

# Sisters and Strangers: Introduction to Contemporary Feminist Fiction

DUNCKER

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# Sisters And Strangers An Introduction To Contemporary Feminist Fiction

**IM Harris**



## **Sisters And Strangers An Introduction To Contemporary Feminist Fiction:**

Sisters and Strangers Patricia Duncker, 1992-01 Since 1970 the women's movement has produced a rich and varied harvest of feminist fiction. This book introduces the reader to these writers and to the politics and polemic that inform their work.

*Contemporary Women's Writing* Maroula Joannou, 2000 This wide-ranging study provides a historically grounded account of women's fiction in the 1960s and the 1970s relating changes in the social structure of Britain and the United States to the literary representations of women's experience.

*Negotiating Identities* Helen Grice, 2002-10-11 *Negotiating Identities* is a study of the development of writing by Asian American women in the 20th century with particular emphasis on the successful late 20th century writers such as Maxine Hong Kingston, Amy Tan, Joy Kogawa, Bharati Mukherjee and Gish Jen. It relates the development of Asian writing by women in America with a comparative element incorporating Britain to a series of theoretical preoccupations: the mother-daughter dyad, biracialism, ethnic histories, citizenship, genre, and the idea of home.

**Diasporic (dis)locations** Brinda J. Mehta, 2004 Indo-Caribbean women writers are virtually invisible in the literary landscape because of cultural and social inhibitions and literary chauvinism. Until recently the richness and particularities of the experiences of these writers in the field of literature and literary studies were compromised by stereotypical representations of the Indo-Caribbean women that were narrated from a purely masculine or an Afrocentric point of view. This book fills an important gap in an important but underestimated emergent field. The book explores how cultural traditions and female modes of opposition to patriarchal control were transplanted from India and rearticulated in the Indo-Caribbean diaspora to determine whether the idea of cultural continuity is in fact a postcolonial reality or a fictionalized myth. *kala pani* to Trinidad and Guyana provided courage, determination, self-reliance, and sexual independence to their literary granddaughters who in turn used the *kala pani* as the necessary language and frame of reference to position Indo-Caribbean female subjectivity with equating writing as a public declaration of one's identity and right to claim creative agency. The book is of critical interest to those interested in twentieth-century literary studies, Caribbean studies, gender studies, ethnic studies, and cultural studies.

*Feminism and Women's Writing* Catherine Riley, 2018-02-09 Explores the transformative reign of the Catholic King James VII and the revolution that brought about his fall.

**Gendering the Nation** Christopher Whyte, 2019-08-08 Too often seen as a ghost from the past, nationalism has resurfaced as a major factor in European politics and culture. A powerful commitment to national autonomy has marked Scottish writing throughout the twentieth century. How has the emergence of new voices from feminist, gay, and lesbian critics transformed that commitment? How critical and pluralistic can the new nationalisms be? This collection serves notice that the tradition is being read in new and disruptive ways. Five women and four men examine the relationship between gender and nationality, how male and female authors portray women, the treatment of sexuality in Scottish writing, the construction of Scottish masculinity and its relation to class and homophobia. Covering modern fiction and theatre, poetry, film, and television, it is a provocative reassessment of the

gender and culture of a stateless nation      **Studying Culture** Judy Giles, Tim Middleton, 2008-01-29 Fully revised and updated this second edition is an ideal introduction for those who are new to the study of culture Featuring global case studies selections of readings exercises and commentary throughout it spans the subject from issues of identity through to technological trends Explores key issues and theories on identities representation histories places and spaces discussing the various interpretations of culture and cultural studies Incorporates new work on the study of space place identity gender and cultural history as well as new sections on cultural studies theories and methodology in each chapter Introduces more complex issues including high and popular culture subjectivities consumption and new technologies and a fully updated section on new and enduring trends in technology and culture      **Mixed Media** Simone Murray, 2004-02-20 The feminist press movement transformed the publishing industry literary culture and educational curricula during the last quarter of the 20th century This book is both a survey of the movement internationally and a detailed critique of its long term impact Feminist presses are described as mixed media always attempting to balance politics with profit making Using a series of detailed case studies Simone Murray highlights the specific debates through which this dilemma plays out the nature of independence the politics of race feminist publishing and the academy radical writing and publishing practice and feminism s interface with mainstream publishing      **Genealogies of Identity** Margaret Sönser Breen, Fiona Peters, 2005 Preliminary Material List of Figures Preface Margaret S nser Breen History Sex and Nation Kertbeny s Homosexuality and the Language of Nationalism Robert D Tobin Prostitution Sexuality and Gender Roles in Imperial Germany Hamburg A Case Study Julia Bruggemann Cultural Clash on Prostitution Debates on Prostitution in Germany and Sweden in the 1990s Susanne Dodillet Staying Bush The Influence of Place and Isolation in the Decision by Gay Men to Live in Rural Areas in Australia Ed Green Literature Re writing Desire Whoring Incest Duplicity or the Self Polluting Erotics of Daniel Defoe s Moll Flanders Katerina Kitsi Mitakou Catastrophic Sexualities in Howard Baker s Theatre of Transgression Karoline Gritzner Un sacred Cows and Protean Beings Suniti Namjoshi s Re writing of Postcolonial Lesbian Bodies Shalmalee Palekar Desire less ness Fiona Peters Bodies Representations of Gender Identities Underneath the Clothes Transvestites without Vests A Consideration in Art Barbara Wagner Of Swords and Rings Genital Representation as Defining Sexual Identity and Sexual Liberation in Some Old French Fabliaux and Lais Tovi Bibring Only with You Maybe If You Make Me Happy A Genealogy of Serial Monogamy as Governance Self Governance Serena Petrella Legality Bureaucracy Religion and Sexuality A Project for Sexual Rights Sexuality Power and Human Rights Alejandro Cervantes Carson and Tracy Citeroni International Law Children s Rights and Queer Youth Valerie D Lehr Acting Like a Professional Identity Dilemmas for Gay Men Nick Rumens How Big is Your God Queer Christian Social Movements Jodi O Brien Notes on Contributors      *Black British Feminism* Heidi Safia Mirza, 1997 A collection of classic texts and new black feminist scholarship that traces the crucial developments and debates of the last twenty years It is the first volume entirely dedicated to the writings of black women in a British context      Mademoiselle de

