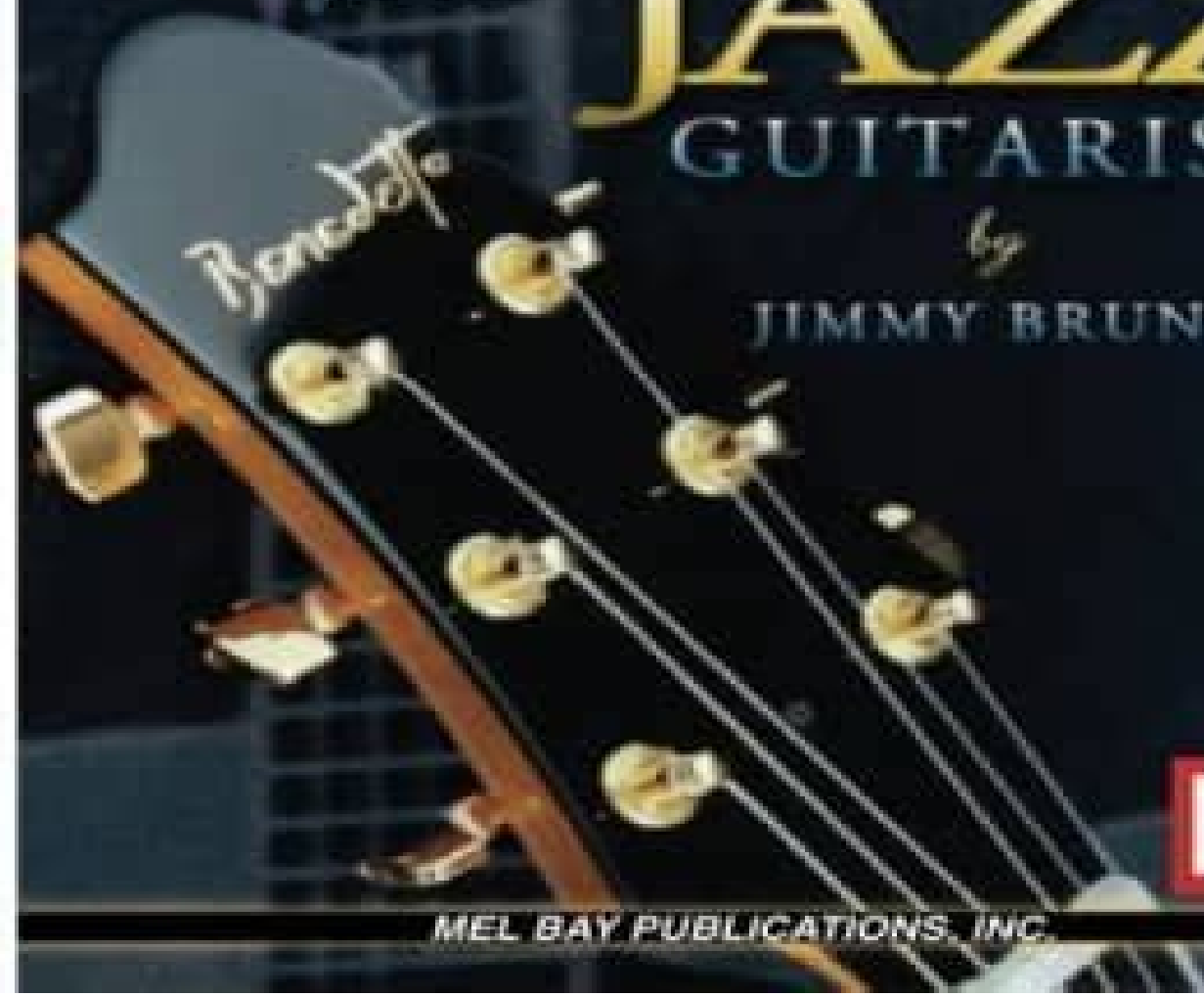


*Six Essential*  
**FINGERINGS**  
*for the* **JAZZ**  
GUITARIST

*by*  
JIMMY BRUNO



MEL BAY PUBLICATIONS, INC.

# Six Essential Fingerings For The Jazz Guitarist The Jimmy Bruno Jazz Guitar Series

**Herb Ellis, Terry Holmes**



## **Six Essential Fingerings For The Jazz Guitarist The Jimmy Bruno Jazz Guitar Series:**

**Six Essential Fingerings for the Jazz Guitarist** JIMMY BRUNO, 2010-10-07 Guitarists face a sometimes overwhelming number of choices as to where to play a given note or phrase and what fingering to use. While a given fingering for a scale or phrase may be possible, it may not be practical. In this book, jazz guitarist Jimmy Bruno lays out six fingerings for the major scales which he has found to be the most efficient in his thirty years of professional playing. These patterns are then used to derive fingerings for the dorian mode, mixolydian mode, natural minor, harmonic minor, and melodic minor scales. Illustrations are provided in notation and tablature with fretboard diagrams aiding visualization. By using these fingerings consistently, the guitarist will eliminate all unnecessary fingerings and remove a major obstacle to his or her development as a musician.

