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Sir Walter Scott

THE GREAT UNKNOWN



by **EDGAR JOHNSON**

AUTHOR OF Charles Dickens: His Tragedy and Triumph

Sir Walter Scott The Great Unknown

LM Reder



Sir Walter Scott The Great Unknown:

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Genius, Power and Magic Roderick Cavaliero,2013-04-26 Before unification Germany was a loose collection of variously sovereign principalities nurtured on deep thought fine music and hard rye bread It was known across Europe for the plentiful supply of consorts to be found among its abundant royalty but the language and culture was largely incomprehensible to those outside its lands In the long eighteenth and nineteenth centuries between the end of the Thirty Years War in 1648 and unification under Bismarck in 1871 Germany became the land of philosophers poets writers and composers This particularly German cultural movement was able to survive the avalanche of Napoleonic conquest and exploitation and its impact was gradually felt far beyond Germany s borders In this book Roderick Cavaliero provides a fascinating overview of Germany s cultural zenith in the eighteenth and nineteenth centuries He considers the work of Germany s own artistic exports the literature of Goethe and Grimm the music of Wagner Schumann Mendelssohn and Bach and the philosophy of Schiller and Kant as well as the impact of Germany on foreign visitors from Coleridge to Thackeray and from Byron to Disraeli Providing a comprehensive and highly readable account of Germany s cultural life from Frederick the Great to Bismarck **Genius Power and Magic** is fascinating reading for anyone interested in European history and cultural history

The Mysteries of All Nations James Grant,2019-11-20 In *The Mysteries of All Nations* James Grant navigates the intricate tapestry of folklore and supernatural phenomena that shape various cultures around the globe The book s literary style is characterized by a blend of rigorous historical inquiry and engaging narrative prose offering readers not just stories but a thoughtful exploration of the societal implications behind these myths As Grant delves into the rich traditions of different peoples he critically examines the intersection of myth and reality situating these mysteries within the broader context of 19th century curiosity about the supernatural and the unknown James Grant an esteemed historian and writer was deeply influenced by the flourishing interest in ethnography during his time His scholarly background in history and passion for storytelling are evident throughout the text as he combines meticulous research with a flair for the dramatic Grant s efforts to document these narratives stem from a desire to preserve cultural heritages and challenge the rationalistic views that dominated his era making his work both timely and timeless For readers intrigued by the enigmatic and the extraordinary *The Mysteries of All Nations* serves as both an informative guide and a captivating journey into the human psyche It encourages a deeper understanding of how these tales reflect the values fears and aspirations of diverse communities making it an essential read for anyone fascinated by the confluence of myth culture and history

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