



# Sixty Works The Peggy Guggenheim Collection

**Jani McCutcheon, Fiona McGaughey**



## **Sixty Works The Peggy Guggenheim Collection:**

**Sixty Works**, 1982     *60 Works, the Peggy Guggenheim Collection* Fondazione Peggy Guggenheim, 1982     ~60œ  
**(SIXTY) WORKS, THE PEGGY GUGGENHEIM COLLECTION.**, 1982     **60 Works, the Peggy Guggenheim Collection** Solomon R. Guggenheim Museum, 1982 60 works will provide an insight into the special character of the Guggenheim's Venetian holdings and thereby will serve as an introduction to future integrated presentations of the Foundation's two collections in New York and Venice page 6     **60 Works** Solomon R. Guggenheim Museum (New York), 1982     *The Howard L. and Muriel Weingrow Collection of Avant-Garde Art and Literature at Hofstra University*, 1985-11-14 The Howard L. and Muriel Weingrow Collection consists of approximately 4 000 items including original illustrated books periodicals exhibition catalogues pamphlets posters manuscripts letters and original prints representing most of the major avant garde movements of the twentieth century It provides important information on primary and secondary works of related movements as well as themes of interest and concern to modern artists and writers This catalogue is divided into two sections Part One deals with all material excluding periodicals which are covered in Part Two Authors and or artists are listed alphabetically Each item is identified in terms of its movement A description of its size and contents information on special features of the publication such as paper binding and edition and other pertinent data concerning materials inherent in the book periodical catalogue or object are provided The reproductions included are representative of original materials found in the various publications included in this collection     *The Guggenheims* John H. Davis, 1989-12 This definitive portrait of one of America's wealthiest most influential dynasties traces their dynamic and often tragic lives The Guggenheims Meyer Guggenheim the penniless immigrant whose genius for business and penchant for taking risks made the family fortune Solomon Guggenheim the pioneer art patron who commissioned Frank Lloyd Wright to build the revolutionary piece of modern architecture The Guggenheim Museum opening the doors of contemporary art to America Peggy Guggenheim self styled first liberated woman who built a Venetian palace for her art but lost both her daughter and her lover to suicide Daniel Roger W. Straus Jr grandson of Daniel Guggenheim who became America's foremost literary publisher bringing numerous Nobel Prize Winning authors to the world's bookshelves Updated with the latest from the heirs to the Guggenheim dynasty and illustrated throughout with rare family photos John Davis has chronicled the saga of one of America's first families of philanthropy     *Art of this Century* Solomon R. Guggenheim Museum, 1993 Preface and Acknowledgments Thomas Krens The Genesis of a Museum A History of the Guggenheim Thomas Krens Frank Lloyd Wright and the Solomon R. Guggenheim Museum Bruce Brooks Pfeiffer Paintings of Modern Life and Modern Myths Late Nineteenth and Early Twentieth Century Representations of Gender Class and Race in the Thannhauser Collection Andrea Feeser 1912 Lisa Dennison Technology and the Spirit The Invention of Non Objective Art Michael Govan Peggy's Surreal Playground Jennifer Blessing Art of This Century and the New York School Diane Waldman Against the Grain A History of Contemporary

