions regarding the afterlife are many and the Gospel of Luke and the book of Acts pay a great deal of attention to them why does Luke speak about several different forms of the afterlife Why is resurrection described as a person's transformation into an angelic being How many abodes are appointed for the righteous and the wicked after death Alexey Somov addresses these queries in relation to the apparent confusion and variety found in the text and in respect of the interrelatedness of these issues and their connection with other eschatological issues in Luke Acts and in relation to the wider cultural context of the Mediterranean world to which Luke belonged Every culture expresses its beliefs by means of special metaphors that allow it to comprehend supernatural realities in terms of everyday experience Belief in the afterlife was part of this metaphorical system which Luke shared with the ancient eastern Mediterranean culture Somov takes his analysis one step further by applying Cognitive Metaphor Theory to selected metaphorical aspects of the afterlife While the inconsistencies and incoherence of the combined metaphors may seem jarring to a contemporary Western reader Somov's reading enables a recognition of the specific religious metaphors used which for Luke would have been current and widely accepted Human and Divine Sleep in the Old Testament Thomas Hale McAlpine, 1984 **Dreams and Dream Reports in the Writings of Josephus** Robert Karl Gnuse, 1996 This volume evaluates the understanding of dreams and the form of dream reports in Josephus writings and it compares Josephan texts with ancient Near Eastern biblical and Hellenistic dream reports to discern Josephus sources of literary inspiration and intellectual assumptions *The Old Testament and Folklore Study* Patricia G. Kirkpatrick, 1988-03-01 Since Gunkel folklore studies have exercised a great influence upon theories of oral composition and transmission of the patriarchal narratives Dr Kirkpatrick subjects the underlying premises supporting many of these theories to a careful examination in the light of the most recent folklore research **Dreams and Dream Reports in the Writings of Josephus** Gnuse, 2018-07-17 This volume analyzes the understanding of dreams and the corresponding literary forms used by Josephus in his writings Josephus reports dreams as either auditory message dreams symbolic visual dreams or dream image appearances In this regard he uses the format for auditory and visual dreams found in ancient Near Eastern and biblical texts while his dream image appearance reports show familiarity with traditional Greek modes of reporting dreams Close attention is given to the following topics 1 the development of dream reports in the ancient Near East the Bible and the Hellenistic world 2 Josephus views on dreams and prophecy 3 a form critical assessment of Josephus dream

reports and 4 an evaluation of Joseph's dream reports which exhibit a more complex traditional historical development 'He is a Glutton and a Drunkard': Deviant Consumption in the Hebrew Bible Rebekah Welton, 2020-02-17 In *He is a Glutton and a Drunkard: Deviant Consumption in the Hebrew Bible* Rebekah Welton uses interdisciplinary approaches to explore the social and ritual roles of food and alcohol in Late Bronze Age to Persian period Syria/Palestine 1550 BCE–400 BCE. This contextual backdrop throws into relief episodes of consumption deemed to be excessive or deviant by biblical writers. Welton emphasises the social networks of the household in which food was entangled, arguing that household animals and ritual foodstuffs were social agents challenging traditional understandings of sacrifice. For the first time, the accusation of being a glutton and a drunkard (Deut 21:18–21) is convincingly re-interpreted in its alimentary and socio-ritual contexts. **The Oxford Handbook of the Synoptic Gospels** Stephen P. Ahearne-Kroll, 2023 The *Oxford Handbook of the Synoptic Gospels* presents essays that push the field beyond the Synoptic Problem and theological themes that ignore the particularities of each Gospel. The first section explores some of the traditional approaches of literary dependence and engages with alternative ways to understand Synoptic relations, while the second section treats a variety of historical literary and cultural phenomena important to the study of these Gospels. *Psalms* David G. Firth, 2025-10-23 The Bible is both a divine and a human book. It is the inspired word of God for his people, whether in biblical times or for the church today. It is also a fully human book, written by different people in a variety of cultural settings. Knowledge of biblical language and society is essential if the meaning of the human writer is to be grasped fully. The *Apollos Old Testament Commentary* aims to take with equal seriousness the divine and human aspects of Scripture. It expounds the books of the Old Testament in a scholarly manner accessible to non-experts and shows the relevance of the Old Testament to modern readers. This commentary begins with an introduction which gives an overview of the issues of date, authorship, sources, and so on, but which also outlines more fully than usual the theology of the Psalms and provides pointers toward its interpretation and contemporary application. The annotated translation of the Hebrew text by the author forms the basis for the subsequent commentary. The form and structure section examines the context of a passage, its use of rhetorical devices, and source and form critical issues. The comment section is a thorough, detailed exegesis of the historical and theological meaning of the passage. The explanation, the goal of the commentary, offers a full exposition of the theological message within the framework of biblical theology and a commitment to the inspiration and authority of the Old Testament. *A Story of YHWH* Shawn W. Flynn, 2019-09-06 *A Story of YHWH* investigates the ancient Israelite expression of their deity and tracks why variation occurred in that expression from the early Iron Age to the Persian period. Through this text, readers will gain a better appreciation for the complexities and contexts in the development of YHWH from its earliest origins to the Persian period. Two interpretive frameworks, cultural translation and subversive reception, are offered for filtering through the textual data and contexts. Comparative study with ancient Near Eastern deities and select biblical texts lead readers through early YHWHism, YHWH's original outsider status, and the eventual impact of

