

SLAVERY,
IMPERIALISM,
AND
FREEDOM

Essays in English Radical Thought



GORDON K. LEWIS

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Main Currents in Caribbean Thought Gordon K. Lewis, 2004-01-01 *Main Currents in Caribbean Thought* probes deeply into the multicultural origins of Caribbean society defining and tracing the evolution of the distinctive ideology that has arisen from the region's unique historical mixture of peoples and beliefs. Among the topics that noted scholar Gordon K. Lewis covers are the sixteenth and seventeenth century beginnings of Caribbean thought, pro and antislavery ideologies, the growth of Antillean nationalist and anticolonialist thought during the nineteenth century, and the development of the region's characteristic secret religious cults from imported religions and European thought. Since its original publication in 1983, *Main Currents in Caribbean Thought* has remained one of the most ambitious works to date by a leader in modern Caribbean scholarship. By looking into the Caribbean mind, Lewis shows how European, African, and Asian ideas became creolized and Americanized, creating an entirely new ideology that continues to shape Caribbean thought and society today. *Slavery, Imperialism, and Freedom* Gordon K. Lewis, 1978

The Americas in the Age of Revolution, 1750-1850 Lester D. Langley, 1996-01-01 Langley examines the political and social tensions reverberating throughout British, French, and Spanish America, pointing out the characteristics that distinguished each upheaval from the others, the impact of place or location on the course of revolution, the dynamics of race and color, as well as class, the relation between leaders and followers, the strength of counterrevolutionary movements, and especially the way that militarization of society during war affected the new governments in the postrevolutionary era. Langley argues that an understanding of the legacy of the revolutionary age sheds tremendous light on the political condition of the Americas today, virtually every modern political issue, the relationship of the state to the individual, the effectiveness of government, the liberal promise for progress, and the persistence of color as a critical dynamic in social policy was central to the earlier period.

Caribbean Slave Revolts and the British Abolitionist Movement Gelien Matthews, 2006-06-15 In this illuminating study, Gelien Matthews demonstrates how slave rebellions in the British West Indies influenced the tactics of abolitionists in England and how the rhetoric and actions of the abolitionists emboldened slaves. Moving between the world of the British Parliament and the realm of Caribbean plantations, Matthews reveals a transatlantic dialectic of antislavery agitation and slave insurrection that eventually influenced the dismantling of slavery in British-held territories. Focusing on slave revolts that took place in Barbados in 1816, in Demerara in 1823, and in Jamaica in 1831, Matthews identifies four key aspects in British abolitionist propaganda regarding Caribbean slavery: the denial that antislavery activism prompted slave revolts, the attempt to understand and recount slave uprisings from the slaves' perspectives, the portrayal of slave rebels as victims of armed suppressors and as agents of the antislavery movement, and the presentation of revolts as a rationale against the continuance of slavery. She makes shrewd use of previously overlooked publications of British abolitionists to prove that their language changed over time in response to slave uprisings. Historians previously have examined the economic, religious, and political bases for slavery's abolishment in the Caribbean, but Matthews

here emphasizes the agency of slaves in the march toward freedom Her compelling work is a valuable analytical tool in the interpretation of abolition in North America uncovering the important connections between rebellious slaves on one side of the Atlantic and abolitionists on the other side

Beyond Pain Thomas A. Breslin, 2001-10-30 Breslin demonstrates that for two millennia states in East Asia Europe and America have successfully used pleasure to protect themselves and advance their interests at a small fraction of the cost of militarized policies Indeed the Chinese demonstrated that pleasure based policies primed a stream of highly profitable foreign trade and bolstered the state Pleasure was feared because it was effective as both an offensive and defensive strategy The colleens of Ireland and the bibis of India showed how inexorably effective pleasure could be in confounding militarily stronger invaders In contrast resorting to violence and pain generally undermined aggressive states Cultural factors have shaped the choice of pleasures used Food centered China has used food as well as sex and tourism as tools in its foreign relations Rome used wine Byzantium precious metals banquets and public spectacles Venice sex money and art England money and education America has used sex money education music and tourism Breslin s provocative text is based on a wide reading of secondary sources and some primary sources as well as a quarter century of teaching the history of foreign relations

English Atlantics Revisited Nancy L. Rhoden, 2007-08-09 Inspired by the major themes in Steele s scholarship the original essays in English Atlantics Revisited examine British Atlantic contexts and political economy as well as maritime military Amerindian and social history The contributors offer challenging new findings and perspectives as they revisit the English Atlantics chapters on specific personalities regions and topics reveal the extent of transatlantic cross cultural and trans national interactions English Atlantics Revisited help assess the current state of Atlantic history