Art at the Guggenheim Nancy Spector The Institution as Frame Installations at the Guggenheim Clare Bell Research Handbook on Art and Law Jani McCutcheon, Fiona McGaughey, 2020-01-31 Featuring international contributions from leading and emerging scholars this innovative Research Handbook presents a panoramic view of how law sees visual art and how visual art sees law It resists the conventional approach to art and law as inherently dissonant one a discipline preoccupied with rationality certainty and objectivity the other a creative enterprise ensconced in the imaginary and inviting multiple unique and subjective interpretations Blending these two distinct disciplines this unique Research Handbook bridges the gap between art and law **Peggy Guggenheim** Francine Prose, 2015-09-29 One of twentieth century America's most influential patrons of the arts Peggy Guggenheim 1898-1979 brought to wide public attention the work of such modern masters as Jackson Pollock and Man Ray In her time there was no stronger advocate for the groundbreaking and the avant garde Her midtown gallery was the acknowledged center of the postwar New York art scene and her museum on the Grand Canal in Venice remains one of the world's great collections of modern art Yet as renowned as she was for the art and artists she so tirelessly championed Guggenheim was equally famous for her unconventional personal life and for her ironic playful desire to shock Acclaimed best selling author Francine Prose offers a singular reading of Guggenheim's life that will enthrall enthusiasts of twentieth century art as well as anyone interested in American and European culture and the interrelationships between them The lively and insightful narrative follows Guggenheim through virtually every aspect of her extraordinary life from her unique collecting habits and paradigm changing discoveries to her celebrity friendships failed marriages and scandalous affairs and Prose delivers a colorful portrait of a defiantly uncompromising woman who maintained a powerful upper hand in a male dominated world Prose also explores the ways in which Guggenheim's image was filtered through the lens of insidious antisemitism **The New Yorker**, 1994 **The Guggenheim Collection** Jennifer Blessing, 2006 Originally Solomon R Guggenheim donated works from his collection to the Solomon R Guggenheim Foundation which he began in 1937 to support and promote non objective art Then in 1939 he established the Museum of Non Objective Painting which was renamed the Solomon R Guggenheim Museum in 1952 and its signature Frank Lloyd Wright building opened on New York's Fifth Avenue in 1959 Over time the Guggenheim has expanded the type of art that it exhibits and collects through the addition of other great collections notably those of Karl Nierendorf Peggy Guggenheim Justin and Hilde Thannhauser and Giuseppe Panza di Biumo as well as through opportunities that resulted from the institution's increasingly international focus in more recent decades The Guggenheim today encompasses venues on two continents the museum in New York the Peggy Guggenheim Collection in Venice the Guggenheim Museum Bilbao the Deutsche Guggenheim in Berlin and the Guggenheim Hermitage Museum in Las Vegas This volume is published on the occasion of a major exhibition at the Kunst und Ausstellungshalle der Bundesrepublik Deutschland Bonn and the Kunstmuseum Bonn With its comprehensive presentation of masterworks from the Guggenheim's extended holdings it

provides insight into Modern and Contemporary art movements from Impressionism to Cubism Surrealism to Abstract Expressionism Pop art and Minimalism to the most recent developments and the distinctive features of the collection The selection emphasizes the Guggenheim s ongoing commitment to acquiring the work of particular artists in depth including Vasily Kandinsky Paul Klee Pablo Picasso Robert Rauschenberg Richard Serra and Matthew Barney among many others

**Peter Selz** Paul J. Karlstrom, Ann Karlstrom, 2012-01-02 This biography traces the life of modern art historian Peter Selz

**Subject Guide to Books in Print** , 1997      **Jackson Pollock** Donald Wigal, 2006-01-01 Born in 1912 in a small town in Wyoming Jackson Pollock embodied the American dream as the country found itself confronted with the realities of a modern era replacing the fading nineteenth century Pollock left home in search of fame and fortune in New York City Thanks to the Federal Art Project he quickly won acclaim and after the Second World War became the biggest art celebrity in America For De Kooning Pollock was the icebreaker For Max Ernst and Masson Pollock was a fellow member of the European Surrealist movement And for Motherwell Pollock was a legitimate candidate for the status of the Master of the American School During the many upheavals in his life in New York in the 1950s and 60s Pollock lost his bearings success had simply come too fast and too easily It was during this period that he turned to alcohol and disintegrated his marriage to Lee Krasner His life ended like that of 50s film icon James Dean behind the wheel of his Oldsmobile after a night of drinking      **American Book**

**Publishing Record** , 1984-04      *New York Magazine* , 1982-12-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      **Henry Moore Bibliography: 1986-1991, together with**

**supplementary 1898-1986 publications** , 1992      **New York Magazine** , 1982-11-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      *New York Magazine* , 1983-02-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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