

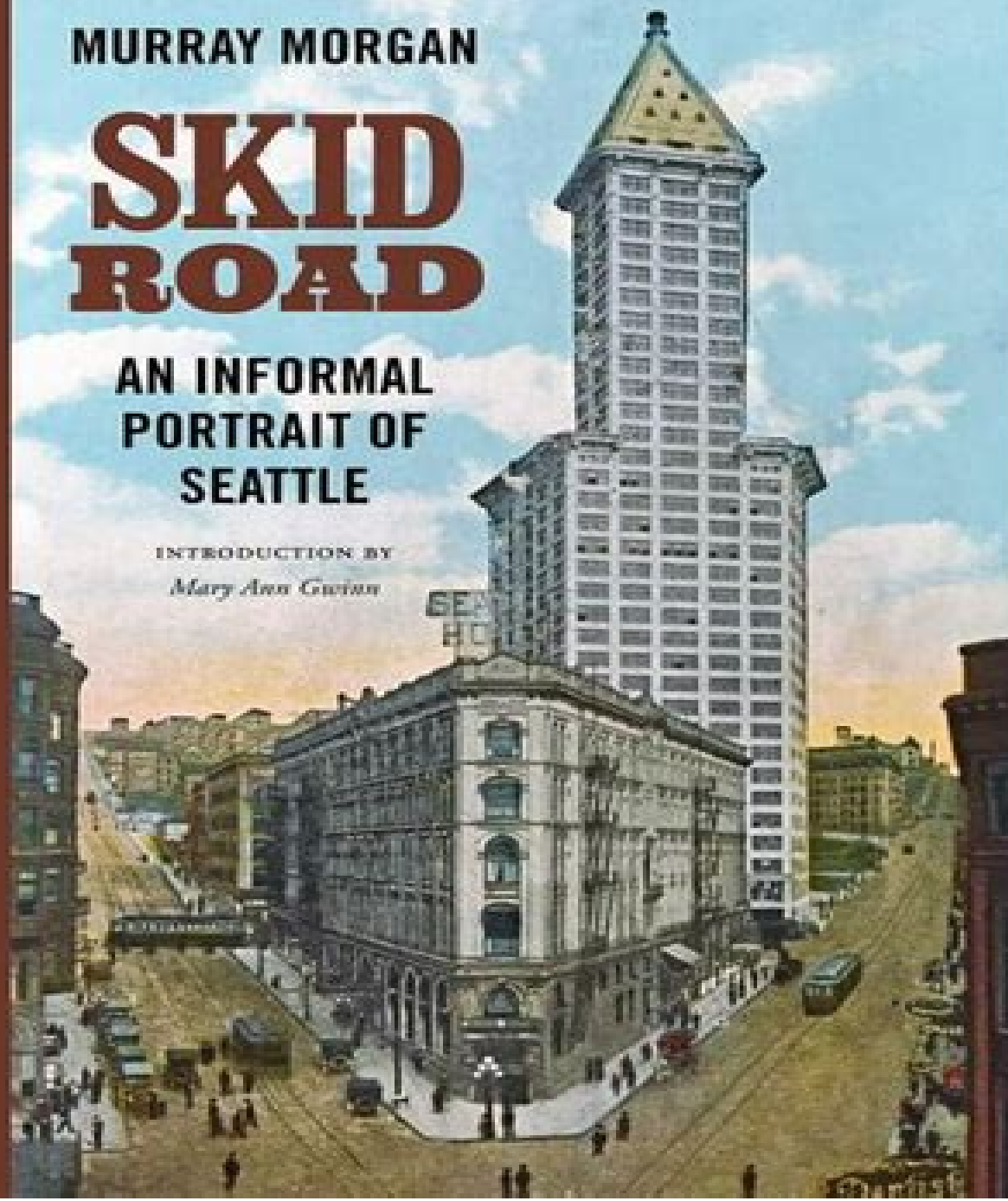
MURRAY MORGAN

SKID ROAD

AN INFORMAL
PORTRAIT OF
SEATTLE

INTRODUCTION BY

Mary Ann Gwynn



Skid Road Informal Portrait Of Seattle

Barry Witham



Skid Road Informal Portrait Of Seattle:

