



Six Plays
by
Marshall

Six Plays By Mavor Moore

Len Fulton



Six Plays By Mavor Moore:

Six Plays by Mavor Moore J. Mavor Moore, 1989 Six Plays Mavor Moore, 1989 These theatre pieces emphasize the performer's resources as an actor rather than the externals of scene changes and stage contexts *Histoire Du Théâtre Au Canada*, 1991 *Dora Mavor Moore* Paula Sperdakos, 1995-12 Examining the life of the extraordinary woman best remembered for her work with the New Play Society NPS this biography chronicles the career of a Dora Mavor Moore as a key figure in the development of the theater in Canada When Dora founded the NPS in 1946 she was already close to 60 years old and she had been working tirelessly as actress director producer and teacher for almost 40 years The story of her remarkable achievements will appeal to anyone with an interest in the arts in Canada *The CTR Anthology* Alan Filewod, 1991-12-15 Since its inception in 1974 Canadian Theatre Review has been one of the most important publishers of new Canadian plays With a script in each issue CTR has introduced new writers and advocated new approaches to Canadian drama This volume brings together fifteen of the most significant plays published in CTR between 1974 and 1991 Most have been out of print since their appearance in the journal They include recognized classics that have transformed Canadian theatre such as *Ten Lost Years* and *This is for You* Anna and lesser known plays by such major writers as Robert Lepage and George F Walker Taken together these plays not only expand the boundaries of Canadian drama they also document an important and exciting period in Canadian theatre They are vivid testaments to the diversity of contemporary theatrical practice in Canada Canadian Who's Who 2003 Elizabeth Lumley, 2003-03 Now in its 93rd year of publication this standard Canadian reference source contains comprehensive and authoritative biographical information on notable living Canadians Those listed are carefully selected because of the positions they hold in Canadian society or because of the contribution they have made to life in Canada entries are added each year to keep current with developing trends and issues in Canadian society Included are outstanding Canadians from all walks of life politics media academia business sports and the arts from every area of human activity memberships creative works honours and awards and full addresses Of use to researchers students media business government and schools it is a useful source of general knowledge *My Double Life* Don Harron, 2012-11-17 After 15 books about somebody else mostly alter ego Charlie Farquharson Don Harron now presents the colourful story of his 77 year career in the entertainment business Alumnae Theatre Company: Nonprofessionalizing Theatre in Canada Robin C. Whittaker, Small Press Record of Books in Print Len Fulton, 1994 Medieval and Modern Ireland Canadian Association for Irish Studies. International Conference, 1988-01-01 Readers of this volume will be struck by the pervasiveness of the connections between the medieval and the modern in Ireland and the Irish artists in particular and realize why James Joyce could hardly avoid linking the modern Irish artist with the medieval Irish monk as he does in the bitter musings of Stephen Dedalus who walks alone into eternity along Sandymount Strand You were going to do wonders what Missionary to Europe after fiery Columbanus Contents Introduction Richard Wall The Image Of The Irish Medieval and

Modern Continuity and Change F X Martin O S A John Bull s Other Ego Reactions to the Stage Irishman in Anglo Irish Drama
 Heinz Kosok Contemporary Irish Poetry and The Matter of Ireland Thomas Kinsella John Montague and Seamus Heaney
 Brian John Early Irish Literature and Contemporary Scholarly Disciplines Ann Dooley Brian Friel s Translations National and
 Universal Dimensions Wolfgang Zach Brian Moore and The Meaning of Exile Hallvard Dahlie Medieval Irish Poetics
 Linguistic Interaction and Audience Toni O Brien Johnson The Artifice of Eternity Medieval Aspects of Modern Irish
 Literature John Wilson Foster Notes Notes on Contributors Index R *Contemporary Canadian Authors* ,1996 **Quill &
 Quire** ,1999 *When Television was Young* Paul Rutherford,1990-01-01 A decade after the first Canadian telecasts in
 September 1952 TV had conquered the country Why was the little screen so enthusiastically welcomed by Canadians Was
 television in its early years more innovative less commerical and more Canadian than current offerings In this
 study of what is often called the golden age of television Paul Rutherford has set out to dispel some cherished myths and to
 resurrect the memory of a noble experiment in the making of Canadian culture He focuses on three key aspects of the story
 The first is the development of the national service including the critical acclaim won by Radio Canada the struggles of the
 CBC s English service to provide mass entertainment that could compete with the Hollywood product and the effective
 challenge of private television to the whole dream of public broadcasting The second deals with the wealth of made in
 Canada programming available to please and inform viewers even commercials receive close attention Altogether
 Rutherford argues Canadian programming reflected as well as enhanced the prevailing values and assumptions of the
 mainstream The final focus is on McLuhan s Question What happens to society when a new medium of communications
 enters the picture Rutherford s findings cast doubt upon the common presumptions about the awesome power of television
 Television in Canada Rutherford concludes amounts to a failed revolution It never realized the ambitions of its masters or
 the fears of its critics Its course was shaped not only by the will of the government the power of commerce and the empire of
 Hollywood but also by the desires and habits of the viewers *What's On The Air Tonight* Barry Nesbitt,2010-11-08

Writing Between the Lines Agnes Whitfield,2006 The essays in *Writing between the Lines* explore the lives of twelve of
 Canada s most eminent anglophone literary translators and delve into how these individuals have contributed to the valuable
 process of literary exchange between francophone and anglophone literatures in Canada Containing original detailed
 biographical and bibliographical material *Writing between the Lines* offers many new insights into the literary translation
 process and the diverse roles of the translator as social agent The first text on Canadian anglophone translators it makes a
 major contribution in the areas of literary translation comparative literature Canadian literature and cultural studies

Canadian Book Review Annual ,2003 **Boneman** Gordon W. J. Ralph,1995 **Me Artsy** Drew Hayden
 Taylor,2015-04-25 There are a few questions that professional artists get asked regularly Where do you get your ideas How
 did you get started And be honest are you really in it for the money Following the highly successful *Me Funny* and *Me Sexy*

anthologies *Me Artsy* answers these eternal questions and more With essays from fourteen First Nations artists from a variety of disciplines the collection provides insight into the paths that led each artist to pursue and develop his or her craft The essays explore many common themes around the role of art in First Nations communities including the importance of art for creating social change the role of art in representing Native culture and the fusion of traditional and contemporary techniques On a more personal level the essays describe the significance of art in the lives of the contributors along with their sometimes unlikely journeys to success stories which are often touched with humour and humility Chef David Wolfman describes gruelling years of prep work in the kitchens of the exclusive National Club filmmaker Zacharias Kunuk discusses leaping into his first feature film without knowing how to finance it fashion designer Kim Picard describes making a dress inspired by coffee beans and playwright Drew Hayden Taylor tells the story of putting a bullet through his first play and burying it in his yard Other contributors include actor playwright Monique Mojica painter Marianne Nicolson painter Maxine Noel blues pianist Murray Porter scholar Karyn Recollet dancer choreographer Santee Smith director actor Rose Stella drummer Steve Teekens writer Richard Van Camp and manga artist Michael Nicholl Yahgulanaas University of Toronto Quarterly University of Toronto, 1996 International Books in Print , 1991

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