Affect and Abolition in the Anglo-Atlantic, 1770-1830 Stephen Ahern, 2016-12-05 At the turn of the nineteenth century writers arguing for the abolition of the slave trade and the emancipation of those in bondage used the language of sentiment and the political ideals of the Enlightenment to make their case This collection investigates the rhetorical features and political complexities of the culture of sentimentality as it grappled with the material realities of transatlantic slavery Are the politics of sentimental representation progressive or conservative What dynamics are in play at the site of suffering What is the relationship of the spectator to the spectacle of the body in pain The contributors take up these and related questions in essays that examine poetry plays petitions treatises and life writing that engaged with contemporary debates about abolition

Joseph Conrad and the Anthropological Dilemma John Wylie Griffith, 1995 By situating Conrad s work in relation to other writings on primitive peoples John Griffith shows how his fiction draws on prominent anthropological and biological theories regarding the degenerative potential of contacts between European and other cultures At the same time however Conrad s work reflected an anthropological dilemma he constantly posed the question of how to bridge conceptual and cultural gaps between various peoples

Nation & Narration Homi K Bhabha, 2013-04-15 Bhabha in his preface writes Nations like narratives lose their origins in the myths

of time and only fully encounter their horizons in the mind's eye From this seemingly impossibly metaphorical beginning this volume confronts the realities of the concept of nationhood as it is lived and the profound ambivalence of language as it is written From Gillian Beer's reading of Virginia Woolf Rachel Bowlby's cultural history of Uncle Tom's Cabin and Francis Mulhern's study of Leavisite's English ethics to Doris Sommer's study of the magical realism of Latin American fiction and Sneja Gunew's analysis of Australian writing Nation and Narration is a celebration of the fact that English is no longer an English national consciousness which is not nationalist but is the only thing that will give us an international dimension

World Peace, Mass Culture, and National Policies William Over, 2004-04-30 The author offers an analysis of forms of U S mass culture that support parallel or critique official national regional and intergovernmental peace policy prevention and peacemaking Major popular culture forms such as film television news media peace parks and public memorials and peace and justice movements are considered as public discourses influencing and reflecting public understanding of peace and war themes The discussion includes events following September 11 2001 World Peace Mass Culture and National Policy takes a critical and analytical approach to Washington foreign policy unilateralist methods and corporatism as global hegemony It includes a wide discussion of these issues based on cultural institutions and ideologies of mass culture in the U S The work critiques the notion that corporate capitalism and the consumer affluence of the U S alone can bring other societies to democratic practice *The Postcolonial Studies Reader* Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 2024-07-11

The most comprehensive collection of postcolonial writing theory and criticism this third edition has been thoroughly revised and updated to include 125 extracts from key works in the field Leading as well as lesser known figures in the fields of writing theory and criticism contribute to this inspiring body of work that includes sections on nationalism hybridity diaspora and globalisation As in the first two editions this new edition of *The Postcolonial Studies Reader* ranges as widely as possible to reflect the remarkable diversity of work in the discipline and the vibrancy of anti imperialist and decolonising writing both within and without the metropolitan centres This volume includes new work in the field over the decade and a half since the second edition was published Covering more debates topics and critics than any comparable book in its field *The Postcolonial Studies Reader* provides the ideal starting point for students and issues a potent challenge to the ways in which we think and write about literature and culture

Salman Rushdie and the Third World Timothy Brennan, 1989-07-24 The dialectic between national literary production and the rise of a group of writers with cosmopolitan sympathies is the aim of this book concentrating on Rushdie's novels and journalism *Caribbean Studies*, 1979 **Political Poetry as Discourse** Angela M. Leonard, 2010-01-01 Political Poetry as Discourse examines the works of the political poets John Greenleaf Whittier and Ebenezer Elliott drawing comparisons to contemporary hip hoppers who take their words from local newspapers and other discursive sources that they read hear and observe Local presses and news vehicles stand as cultural material forms that supply poets with words particularly words that congeal into patterns of language allowing the creation of a poetic discourse

As readers of these poets apply techniques and theories of discourse analysis they reveal how poets borrow lift hijack or resituate words from one or more different genres to use as tools of political change Leonard engages with the critical toolboxes of content analysis semiosis and deconstruction to demonstrate how to critically investigate and interrogate the images sounds and words not just of politically engaged poets but also of any disseminator of culture and news Moving beyond theory into praxis this book becomes a model of its own transgressive premise by thinking analyzing writing and teaching against the grain Its focus on language as unbounded discourse makes this book a relevant and insightful demonstration in democratic pedagogy and in teaching for transformation

