

STUDIES IN MODERN CAPITALISM

# Slavery in the American Mountain South

Wilma A. Dunaway



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# Slavery In The American Mountain South

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## Slavery In The American Mountain South:

**Slavery in the American Mountain South** Wilma A. Dunaway, 2003 Wilma Dunaway breaks new ground by focusing on slave experiences on small plantations in the Upper South. She argues that a region was not buffered from the political, economic, and social impacts of enslavement simply because it was characterized by low black population density and small slaveholdings. By drawing on a massive statistical data base derived from antebellum census manuscripts and county tax records of 215 counties in nine states, on a vast array of slaveholder manuscripts, and on regional slave narratives, she pinpoints several indicators that distinguished Mountain South enslavement from the Lower South. Appalachians and Race John C. Inscoe, 2001-12-01 African Americans have had a profound impact on the economy, culture, and social landscape of southern Appalachia, but only after a surge of study in the last two decades have their contributions been recognized by white culture. Appalachians and Race brings together 18 essays on the black experience in the mountain South in the nineteenth century. These essays provide a broad and diverse sampling of the best work on race relations in this region. The contributors consider a variety of topics: black migration into and out of the region; educational and religious missions directed at African Americans; the musical influences of interracial contacts; the political activism of blacks during reconstruction; and beyond the racial attitudes of white highlanders and much more. Drawing from the particulars of southern mountain experiences, this collection brings together important studies of the dynamics of race not only within the region but throughout the South and the nation over the course of the turbulent nineteenth century. *The African-American Family in Slavery and Emancipation* Wilma A. Dunaway, 2003-04-14 Table of contents **The Routledge Companion to Literature of the U.S. South** Katharine A. Burnett, Todd Hagstette, Monica Carol Miller, 2022-07-11 The Routledge Companion to Literature of the U.S. South provides a collection of vibrant and multidisciplinary essays by scholars from a wide range of backgrounds working in the field of U.S. southern literary studies. With topics ranging from American studies, African American studies, transatlantic or global studies, multiethnic studies, immigration studies, and gender studies, this volume presents a multifaceted conversation around a wide variety of subjects in U.S. southern literary studies. The Companion will offer a comprehensive overview of the southern literary studies field, including a chronological history from the U.S. colonial era to the present day and theoretical touchstones, while also introducing new methods of reconceiving region and the U.S. South as inherently interdisciplinary and multidimensional. The volume will therefore be an invaluable tool for instructors, scholars, students, and members of the general public who are interested in exploring the field further, but will also suggest new methods of engaging with regional studies, American studies, American literary studies, and cultural studies. Owsley County, Kentucky, and the Perpetuation of Poverty John R. Burch, Jr., 2015-03-12 Owsley County, Kentucky, is well known by journalists, academics, and local historians as a quintessential example of rural poverty in Appalachia. This study identifies several reasons behind Owsley County's ongoing struggle with poverty, including the county's lack of natural resources, a poor transportation system, and a centralized