urbanization on the expression Perceived and real pressures then challenge urbanite YHWHism and invite new directions for forming a unique expression of divinity in the ancient world This book is intended for those interested in the study of ancient divinity broadly as well as those who study ancient Israel and the Hebrew Bible The work provides generalists with a better appreciation for the particular challenges in working in the ancient Near East and with the bible specifically while it provides specialists with a broad theory that can be continually tested For both the study provides two reading lenses to work through similar questions and an accounting of why the many contextually driven and varied constructions of YHWH may have occurred

The Bible and the Comic Vision J. William Whedbee,1998-05-28 Apart from the occasional recognition of comic forms or motifs in biblical dress the vast majority of interpreters have usually discounted or even disdained the possibility of the Bible having any significant place for the comic vision This book attempts to make amends for this short sighted prejudicial perspective

Dreams and Dream Narratives in the Biblical World Jean-Marie Husser,1999-11-01 This study of dream accounts in the Bible and in ancient Near Eastern literature suggests two main lines of interpretation on the one hand it defines the function of dream accounts from a literary social political and religious point of view on the basis of literary genre practitioners manuals royal inscriptions prophetic texts etc On the other hand in adopting a rather larger typology than is usual message dreams symbolic dreams but also prophetic premonitory and judgment dreams it seeks to clarify both the relationship between the fiction implied by the literary form and the actual dream experience of individuals as well as the different ritual practices related to this experience interpretation conjuration incubation etc

Contexts for Amos Mark Daniel Carroll R.,1992-02-01 This learned volume offers a close reading of chapters 3 to 6 of the book of Amos and attempts to locate biblical study and theological reflection within the complex cultural context of Latin America The author prefaces his study with a wide ranging survey of the continuing debate over the proper use of the Bible as a model for the structures of society The author s particular focus is Latin America and through sociological and textual analysis he seeks to define the role of the prophetic biblical voice in this society and presses for a recognition of moral complexities and a constant questioning and self evaluation from those who would claim to speak for God in society

Judahite Burial Practices and Beliefs about the Dead Elizabeth Bloch-Smith,1992-05-01 The family tomb as a physical claim to the patrimony the attributed powers of the dead and the prospect of post mortem veneration made the cult of the dead an integral aspect of the Judahite and Israelite society Over 850 burials from throughout the southern Levant are examined to illustrate the Judahite form of burial and its development Vessels for foods and liquids were of paramount importance in the afterlife followed by jewellery with its protective powers The cult of the dead began to be an unacceptable feature of the Jerusalem Yahwistic cult in the late eighth to seventh century BCE This change of attitude was precipitated by the fall of the northern kingdom of Israel and the consequent theological response

The Forging of Israel Paula M. McNutt,1990-01-01

Announcements of Plot in Genesis Laurence A. Turner,1990-01-01 *The Citizen-Temple Community* Joel

Weinberg, 1992-12-01 Often working under severely restricted academic and social conditions the Latvian scholar Joel Weinberg has made a unique and important contribution to biblical studies. Influenced by Soviet work in ancient Near Eastern history, Weinberg's distinctive approach is in dialogue with scholarship in both Eastern and Western European traditions. This translation brings together seven essays originally published in Russian, then translated and expanded by Weinberg into German. The essays form the basis of what was originally Weinberg's dissertation. Publication of these essays in English will not only allow students and scholars easier access to Weinberg's thought but will allow scholars to evaluate the studies together and thus facilitate the current dialogue on the Babylonian exile and the postexilic period.

Unveiling the Magic of Words: A Overview of "**Sleep Divine And Human In The Old Testament**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Sleep Divine And Human In The Old Testament**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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