Edward Long's Libel of Africa Folarin Shyllon, 2021-03-03 This book examines the catalyst role of Edward Long in the development of doctrines of British and European racial supremacy in the critical last quarter of the 18th century through his three volume History of Jamaica published in London in 1774 Long with acrid vehemence denigrated and libelled Africa Africans and people of African ancestry It was a work of race vilification which today is still unfortunately the creed of many and which still has ramifications in Britain today exemplified by the unjust and unfair treatment of many black people

The Post-colonial Studies Reader Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 1995 The Post Colonial Studies Reader is the most comprehensive selection of key texts in post colonial theory and criticism yet compiled This collection covers a huge range of topics featuring nearly ninety of the discipline's most widely read works The Reader's 90 extracts are designed to introduce the major issues and debates in the field of post colonial literary studies This field itself however has become so varied that no collection of readings could encompass every voice which is now giving itself the name post colonial The editors in order to avoid a volume which is simply a critical canon have selected works representing arguments with which they do not necessarily agree but rather which above all stimulate discussion thought and further exploration Post colonial theory has occurred in all societies into which the imperial force of Europe has intruded though not always in the official form of theoretical text Like the description of any other field the term has come to mean many things but this volume hinges on one incontestable phenomenon the historical fact of colonialism and the palpable consequences to which this phenomenon gave rise The topic involves talk about experience of various kinds migration slavery suppression resistance representation difference race gender place and reaction to the European influence and about the fundamental experiences of speaking and writing by which all these come into being In compiling this reader the editors have sought to stimulate people to ask How might a genuinely post colonial literary enterprise proceed The fourteen sections include Issues and Debates Universality and Difference Textual Representation and Resistance Postmodernism and Post Colonialism Nationalism Hybridity Ethnicity and Indigeneity Feminism and Post Colonialism Language The Body and Performance History Place Education and Production and Consumption Contributors include many of the leading post colonial theorists and critics such as Franz Fanon Chinua Achebe Gayatri Chakravorty Spivak Ngũgĩ wa Thiong'o Homi Bhabha Derek Walcott Edward Said and Trinh T Minh-ha in

addition to a number of the discourse's newer voices *The Post Colonial Studies Reader* will prove an authoritative compilation representing an invaluable contribution to the study of post colonial theory and criticism

Book Review Digest, 1979 Excerpts from and citations to reviews of more than 8 000 books each year drawn from coverage of 109 publications *Book Review Digest* provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language Reviews of the following types of books are excluded government publications textbooks and technical books in the sciences and law Reviews of books on science for the general reader however are included The reviews originate in a group of selected periodicals in the humanities social sciences and general science published in the United States Canada and Great Britain Publisher

Slavery and Slaving in World History: 1900-1991 Joseph Calder Miller, 1999 This bibliography of 20th century literature focuses on slavery and slave trading from ancient times through the 19th century compiling listings from all Western European languages It contains over 10 000 entries The principal sections organize works by political geographical frameworks of the enslavers Subject keyword and author indexes provide immediate detailed access to the material

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Nation and Narration Homi K. Bhabha, 2013-05-13 Bhabha in his preface writes Nations like narratives lose their origins in the myths of time and only fully encounter their horizons in the mind's eye From this seemingly impossibly metaphorical beginning this volume confronts the realities of the concept of nationhood as it is lived and the profound ambivalence of language as it is written From Gillian Beer's reading of Virginia Woolf Rachel Bowlby's cultural history of *Uncle Tom's Cabin* and Francis Mulhern's study of Leavis's English ethics to Doris Sommer's study of the magical realism of Latin American fiction and Sneja Gunew's analysis of Australian writing *Nation and Narration* is a celebration of the fact that English is no longer an English national consciousness which is not nationalist but is the only thing that will give us an international dimension

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In some sort of consumed by monitors and the ceaseless chatter of quick conversation, the melodic splendor and emotional symphony produced by the prepared word often fade into the backdrop, eclipsed by the constant sound and distractions that permeate our lives. Nevertheless, situated within the pages of **Slavery Imperialism And Freedom Essays In English Radical Thought** an enchanting fictional treasure filled with fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this captivating masterpiece conducts visitors on a psychological trip, skillfully unraveling the concealed songs and profound influence resonating within each carefully constructed phrase. Within the depths of the moving analysis, we can discover the book is central harmonies, analyze their enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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