socio political power structure controlled by the entrenched elite The author asserts that Owsley County s economic hardships are far from unique but rather are representative of a significant number of Appalachian counties and towns Several tables and appendices provide useful demographic legislative and agricultural data Slaves for Hire John J. Zaborney,2012-10-12 In *Slaves for Hire* John J Zaborney overturns long standing beliefs about slave labor in the antebellum South Previously scholars viewed slave hiring as an aberration a modified form of slavery involving primarily urban male slaves that worked to the laborer s advantage and weakened slavery s institutional integrity In the first in depth examination of slave hiring in Virginia Zaborney suggests that this endemic practice bolstered the institution of slavery in the decades leading up to the Civil War all but assuring Virginia s secession from the Union to protect slavery Moving beyond previous analyses Zaborney examines slave hiring in rural and agricultural settings along with the renting of women children and elderly slaves His research reveals that like non hired out slaves these other workers experiences varied in accordance with sex location occupation economic climate and crop prices as well as owners and renters convictions and financial circumstances Hired slaves in Virginia faced a full range of oppression from nearly full autonomy to harsh exploitation Whites of all economic occupational gender ethnic and age groups including slave owners and non slave owners rented slaves regularly Additionally male owners and hirers often transported slaves to those who worked them and acted as agents for white women who wished to hire out their slaves Ultimately widespread white mastery of hired slaves allowed owners with superfluous slaves to offer them for rent locally rather than selling them to the Lower South establishing the practice as an integral feature of Virginia slavery *Bridging Revolutions* Joseph A. Ranney,2023-02-01 *Bridging Revolutions* examines the lives of North Carolina chief justice Richmond Pearson 1805 1878 and South Carolina chief justice John Belton O Neall 1793 1863 and their impact on the South s transition from a slave to a free society Joseph A Ranney documents how the two judges fought to preserve the Union and protect basic civil rights for both white and Black southerners before and after the Civil War Pearson s and O Neall s lives were marked by contrarianism and controversy Prior to the Civil War they took important steps to soften slave law during times marked by calls for more discipline and control of slaves O Neall a committed Unionist resisted his state s nullification movement during the 1830s and put an end to that movement with a crucial 1834 decision Pearson was the only southern supreme court justice whose service spanned the antebellum Civil War and Reconstruction eras During the Civil War he stoutly defended North Carolinians civil rights against incursions by the central Confederate government After the war he urged the South to accept the world as it is rather than oppose civil rights for freed slaves and he did more than any other southern judge to protect those rights and to reshape southern state law Examined in conjunction the two judges colorful public and private lives illuminate the complex relationship between southern law and culture during times of deep crisis and change **The Other Irish** Karen F McCarthy,2011-11-01 What do Mark Twain Neil Armstrong and John McCain have in common Theyre all descendants of a merry group of Scots Irish

braggarts that crossed the Atlantic from Ireland in the early 1700s and settled in Americas South Also known as the Other Irish this wild bunch of patriotic rebellious fervently religious rascals gave us the NRA at least fourteen presidents decisive victories in the Revolutionary War a third of todays US Military country music Star Wars the Munchkins American style Democracy and even the religious right not to mention NASCAR whose roots go back to Prohibition era moonshine runners Yet few Americans are familiar with the Other Irish or their contributions to American culture Now author and documentary filmmaker Karen McCarthy shines a probing light on this fascinating topic illuminating the extent to which the Scots Irish helped weave the fabric of our nation

Appalachians All Mark T. Banker, 2011-05-01 Appalachians All intertwines the histories of three communities Knoxville with its urban life Cades Cove with its farming logging and tourism legacies and the Clearfork Valley with its coal production to tell a larger story of East Tennessee and its inhabitants Combining a perceptive account of how industrialization shaped developments in these communities since the Civil War with a heartfelt reflection on Appalachian identity Mark Banker provides a significant new regional history with implications that extend well beyond East Tennessee s boundaries Writing with the keen eye of a native son who left the area only to return years later Banker uses elements of his own autobiography to underscore the ways in which East Tennesseans particularly successful urban dwellers often distance themselves from an Appalachian identity This understandable albeit regrettable response Banker suggests diminishes and demeans both the individual and region making stereotypically Appalachian conditions self perpetuating Whether exploring grassroots activism in the Clearfork Valley the agrarian traditions and subsequent displacement of Cades Cove residents or Knoxville efforts to promote trade tourism and industry Banker s detailed historical excursions reveal not only a profound richness and complexity in the East Tennessee experience but also a profound interconnectedness Synthesizing the extensive research and revisionist interpretations of Appalachia that have emerged over the last thirty years Banker offers a new lens for constructively viewing East Tennessee and its past He challenges readers to reconsider ideas that have long diminished the region and to re imagine Appalachia And ultimately while Appalachians All speaks most directly to East Tennesseans and other Appalachian residents it also carries important lessons for any reader seeking to understand the crucial connections between history self and place

