



What It Is and What It Does

A concept represents more than a solution; it poses a way of thinking about a design problem while proposing a set of objectives while implying potential exclusions. It is a route to be taken while excluding potential detours. The concept initiates the action of design.

Versus Ideas

While a concept might originate with an idea or set of ideas, an observation, or a prejudice that is personal to the designer, these ideas alone rarely motivate a production. In order to have a productive value, an architectural concept should eventually result in an observation that can be shared with a larger audience. And, while intrinsically an abstraction, a concept also differs from an idea in that it has an obligation to suggest an image or a thing, since it must inevitably lead to a constructive proposition.

For example, using light wells to bring additional light into a building might be an idea. However, on its own, the notion of including light wells does little to limit a design's range of unique possibilities. That the building might be like a sponge, with light wells penetrating in an organic, irregular manner throughout (as with Steven Holl's Simmons Hall at MIT), or that light wells



might simultaneously provide tubular structural and mechanical supports for the building (as with Toyo Ito's Sendai Mediatheque), represent ideas elevated to the level of architectural concepts.

And Flexibility

However, while it might be the nucleus of a design, the concept may become gradually refined and subtly reconsidered as a process proceeds. Far from being a fixed idea, a concept must remain flexible, roomy enough to permit the inevitable adjustments as a design evolves.

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Steven Holl's original watercolor for Simmons Hall, a dormitory for MIT in Cambridge, Massachusetts (completed in 2000), proposes that the concept of "sponge" would give this building its identity. The concept conveys

numerous attributes: a regular exterior form is penetrated by organically shaped hollows providing light and ventilation while linking the more public spaces through various levels with contrasting formal resolutions.

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Hoke P. Kimball, Bruce Henson



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Global Search Engine Marketing Anne F. Kennedy, Kristjan Mar Hauksson, 2012-03-07 Global Search Engine Optimization Fine Tuning Your International Search Engine Results by Anne F Kennedy and Kristj n M r Hauksson is a SEMPO Search Engine Marketing Professionals Organization recommended read Use search to reach all your best customers worldwide Don t settle for U S only English only search marketing master global search marketing and reach all your most profitable customers and prospects wherever they are Leading global search experts Anne Kennedy and Kristj n M r Hauksson identify all the challenges associated with global search marketing and offer proven solutions for every key issue from culture and communication to technology and law Discover surprising local differences in how people search craft online marketing campaigns that reflect local cultures and learn how to profit from tools and social platforms most North American marketers have never even heard of ANNE F KENNEDY founder and managing partner of Beyond Ink provides search engine marketing to companies worldwide After providing search engine consulting to hundreds of companies including Hearst Newspapers Philips Lifeline and Dunkin Donuts and launching dotcoms Zillow and Avvo online she formed an international online marketing consortium with Nordic eMarketing in Reykjavik London Stockholm Rome and Beijing Anne was a founding member of the board of directors for Helium com acquired by publishing giant R R Donnelly in 2011 KRISTJ N M R HAUKSSON has developed search marketing solutions since 1999 Hauksson s company Nordic eMarketing specializes in multilingual online communications organic SEO and search marketing in verticals such as tourism finance government and pharmaceuticals Kristj n founded Iceland s SEO SEM forum is on the board of SEMPO and organizes the annual Reykjavik Internet Marketing Conference You ll Learn How To Build cost effective campaigns that leverage commonalities in global search markets Choose the right search media for each market including markets Google doesn t dominate Achieve higher rankings in search engines around the world Organize effective global pay per click campaigns Search optimize online PR and other content Craft mobile sites and apps for international audiences Use web analytics to track KPIs in multilingual multicultural campaigns Find the best non U S information resources for better search marketing Prepare for the future of global search INCLUDES SPECIFIC SOLUTIONS RECOMMENDATIONS FOR Brazil China Hong Kong Taiwan France Germany India Italy Japan Mexico Middle East North Africa French speaking Canada Russia Nordic countries Singapore South Korea Spain Spanish speaking South America The Netherlands United Kingdom **SharePoint 2010 Enterprise Architect's Guidebook** Brian Wilson, Reza Alirezaei, Bill Baer, Martin Kearn, 2012-03-06 Tips and techniques for becoming a successful SharePoint architect If you re eager to design and architect a successful deployment of SharePoint 2010 then this is the book for you Packed with real world experiences and solid processes this guidebook provides you with everything you need to perform for designing and architecting enterprise portal services Helpful examples examine the common design issues affecting SharePoint 2010 environments that can cause deployments to fail so you can learn what to avoid Plus key

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year included in some vols **Architect** ,1904 Newgrange and the Bend of the Boyne Geraldine Stout,2002 The book is also concerned with the future of this protected cultural landscape and recommends actions to ensure its preservation Cover