Maupin Theophile Gautier, 2005-12-01 Chevalier d Albert fantasizes about his ideal lover yet every woman he meets falls short of his exacting standards of female perfection Embarking on an affair with the lovely Rosette to ease his boredom he is thrown into tumultuous confusion when she receives a dashing young visitor Exquisitely handsome Thodore inspires passions d Albert never believed he could feel for a man and Rosette also seems to be in thrall to the charms of her guest Does this bafflingly alluring person have a secret to hide Subversive and seductive Mademoiselle de Maupin 1835 draws readers into the bedrooms and boudoirs of a French chateau in a compelling exploration of desire and sexual intrigue

Contemporary Fiction Jago Morrison, 2003 A much needed introduction to the field of contemporary fiction studies Introduces key areas of debate and offers in depth discussions of the most significant texts An ideal guide for those studying contemporary fiction for the first time *Afroeuropa@ns* Marta Sofía López, 2009-03-26 The essays in this groundbreaking collection constitute a pioneering attempt at establishing a comparative agenda for the study of black literatures and identities in the context of the European Union Drawing from a wide variety of critical perspectives and methodologies from Post colonial or Diaspora Studies to Sociology or Ethnography contributors to the volume analyze black diasporic communities and their cultural productions in Spain Portugal France Italy Germany and the United Kingdom paying particular attention to women afrosporic writers **Inseparable** Emma Donoghue, 2010-05-25 From a writer of astonishing versatility and erudition the much admired literary critic novelist short story writer and scholar Dazzling The Washington Post One of those rare writers who seems to be able to work on any register any time any atmosphere and make it her own The Observer a book that explores the little known literary tradition of love between women in Western literature from Chaucer and Shakespeare to Charlotte Brontë Dickens Agatha Christie and many more Emma Donoghue brings to bear all her knowledge and grasp to examine how desire between women in English literature has been portrayed from schoolgirls and vampires to runaway wives from cross dressing knights to contemporary murder stories Donoghue looks at the work of those writers who have addressed the unspeakable subject examining whether such desire between women is freakish or omnipresent holy or evil heartwarming or ridiculous as she excavates a long obscured tradition of inseparable friendship between women one that is surprisingly central to our cultural history Donoghue writes about the half dozen contrasting girl girl plots that have been told and retold over the centuries metamorphosing from generation to generation What interests the author are the twists and turns of the plots themselves and how these stories have changed or haven't over the centuries rather than how they reflect their time and society Donoghue explores the writing of Sade Diderot Balzac Thomas Hardy H Rider Haggard Elizabeth Bowen and others and the ways in which the woman who desires women has been cast as not quite human as ghost or vampire She writes about the ever present triangle found in novels and plays from the last three centuries in which a woman and man compete for the heroine's love about how and why same sex attraction is surprisingly ubiquitous in crime fiction from the work of Wilkie Collins and Dorothy L Sayers to P D James Finally Donoghue looks at the plotline that

has dominated writings about desire between women since the late nineteenth century how a woman's life is turned upside down by the realization that she desires another woman whether she comes to terms with this discovery privately comes out of the closet or is publicly outed She shows how this narrative pattern has remained popular and how it has taken many forms in the works of George Moore Radclyffe Hall Patricia Highsmith and Rita Mae Brown from case history style stories and dramas in and out of the courtroom to schoolgirl love stories and rebellious picaresques A revelation of a centuries old literary tradition brilliant amusing and until now deliberately overlooked *The Lesbian Heresy* Sheila Jeffreys, 1993