Skid Road Murray Morgan, 2018-03-15 *Skid Road* tells the story of Seattle from the bottom up offering an informal and engaging portrait of the Emerald City's first century as seen through the lives of some of its most colorful citizens. With his trademark combination of deep local knowledge, precision, and wit, Murray Morgan traces the city's history from its earliest days as a hacked-from-the-wilderness timber town touching on local tribes, settlers, the lumber and railroad industries, the great fire of 1889, the Alaska gold rush, flourishing dens of vice, the 1919 general strike, the 1962 World's Fair, and the stuttering growth of the 1970s and 80s. Through it all, Morgan shows us that Seattle's one constant is change, and that its penchant for reinvention has always been fueled by creative if sometimes unorthodox residents. With a new introduction by Pulitzer Prize-winning book critic Mary Ann Gwinn, this redesigned edition of Murray Morgan's classic work is a must for those interested in how Seattle got to where it is today. Skid Road; An Informal Portrait of Seattle, by Murray Morgan Murray Morgan, 1951 **Skid Road** Josephine Ensign, 2021-08-03 *Brother's Keeper* *Skid Road* *The Sisters Ark of Refuge* *Shacktown* *Threshold* *State of Emergency* *Epilogue* *Historic Preservation & the Imagined West* Judy Mattivi Morley, 2006 She draws on extensive interviews, city council proceedings, and historic plats and photographs to construct a detailed picture of how these districts originally looked and were used, how they were renovated, and to what ends they were marketed.

Ties That Bind Charles Jacobson, 2017-03-13 In the early days of utility development, municipalities sought to shape the new systems in a variety of ways, even as private firms struggled to retain control and fend off competition. In scope and consequence, some of the battles dwarfed the contemporary one between local jurisdictions and cable companies over broadband access to the Internet. In this comparative historical study, Jacobson draws upon economic theory to shed light on relationships between technology, market forces, and problems of governance that have arisen in connection with different utility networks over the past two hundred years. He focuses on water, electric, and cable television utility networks and on experiences in four major American cities: Boston, Seattle, San Francisco, and Pittsburgh, arguing that information and transactions costs have played decisive roles in determining how different ownership and regulatory arrangements have functioned in different situations. Using primary sources and bold conceptualizations, Jacobson begins his study by examining the creation of centralized water systems in the first half of the nineteenth century, moves to the building of electric utilities from the 1880s to the 1980s, and concludes with an analysis of cable television franchising from the 1960s to the 1980s. *Ties That Bind* addresses highly practical questions of how to make ownership, regulatory, and contracting arrangements work better, and also explores broader concerns about private monopoly and the role of government in society. Messages from Frank's Landing Charles Wilkinson, 2006-01-13 Billy Frank Jr. has been celebrated as a visionary, but if we go deeper and truer, we learn that he is best understood as a plainspoken bearer of traditions, a messenger passing along messages from his father, from his grandfather, from those further back, from all Indian people really. They are messages about the natural world.

about societies past about this society and about societies to come When examined rigorously not out of any romanticism but only out of our own enlightened self interest these messages can be of great practical use to us in this and future years

Charles Wilkinson from the Introduction In 1974 Federal Judge George H Boldt issued one of the most sweeping rulings in the history of the Pacific Northwest affirming the treaty rights of Northwest tribal fishermen and allocating to them 50 percent of the harvestable catch of salmon and steelhead Among the Indians testifying in Judge Boldt s courtroom were Nisqually tribal leader Billy Frank Jr and his 95 year old father whose six acres along the Nisqually River known as Frank s Landing had been targeted for years by state game wardens in the so called Fish Wars By the 1960s the Landing had become a focal point for the assertion of tribal treaty rights in the Northwest It also lay at the moral center of the tribal sovereignty movement nationally The confrontations at the Landing hit the news and caught the conscience of many Like the schoolhouse steps at Little Rock or the bridge at Selma Frank s Landing came to signify a threshold for change and Billy Frank Jr became a leading architect of consensus a role he continues today as one of the most colorful and accomplished figures in the modern history of the Pacific Northwest In Messages from Frank s Landing Charles Wilkinson explores the broad historical legal and social context of Indian fishing rights in the Pacific Northwest providing a dramatic account of the people and issues involved He draws on his own decades of experience as a lawyer working with Indian people and focuses throughout on Billy Frank and the river flowing past Frank s Landing In all aspects of Frank s life as an activist from legal settlements negotiated over salmon habitats destroyed by hydroelectric plants to successful negotiations with the U S Army for environmental protection of tribal lands Wilkinson points up the significance of the traditional Indian world view the powerful and direct legacy of Frank s father conveyed through generations of Indian people who have crafted a practical working philosophy and a way of life Drawing on many hours spent talking and laughing with Billy Frank while canoeing the Nisqually watershed Wilkinson conveys words of respect and responsibility for the earth we inhabit and for the diverse communities the world encompasses These are the messages from Frank s Landing Wilkinson brings welcome clarity to complex legal issues deepening our insight into a turbulent period in the political and environmental history of the Northwest The Boldt decision profoundly changed natural resource management in the Pacific Northwest This book clearly builds an historical base to help guide us today The wisdom and patience of Billy Frank fill virtually every page It is required reading for anyone interested in salmon preservation Governor Daniel J Evans Charles Wilkinson evokes the character and culture of the Nisqually people as well as their deep love for their land From Chief Leschi to Billy Frank we see the long thread of cultural continuity culminating in modern times with this fight for justice Ada Deer Menominee University of Wisconsin Madison Charles Wilkinson is Moses Lasky Professor of Law at the University of Colorado Boulder He is the author of Fire on the Plateau Conflict and Endurance in the American Southwest and numerous other books including standard texts on Indian and Federal public land law