On Slavery's Border Diane Mutti Burke, 2010-12 On Slavery's Border is a bottom up examination of how slavery and slaveholding were influenced by both the geography and the scale of the slaveholding enterprise Missouri s strategic access to important waterways made it a key site at the periphery of the Atlantic world By the time of statehood in 1821 people were moving there in large numbers especially from the upper South hoping to replicate the slave society they d left behind Diane Mutti Burke focuses on the Missouri counties located along the Mississippi and Missouri rivers to investigate small scale slavery at the level of the household and neighborhood She examines such topics as small slaveholders child rearing and fiscal strategies the economics of slavery relations between slaves and owners the challenges faced by slave families sociability among enslaved and free Missourians within rural

neighborhoods and the disintegration of slavery during the Civil War Mutti Burke argues that economic and social factors gave Missouri slavery an especially intimate quality Owners directly oversaw their slaves and lived in close proximity with them sometimes in the same building White Missourians believed this made for a milder version of bondage Some slaves who expressed fear of being sold further south seemed to agree Mutti Burke reveals however that while small slaveholding created some advantages for slaves it also made them more vulnerable to abuse and interference in their personal lives In a region with easy access to the free states the perception that slavery was threatened spawned white anxiety which frequently led to violent reassertions of supremacy

**Broken Chains and Subverted Plans** Christopher C. Fennell,2016-12-15 Using two case studies in the Virginia back country and the Midwestern frontier in Illinois Fennell argues that individuals and their families were able to affect economic development and the plans of government and wealthy elites Provided by publisher

*Remembering Reconstruction* Carole Emberton,Bruce E. Baker,2017-04-12 Academic studies of the Civil War and historical memory abound ensuring a deeper understanding of how the war s meaning has shifted over time and the implications of those changes for concepts of race citizenship and nationhood The Reconstruction era by contrast has yet to receive similar attention from scholars *Remembering Reconstruction* ably fills this void assembling a prestigious lineup of Reconstruction historians to examine the competing social and historical memories of this pivotal and violent period in American history Many consider the period from 1863 beginning with slave emancipation to 1877 when the last federal troops were withdrawn from South Carolina and Louisiana an unfinished revolution for civil rights racial identity formation and social reform Despite the cataclysmic aftermath of the war the memory of Reconstruction in American consciousness and its impact on the country s fraught history of identity race and reparation has been largely neglected The essays in *Remembering Reconstruction* advance and broaden our perceptions of the complex revisions in the nation s collective memory Notably the authors uncover the impetus behind the creation of black counter memories of Reconstruction and the narrative of the tragic era that dominated white memory of the period Furthermore by questioning how Americans have remembered Reconstruction and how those memories have shaped the nation s social and political history throughout the twentieth century this volume places memory at the heart of historical inquiry *Fierce Desires* Rebecca L.

Davis,2024-09-03 One of The New Yorker s Best Books of the Year A Washington Post Notable Book of the Year A Kirkus Reviews Best Book of the Year From an esteemed scholar a richly textured authoritative history of sex and sexuality in America the first major account in three decades Our era is one of sexual upheaval Roe v Wade was overturned in the summer of 2022 school systems across the country are banning books with LGBTQ themes and the notion of a tradwife is gaining adherents on the right while polyamory wins converts on the left It may seem as though debates over sex are more intense than ever but as acclaimed historian Rebecca L Davis demonstrates in *Fierce Desires* we should not be too surprised because Americans have been arguing over which kinds of sex are acceptable and which are not since before the founding