Annotation A critique of the lesbian sex industry's efforts to profit from women's oppression Critical and Creative Perspectives on Fairy Tales Vanessa Joosen, 2011 An intertextual approach to fairy tale criticism and fairy tale retellings Marcia K Lieberman's *Some day my prince will come* Bruno Bettelheim's *The uses of enchantment* Sandra M Gilbert and Susan Gubar's *The madwoman in the attic*

**A Breath of Fresh Eyre**, 2007-01-01 Ever since its publication in 1847 Jane Eyre one of the most popular English novels of all time has fascinated scholars and a wide reading public alike and has proved a source of inspiration to successive generations of creative writers and artists There is hardly any other hypotext that has been re-worked in so many adaptations for stage and screen has inspired so many painters and musicians and has been so often imitated re-written parodied or extended by prequels and sequels New versions in turn refer to and revise older rewritings or take up suggestions from Brontë scholarship creating a dense intertextual web The essays collected in this volume do justice to the variety of media involved in the Jane Eyre reworkings by covering narrative visual and stage adaptations including an adaptor's perspective Contributions review a diverse range of works from postcolonial revision to postmodern fantasy from imaginary after lives to science fiction from plays and Hollywood movies to opera from lithographs and illustrated editions to comics and graphic novels The volume thus offers a comprehensive collection of reworkings that also takes into account recent novels plays and works of art that were published after Patsy Stoneman's seminal 1996 study on Brontë Transformations

**Engendering Realism and Postmodernism**, 2021-11-01 This volume assembles critical essays on and excerpts from works of contemporary women writers in Britain Its focus is the interaction of aesthetic play and ethical commitment in the fictional work of women writers whose interest in testing and transgressing textual boundaries is rooted in a specific awareness of a gendered multicultural reality This position calls for a distinctly critical impetus of their writing involving the interaction of the political and the literary as expressed in innovative combinations of realist and postmodern techniques in works by A S Byatt Maureen Duffy Zoe Fairbairns Eva Figes Penelope Lively Sara Maitland Suniti Namjoshi Ravinder Randhawa Joan Riley Michele Roberts Emma Tennant Fay Weldon Jeanette Winterson All contributions to this volume address aspects of these writers' positions and techniques with a clear focus on their interest in transgressing boundaries of genre gender and post-colonial identity The special quality of these interpretations first given in the presence of writers at a symposium in Potsdam derives from the creative and prosperous interactions between authors and critics The

volume concludes with excerpts from the works of the participating writers which exemplify the range of concrete concerns and technical accomplishments discussed in the essays They are taken from fictional works by Debjani Chatterjee Maureen Duffy Zoe Fairbairns Eva Figs Sara Maitland and Ravinder Randhawa They also include the creative interactions of Suniti Namjoshi and Gillian Hanscombe in their joint writing and Paul Magrs critical engagement with Sara Maitland

**Home Truths: Fictions of the South Asian Diaspora in Britain** Susheila Nasta, 2017-04-20 The figure of the diasporic or migrant writer has recently come to be seen as the Everyman of the late modern period a symbol of the global and the local a cultural traveller who can traverse the national political and ethnic boundaries of the new millennium Home Truths Fictions of the South Asian Diaspora in Britain seeks not only to place the individual works of now world famous writers such as VS Naipaul Salman Rushdie Sam Selvon or Hanif Kureishi within a diverse tradition of immigrant writing that has evolved in Britain since the Second World War but also locates their work as well as many lesser known writers such as Attia Hosain GV Desani Aubrey Menen Ravinder Randhawa and Romesh Gunsekera within a historical cultural and aesthetic framework which has its roots prior to postwar migrations and derives from long established indigenous traditions as well as colonial and post colonial visions of home and abroad Close critical readings combine with a historical and theoretical overview in this first book to chart the crucial role played by writers of South Asian origin in the belated acceptance of a literary poetics of black and Asian writing in Britain today

**Re-visiting Female Evil** Melissa Dearey, Susana Nicolás, Roger Davis, 2017-08-28 Reflecting current trends in scholarly analysis of evil and the feminine the chapters contained in Re visiting Female Evil focus upon various re interpretations of evil femininities as a cultural signifier of agency transgression and crisis re interpreting them through rewriting of other stories hermeneutic re interpretations of ancient classical texts and revised film stage adaptations These papers illustrate how gendered cultural myths of women's intrinsic connection to evil still persist in today's patriarchal society though in variant and updated forms Mischievous beguiling seductive lascivious unruly carping vengeful and manipulative from the Disney princess to the murderous Medea these authors grapple with our understanding of what it is to be and do evil exploring the possible sources of the fear and hatred of women and the feminine as well as their continual fascination and appeal and how these manifest in a range of real life and fictional narratives that cross times cultures and media

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