Mama Rose's Turn Carolyn Quinn, 2013-10-11 Hers is the show business saga you think you already know but you ain t

seen nothin yet Rose Thompson Hovick mother of June Havoc and Gypsy Rose Lee went down in theatrical history as The Stage Mother from Hell after her immortalization on Broadway in Gypsy A Musical Fable Yet the musical was 75 percent fictionalized by playwright Arthur Laurents and condensed for the stage Rose s full story is even more striking Born fearless on the North Dakota prairie in 1891 Rose Thompson had a kind father and a gallivanting mother who sold lacy finery to prostitutes She became an unhappy teenage bride whose marriage yielded two entrancing daughters Louise and June When June was discovered to be a child prodigy in ballet capable of dancing en pointe by the age of three Rose without benefit of any theatrical training set out to create onstage opportunities for her magical baby girl and succeeded Rose followed her own star and created two more in dramatic and colorful style Baby June became a child headliner in vaudeville and Louise grew up to be the well known burlesque star Gypsy Rose Lee The rest of Mama Rose s remarkable story included love affairs with both men and women the operation of a lesbian pick up joint where she sold homemade bathtub gin wild attempts to extort money from Gypsy and June two stints as a chicken farmer and three allegations of cold blooded murder all of which was deemed unfit for the script of Gypsy Here at last is the rollicking wild saga that never made it to the stage

Politics of Urban Runoff Andrew Karvonen,2011-08-19 A study of urban stormwater runoff that explores the relationships among nature technology and society in cities When rain falls on the city it creates urban runoff that cause flooding erosion and water pollution Municipal engineers manage a complex network of technical and natural systems to treat and remove these temporary water flows from cities as quickly as possible Urban runoff is frequently discussed in terms of technical expertise and environmental management but it encompasses a multitude of such nontechnical issues as land use quality of life governance aesthetics and community identity and is central to the larger debates on creating more sustainable and livable cities In this book Andrew Karvonen uses urban runoff as a lens to view the relationships among nature technology and society Offering theoretical insights from urban environmental history human geography landscape and ecological planning and science and technology studies as well as empirical evidence from case studies Karvonen proposes a new relational politics of urban nature After describing the evolution of urban runoff practices Karvonen analyzes the urban runoff activities in Austin and Seattle two cities known for their highly contested public debates over runoff issues and exemplary storm water management practices The Austin case study highlights the tensions among urban development property rights land use planning and citizen activism the Seattle case study explores the city s long standing reputation for being in harmony with nature Drawing on these accounts Karvonen suggests a new relational politics of urban nature that is situated inclusive and action oriented to address the tensions among nature technology and society

GEORGE S LONG (cl) , The Federal Theatre Project Barry Witham,2003-09-25 This 2003 book provides a detailed examination of the operations of the US Federal Theatre Project in the decade of the 1930s

The Forging of a Black Community Quintard Taylor,2022-06-07

Seattle s first black resident was a sailor named Manuel Lopes who arrived in 1858 and became the small community s first

barber He left in the early 1870s to seek economic prosperity elsewhere but as Seattle transformed from a stopover town to a full fledged city African Americans began to stay and build a community By the early twentieth century black life in Seattle coalesced in the Central District a four square mile section east of downtown Black Seattle however was never a monolith Through world wars economic booms and busts and the civil rights movement black residents and leaders negotiated intragroup conflicts and had varied approaches to challenging racial inequity Despite these differences they nurtured a distinct African American culture and black urban community ethos With a new foreword and afterword this second edition of *The Forging of a Black Community* is essential to understanding the history and present of the largest black community in the Pacific Northwest