**The Art of Picking** Jimmy Bruno, 2016-03-08 Jimmy Bruno is known throughout the world for his flawless picking technique. This book and online video breaks down Bruno's ideas through exercises and etudes that will take any guitarist's picking technique to a new level. Break old picking habits and learn a more efficient way to utilize your right hand technique. The 45-minute online video presents Jimmy teaching and demonstrating the material in the book. Presented in standard notation and tab. Includes access to online video.

**Modern Jazz Guitar Styles** Andre Bush, 2011-11-14 A unique book and audio package including extensive chapters on soloing, chords, rhythm, and effects. With in-depth exercises on modern scale applications and intervallic choices, developing individual chord voicings incorporating rock and funk concepts, exploring elements from world music such as odd meters and polyrhythms, and ideas for developing your own sonic textures and approach to tonal manipulation. Each section features an essay illustrating the musical history and specific innovations of modern jazz guitar masters with insightful commentary accompanying each concept and example. The last section thoroughly analyzes studio performances of two original compositions incorporating all the above materials.

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**Jazz Education Guide**, 2003 **Jimmy Bruno** Music Sales Corporation, Jimmy Bruno has played with among others Frank Sinatra, Barbra Streisand, and Elvis Presley. Here he covers II V I progressions, changing chord colours, natural picking techniques, and training hands and ears to work together.

**Jazz guitar virtuoso** Jimmy Bruno, 1999-01-01 **Jimmy Bruno at Chris' Jazz Cafe** Jimmy Bruno, 2004 Featuring Jimmy Bruno guitar, Chris Farr tenor sax, Daniel Monaghan drums, Lucas Brown organ, and keyboard bass. Jimmy Bruno is one of the finest jazz guitarists of our time. From the first note of every performance, he captures audiences with his electricity and presence. This most recent performance filmed live at Chris Cafe.

in Philadelphia PA presents the unique opportunity to witness Jimmy in an intimate jazz setting while playing to a hometown crowd This new DVD features eight jazz standards performed live by Jimmy Bruno with a tenor sax drums organ quartet and includes an up close and personal interview with the master himself

**Jazz Guitar Method** Ronny Lee, 2010-10-07 One of the easiest and most practical approaches to jazz guitar on the market today this method thoroughly covers the basics for jazz guitar solo performance including theory scales chords phrasing passing tones and much more This highly acclaimed study of jazz rhythm chords and their application contains extensive instruction on jazz chord accompaniment and chord substitution the user friendly text utilizes a lesson style format which makes it perfect for both individual study and as a classroom text Penned by professional jazz guitarist Ronny Lee this text is highly recommended to anyone who desires a thorough well graded course of study for jazz guitar Written in standard notation with chord symbols and diagrams

**Jazz Guitar Essentials** Corey Christiansen, 2016-09-07 Jazz Guitar Essentials Gig Savers Complete Edition combines nine of Corey Christiansen's popular methods into a comprehensive book that explains key concepts of jazz guitar in an accessible approach All the chapters include melodic harmonic examples with fretboard diagrams standard notation and tablature Part 1 includes lessons on jazz lines with chapters on digital patterns guide tones and targeting Part 2 presents the basics of chord construction and voicing techniques Triads seventh chords and chords with tensions embellishments are covered including their inversions drop and quartal voicings Part 3 presents comprehensive warm up and technical exercises Studies begin at the most basic level and progress in difficulty This chapter provides guitarists with tools for constructing their own technical exercises Part 4 presents accompaniment patterns for a wide variety of pop styles such as folk rock blues country bluegrass jazz and some Latin styles including bossa nova and samba Basic fingerstyle accompaniment patterns are taught with rhythmic notation and string numbers Part 5 presents alternate changes and substitutions for the blues that can be easily transposed Chapters 3 4 and 5 also are presented in Rock Guitar Essentials Gig Savers Complete Edition Part 6 includes lessons on common jazz chord substitutions Topics include chord embellishment alteration degree substitution iii for I vi for I ii for V tritone substitution and many other tricks for spicing up chord progressions Part 7 covers jazz guitar comping an essential role in accompaniment A number of chord shapes and rhythms are taught in the style of Freddie Green bebop and more modern styles Blues progressions and an etude are included for practicing your comping Part 8 presents a wealth of information about playing over the last two measures of jazz tunes The method breaks down the harmonic structures frequently found at the end of tunes and provides melodic and harmonic ideas to help improvisers sound like seasoned professionals The final part of this edition includes lessons on improvising over major and minor ii V I progressions