itself From the public floggings of fornicators in early New England to passionate same sex love affairs in the 1800s and the crackdown on abortion providers in the 1870s and from the movements for sexual liberation to the recent restrictions on access to gender affirming care Davis presents a sweeping engrossing illuminating four hundred year account of this nation s sexual past Drawing on a wealth of sources including legal records erotica and eighteenth century romance novels she recasts important episodes Anthony Comstock s crusade against smut among them and at the same time unearths stories of little remembered pioneers and iconoclasts such as an indentured servant in colonial Virginia named Thomas Thomasine Hall Gay Liberation Front cofounder Kiyoshi Kuromiya and postwar female pleasure activist Betty Dodson At the heart of the book is Davis s argument that the concept of sexual identity is relatively novel first appearing in the nineteenth century Over the centuries Americans have shifted from understanding sexual behaviors as reflections of personal preferences or values such as those rooted in faith or culture to defining sexuality as an essential part of what makes a person who they are And at every step legislators police activists and bureaucrats attempted to regulate new sexual behaviors transforming government in the process The most comprehensive account of America s sexual past since John D Emilio and Estelle Freedman s 1988 classic *Intimate Matters* Davis s magisterial work seeks to help us understand the turmoil of the present It demonstrates how fiercely we have always valued our desires and how far we are willing to go to defend them

**Appalachian Ecocriticism and the Paradox of Place** Laura Wright, Jessica Cory, 2023-05 Ecocriticism and Appalachian studies continue to grow and thrive in academia as they expand on their foundational works to move in new and exciting directions When researching these areas separately there is a wealth of information However when researching Appalachian ecocriticism specifically the lack of consolidated scholarship is apparent With *Appalachian Ecocriticism and the Paradox of Place* editors Jessica Cory and Laura Wright have created the only book length scholarly collection of Appalachian ecocriticism *Appalachian Ecocriticism and the Paradox of Place* is a collection of scholarly essays that engage environmental and ecocritical theories and Appalachian literature and film These essays many from well established Appalachian studies and southern studies scholars and ecocritics engage with a variety of ecocritical methodologies including ecofeminism ecospiritualism queer ecocriticism and materialist ecocriticism to name a few Adding Appalachian voices to the larger ecocritical discourse is vital not only for the sake of increased diversity but also to allow those unfamiliar with the region and its works to better understand the Appalachian region in a critical and authentic way Including Appalachia in the larger ecocritical community allows for the study of how the region its issues and its texts intersect with a variety of communities thus allowing boundless possibilities for learning and analysis

Waste of a White Skin Tiffany Willoughby-Herard, 2015-01-06 A pathbreaking history of the development of scientific racism white nationalism and segregationist philanthropy in the U S and South Africa in the early twentieth century *Waste of a White Skin* focuses on the American Carnegie Corporation s study of race in South Africa the Poor White Study and its influence on the creation of apartheid This book demonstrates the ways in which U S elites

supported apartheid and Afrikaner Nationalism in the critical period prior to 1948 through philanthropic interventions and shaping scholarly knowledge production Rather than comparing racial democracies and their engagement with scientific racism Willoughby Herard outlines the ways in which a racial regime of global whiteness constitutes domestic racial policies and in part animates black consciousness in seemingly disparate and discontinuous racial democracies This book uses key paradigms in black political thought black feminism black internationalism and the black radical tradition to provide a rich account of poverty and work Much of the scholarship on whiteness in South Africa overlooks the complex politics of white poverty and what they mean for the making of black political action and black people s presence in the economic system Ideal for students scholars and interested readers in areas related to U S History African History World History Diaspora Studies Race and Ethnicity Sociology Anthropology and Political Science      *Slavery and Freedom in the Shenandoah Valley during the Civil War Era* Jonathan A. Noyalas,2022-11-01 This book examines the complexities of life for African Americans in Virginia s Shenandoah Valley from the antebellum period through Reconstruction showing how enslaved and free African Americans resisted slavery and supported the Union war effort in a borderland that changed hands frequently during the Civil War      Appalachian Epidemics Christopher M. White,Kevin T. Barksdale,2025-01-14 As the COVID 19 virus swept across the nation in spring 2020 infection and hospitalization rates in states like West Virginia remained relatively low By that July each of Appalachia s 423 counties had recorded confirmed cases The coronavirus pandemic has taken an enormous toll on the health of individuals and institutions throughout the region a stark reminder that even isolated rural populations are subject to historical biological ecological and geographical factors that have continually created epidemics over the past millennia In *Appalachian Epidemics* From Smallpox to COVID 19 scholars from diverse disciplinary backgrounds assess two centuries of public health emergencies and the subsequent responses This volume peers into the trans Appalachian South s experience with illness challenging the misconception that rurality provides protection against maladies In addition to surveying the impact of influenza polio and Lyme disease outbreaks *Appalachian Epidemics* addresses the less understood social determinants of health The effects of the opioid crisis and industrial coal mining complicate the definition of disease and illuminate avenues for responding to future public health threats From the significance of regional stereotypes to the spread of misinformation and the impact of racism and poverty on public health policy *Appalachian Epidemics* makes clear that many of the natural political and socioeconomic forces currently shaping the region s experiences with COVID 19 and other crises have historical antecedents      *I Freed Myself* David Williams,2014-04-21 This book examines the many ways in which African Americans made the Civil War about ending slavery Abraham Lincoln s primary goal was to save the Union rather than to absolve the institution of slavery yet slaves who escaped to Union lines refused to fight for the Union while remaining enslaved ultimately forcing Lincoln to disband the institution      *Race Relations at the Margins* Jeff Forret,2006-07-01 Covering a broad geographic scope from Virginia to South Carolina between 1820 and 1860 Jeff Forret