The Dry Years Norman H. Clark, 2011-07-01 On the event of its publication in 1965 Murray Morgan wrote *The Dry Years* which might be subtitled *The Fall and Rise of John Barleycorn* is a delightful blend of scholarship narrative exposition and wit Clark is knowing and acid about alcohol as a class problem he points out that the dries were usually led by upperclass types whose peers would derive benefit by better habits in the working class He does not however fall into the trap of attributing the attitudes of the reformers to hypocrisy The dries were awash with sincerity It is one of the many merits of this delightful book that Norman Clark does not rub our noses in the fact that though times change problems remain In this substantially updated edition of the classic story of a region's experience with Prohibition Norman Clark reviews to the present the political history of liquor control in Washington State and issue taken seriously in the state and the nation as those of black slavery wage slavery and child welfare He traces the effect of social change upon liquor morality through nearly two hundred years of efforts to make the use of alcohol compatible with the American view of social progress

Experiences in a Promised Land G. Thomas Edwards, Carlos A. Schwantes, 1986 Practically since the turn of the century the Northwest has been a region of paradoxes Women who in Washington had acquired suffrage and lost it in the 1880s regained it and later elected a woman mayor of Seattle Exploitation of workers despite or perhaps because of abundance has been extreme and has engendered some of America's most radical labor movements Both racial backlash and enlightened reforms characterize the region

The Making of America's Culture Regions Richard L. Nostrand, 2018-01-19 This outstanding text provides students with the essential foundation in the historical geography of the United States Distinguished scholar Richard L. Nostrand skillfully synthesizes decades of historical geography research in an engaging and thought provoking overview His regional geography framework emphasizes the three themes central to cultural geography cultural ecology cultural diffusion and cultural landscape to explain the formation and change of culture regions in the United States He shows convincingly that regions are a valuable pedagogical device for developing students understanding of place and context

Crossing Over Priscilla Long, 2015-07-15 Long's work begs to be read aloud in order to savor the rich language and rhythm she instills in each poem She explores the beauty of specific bridges while employing them as a metaphor for crossings to death a sister's suicide eros and art Part elegy the book also explores living

remembering and celebrating *The End of the Age* Steven A. Smith, 2025-09-24 *The End of the Age* follows Beau Talbot a high rise engineer and project manager his architect Jenny their coworkers and families through the biblical Rapture and Tribulation that follows As the world turns into chaos they are confronted with the reality that Christ has come for his followers They must grapple with how to respond and survive in a world that is now being controlled by the Antichrist build a safe place to broadcast the Gospel from and redefine their relationships with one another under the threat of death

Klondike Gold Rush National Historical Park, Proposed (WA,AK) ,1974 *The Pacific Northwest* Carlos A. Schwantes, 1996-01-01 Carlos Arnaldo Schwantes has revised and expanded the entire work which is still the most comprehensive and balanced history of the region This edition contains significant additional material on early mining in the Pacific Northwest sea routes to Oregon in the early discovery and contact period the environment of the region the impact of the Klondike gold rush and politics since 1945 Recent environmental controversies such as endangered salmon runs and the spotted owl dispute have been addressed as has the effect of the Cold War on the region s economy The author has also expanded discussion of the roles of women and minorities and updated statistical information **A Penny for the Governor, a Dollar for Uncle Sam** Phil Roberts, 2017-04 In 1932 60 percent of Washington State voters approved a state income tax Within less than a year the measure was struck down as unconstitutional by the state supreme court Over half a century later Washington remains one of only eight states without a state income tax Yet Washington s conflicts and solutions were by no means unique Through an examination of how Washingtonians reacted to federal tax policy responded to national debates over tax issues and opted for particular forms of taxation for themselves and their property Phil Roberts elucidates the larger patterns of evolving tax policy in the United States *A Penny for the Governor a Dollar for Uncle Sam* explores the complex mix of factors underlying tax decisions and demonstrates how taxation politics influenced and were influenced by broader economic and cultural forces from the days of Lincoln to the New Deal Tax systems are shaped by assumptions about economic development social responsibility and government influence as well as cultural outlooks and political philosophies This inquiry into the connections between politics and tax policy in the Pacific Northwest contributes to an understanding of the priorities that society holds about the place of government in relation to other institutions the role government should play in the economic lives of its citizens and t he relative influence of interest groups on the political process over time *A Penny for the Governor a Dollar for Uncle Sam* demonstrates the roles of governors legislatures courts and average citizens in determining how income taxes were applied or resisted in the Northwest and the important factors of class and geography in influencing taxation politics The public debates on the subject are revealing of the role played by urban rural conflicts in that most fundamental of political issues taxes who decides who pays and how much *Darkest Before Dawn* Clemens P. Work, 2006 Today s threats against freedom of speech echo the hysteria of World War I when Americans went to prison for dissent This cautionary tale focuses on events in Montana and the West that led to the suspension of this crucial right

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