**The Practical Jazz Guitarist** Mark White, 2012-05-01 Berklee Guide Learn the essential tools and skills for playing jazz guitar This practical guidebook will help you master the theory technique and conceptual framework for how to play jazz comping chords soloing and playing with expression facility and good hand health The accompanying audio tracks provide

demonstrations of key technical concepts with play along tracks to help you develop phrasing and location concepts on the fingerboard It also provides examples to train your ear with call and response exercises similar to what you might be asked to perform at an audition or jury A unique section on audition preparation for colleges and professional music programs with an extended interview with Berklee College of Music s director of admissions will help you advance in your career *Jazz Guitar for the Absolute Beginner (Book & CD)* ,2005-02 The music lover who has never even held a guitar will begin playing easy chords and songs immediately focusing on the most important basics of the style from strumming to playing melody The CD demonstrates the examples in the book and provides play along opportunities 48 pages **You Can Teach Yourself**

**Jazz Guitar** John Griggs ,2016-03-16 This book is designed to prepare the aspiring jazz guitarist to arrange and improvise in a jazz style Playing by ear is stressed from the very first exercise You will learn 12 bar blues 8 bar blues and standards as well as how to create fill ins improvise develop ideas play comping chords develop a walking bass line and more Scales chords and arpeggios for the development of technical skills ear training and fingerboard knowledge cover the niter fingerboard and in all keys You will learn how to develop a tune in a logical manner form the basic tune to a full blown performance arrangement In notation and tablature The companion CD contains all of the solos in the book but not the etudes the tracks are split with solo on the right channel and accompaniment on the left and the count is given so that you can play along the pieces are designed to develop technique as well as musicianship **The Herb Ellis Jazz Guitar**

**Method** Herb Ellis,Terry Holmes,1996 The Herb Ellis Jazz Guitar Method is designed to take the mystery out of playing jazz guitar Each book in the series Rhythm Shapes All the Shapes You Are and Swing Blues is based on one of three pivotal chord progressions in the jazz guitarist s repertoire Herb teaches single note improvisation through a system of simple guitaristic shapes that are derived from chord fingerings you already know Cover **Complete Book of Jazz Guitar Lines & Phrases**

Sid Jacobs,2011-02-09 An important addition to the improvising jazz guitarist s library this thoughtful blend of text and musical examples focuses on the vocabulary of modern jazz and some of the applications of modern harmony with examples written in standard notation and tablature Jacobs offers instruction on bebop style phrases playing fourths inside outside playing pentatonic whole tone and symmetrical scales slash chords polychords hip lines fingerings and much more the companion CD presents the material in the text played with chord accompaniment *Classic Jazz Guitar Styles* Tom

Dempsey,1997 This is the guitarist s guide to music of the masters of classic jazz Examples are shown in standard music notation and TAB Licks are given in every important substyle including early jazz gypsy jazz bebop hard bop soul jazz cool jazz and latin jazz Technical and theoretical information is given as well as detailed information about important artists The recording includes examples as well as three play along tunes for you to jam with *Herb Ellis Jazz Guitar Method* Herb

Ellis,Terry Holmes,1996 The Herb Ellis Jazz Guitar Method is designed to take the mystery out of playing jazz guitar Each book in the method is based on one of the three pivotal chord progressions in the jazz guitarist s repertoire Herb teaches

single note improvisation through a system of simple shapes that are derived from chord fingerings      **How To Play Classic Jazz Guitar** Michael Lydon, 2023-05-09 Jazz Guitar Styles is an instruction book designed for the guitarist who already knows the fundamentals but wishes to explore the classic style of swing era guitar It offers a clear concise introduction to the basics of jazz guitar built on the student s basic knowledge of forming chords and basic picking patterns Jazz Guitar Styles opens this world to any guitarist who has a basic knowledge of guitar technique and willingness to learn

**The Herb Ellis Jazz Guitar Method** Herb Ellis, Terry Holmes, 1996-03 The Herb Ellis Jazz Guitar Method is designed to take the mystery out of playing jazz guitar Each book in the method is based on one of the three pivotal chord progressions in the jazz guitarist s repertoire Herb teaches single note improvisation through a system of simple shapes that are derived from chord fingerings      Advanced Jazz Guitar Improvisation Barry Greene, 2015-01-27 Written for the intermediate to advanced jazz guitarist this book assumes an adequate knowledge of chord scales and jazz theory The topics include playing modally chord substitutions Coltrane substitutions diminished and melodic minor scales as well as dealing with pentatonics Companion audio download available online      Jazz Guitar Made Easy Corey Christiansen, 2011-01-04 This collection of jazz solos presents many relatively easy solos based on some of the most common jazz standard chord progressions Technically many of these are not overly difficult but still will possess characteristics that group them within the jazz tradition Each etude is presented on the accompanying play along CD which should be used to hear and copy articulation phrasing and other musical elements that cannot be conveyed through musical notation Each tune has been recorded twice once with the guitar playing the lead lines and once without the rhythm section only tracks will give students the chance to play with a professional rhythm section and work on issues such as time groove and feel Check out the Free PDF Download that contains a third of the book

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