scrutinizes relations among rural poor whites and slaves a subject previously unexplored and certainly under reported Forret's findings challenge historians long held assumption that mutual violence and animosity characterized the two groups interactions he reveals that while poor whites and slaves sometimes experienced bouts of hostility often they worked or played in harmony and camaraderie *Race Relations at the Margins* is remarkable for its focus on lower class whites and their dealings with slaves outside the purview of the master Race and class Forret demonstrates intersected in unique ways for those at the margins of southern society challenging the belief that race created a social cohesion among whites regardless of economic status As Forret makes apparent colonial era flexibility in race relations never entirely disappeared despite the institutionalization of slavery and the growing rigidity of color lines His book offers a complex and nuanced picture of the shadowy world of slave poor white interactions demanding a refined understanding and new appreciation of the range of interracial associations in the Old South

*21st Century Sociology: A Reference Handbook* Clifton D. Bryant, Dennis L. Peck, 2007 Publisher Description

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## **Table of Contents Slavery In The American Mountain South**

1. Understanding the eBook Slavery In The American Mountain South
  - The Rise of Digital Reading Slavery In The American Mountain South
  - Advantages of eBooks Over Traditional Books
2. Identifying Slavery In The American Mountain South
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Slavery In The American Mountain South
  - User-Friendly Interface
4. Exploring eBook Recommendations from Slavery In The American Mountain South
  - Personalized Recommendations

- Slavery In The American Mountain South User Reviews and Ratings
- Slavery In The American Mountain South and Bestseller Lists
- 5. Accessing Slavery In The American Mountain South Free and Paid eBooks
  - Slavery In The American Mountain South Public Domain eBooks
  - Slavery In The American Mountain South eBook Subscription Services
  - Slavery In The American Mountain South Budget-Friendly Options
- 6. Navigating Slavery In The American Mountain South eBook Formats
  - ePub, PDF, MOBI, and More
  - Slavery In The American Mountain South Compatibility with Devices
  - Slavery In The American Mountain South Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Slavery In The American Mountain South
  - Highlighting and Note-Taking Slavery In The American Mountain South
  - Interactive Elements Slavery In The American Mountain South
- 8. Staying Engaged with Slavery In The American Mountain South
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Slavery In The American Mountain South
- 9. Balancing eBooks and Physical Books Slavery In The American Mountain South
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Slavery In The American Mountain South
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Slavery In The American Mountain South
  - Setting Reading Goals Slavery In The American Mountain South
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Slavery In The American Mountain South
  - Fact-Checking eBook Content of Slavery In The American Mountain South

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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