Typographic Design Rob Carter,Ben Day,Philip B. Meggs,2012-01-04 For more than two decades the type book of choice for design professionals and students Typographic design has been a field in constant motion since Gutenberg first invented movable type Staying abreast of recent developments in the field is imperative for both design professionals and students Thoroughly updated to maintain its relevancy in today s digital world Typographic Design Fifth Edition continues to provide a comprehensive overview of every aspect of designing with type This Fifth Edition of the bestselling text in the field offers detailed coverage of such essential topicsas the anatomy of letters and type families typographic syntax and communication design aesthetics and designing for legibility Supplementing these essential topics are theoretical and structural problem solving approaches by some of the leading design educators across the United States Unwrapping the underlying concepts about typographic form and message Typographic Design Fifth Edition includes four pictorial timelines that illustrate the evolution of typography and writing within the context of world events from the origins of writing more than 5 000 years ago to contemporary typographic applications Features in this new edition include A new chapter that analyzes typography on screen New case studies featuring typographic design in books information graphics web design and environmental design New designer profiles that reveal innovative typographic design processes Material presented in full color throughout with many new images **Quintana Roo Archaeology** Justine M. Shaw,Jennifer P. Mathews,2022-08-23 Mexico s southern state of Quintana Roo is often perceived by archaeologists as a blank spot on the map of the Maya world a region generally assumed to hold little of interest thanks to its relative isolation from the rest of Mexico But salvage archaeology required by recent development along the Maya Riviera along with a suite of other ongoing and recent research projects have shown that the region was critical in connecting coastal and inland zones and it is now viewed as an important area in its own right from Preclassic through post contact times The first volume devoted to the archaeology of Quintana Roo this book reveals a long tradition of exploration and discovery in the region and an increasingly rich recent history of study Covering a time span from the Formative period through the early twentieth century it offers a sampling of recent and ongoing research by Mexican North American and European archaeologists Each of the chapters helps to integrate sites within and beyond the borders of the modern state inviting readers to consider Quintana Roo as part of an interacting Maya world whose boundaries were entirely different from today s In taking in the range of the region the authors consider studies in the northern part of the state resulting from modern development around Canc n the mid state sites of Muyil and Yo okop both of which witnessed continual occupations from the Middle Preclassic through the Postclassic and new data from such southern sites as Cerros Lagartera and Chichmuul The contributions consider such subjects as ceramic controversies settlement shifts site planning strategies epigraphic and iconographic materials the impact of recent coastal development

and the interplay between ancient historic and modern use of the region Many of the chapters confirm the region as a cultural corridor between Cob and the southern lowland centers and address demographic shifts of the Terminal Classic through Postclassic periods while others help elucidate some of Peter Harrison s Uaymil Survey work of the 1970s Quintana Roo Archaeology unfolds a rich archaeological record spanning 2 500 years depicting the depth and breadth of modern archaeological studies within the state It is an important touchstone for Maya and Mesoamerican archaeologists demonstrating the shifting web of connections between Quintanarooense sites and their neighbors and confirming the need to integrate this region into a broader understanding of the ancient Maya

Site Matters Andrea Kahn,Carol J. Burns,2020-12-21 In the era of the Anthropocene site matters are more pressing than ever Building on the concepts theories and multi disciplinary approaches raised in the first edition this publication strives to address the changes that have taken place over the last 15 years with new material to complement and re position the initial volume Reaching across design disciplines this highly illustrated anthology assembles essays from architects landscape architects urban designers planners historians and artists to explore ways to physically and conceptually engage site Thoughtful discourse and empirically grounded pieces combine to provide the language and theory to contextualize the meanings of site in the built environment The increasingly complex hybridity of constructed environments today demands new tools for thinking about and working with site Drawing contributions from outside and within the traditional design disciplines this edition will trace important developments in site thinking with new essays on topics such as climate change landscape as infrastructure shifts from global to planetary urbanization debates and the proliferation of participatory site transformation practices Edited by two leading practitioners and academics Site Matters juxtaposes timeless contributions from individuals including Elizabeth Meyer Robert Beauregard and Robin Dripps with original new writings from Peter Marcuse Jane Wolff Neil Brenner and Thaisa Way amongst others to recontextualize and reignite the debate around site An ideal text for students academics and researchers interested in site and design theory

Southern Turkmenistan in the Neolithic J. W. Coolidge,2005

Governor's Houses and State Houses of British Colonial America, 1607-1783 Hoke P. Kimball,Bruce Henson,2017-05-11 This comprehensive survey of British colonial governors houses and buildings used as state houses or capitols in the North American colonies begins with the founding of the Virginia Colony and ends with American independence In addition to the 13 colonies that became the United States in 1783 the study includes three colonies in present day Florida and Canada East Florida West Florida and the Province of Quebec obtained by Great Britain after the French and Indian War

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