

SLEEPWALK AND OTHER STORIES

ADRIAN TOMINE



Sleepwalk Other Stories

Alberto Moravia



Sleepwalk Other Stories:

Sleepwalk Adrian Tomine,2022-06-27 Collecting the first four issues of Adrian Tomine's acclaimed comic series Optic Nerve this book offers sixteen concise haunting tales of modern life The characters here appear to be well adjusted on the surface but Tomine takes us deeper into their lives subtly examining their struggle to connect with friends and lovers

Sleepwalk Adrian Tomine,2004-06 Worth reading just for Tomine's eloquent restraint and literary leanings The Boston Phoenix *Sleepwalk*,2003-04 *A Visit to Priapus and Other Stories* Glenway Wescott,2013-11-29 Just as E M Forster's novel of gay love Maurice remained unpublished throughout his lifetime Glenway Wescott's long story A Visit to Priapus was also destined to be a posthumous work buried from 1938 until this century in Wescott's massive archive of manuscripts journals notebooks and letters The autobiographical story is about a literary man frustrated in love who puts aside his pride and makes a date with a young artist in Maine Lavishly rendered in Wescott's elegant prose the tale is explicit where it needs to be but as is typical of Wescott it is filled with descriptive beauty and introspective lessons about sex and sexuality love and creativity Previously published in anthology form in the United Kingdom A Visit to Priapus is presented for the first time in book form in America containing previously uncollected stories including three never before published The result is a candid portrayal of the gifted but enigmatic writer who was famous in youth and remained a perceptive and compassionate voice throughout his long life Drawn together from midcentury literary journals and magazines of the 1920s and 1930s as well as from Wescott's papers the stories were inspired by his life from childhood to old age from Wisconsin farm country to New York London Germany and Paris Finalist Gay General Fiction Lambda Literary Awards *Sleepwalking* Taylin Clavelli,2014-11-18 Devastated by loss Matthew sleepwalks through life existing but not living Can someone rescue him from his waking nightmare and help him to live again **Starlings & Other Stories** Ann Cleeves,2015-09-07 Twelve pictures twelve tales of crime and mystery Written by Murder Squad and their six accomplices these page turning stories uncover a world of intrigue suspense and fear With contributions from celebrated crime writers including Ann Cleeves and Martin Edwards each tale is inspired by the atmospheric and evocative Pembrokeshire collection of photographer David Wilson

Lady Godiva, and Other Stories Alberto Moravia,1975 **The Man who Saw Through Heaven and Other Stories** Wilbur Daniel Steele,1927 **Asian Americans** Xiaojian Zhao,Edward J.W. Park Ph.D.,2013-11-26 This is the most comprehensive and up to date reference work on Asian Americans comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day This three volume work represents a leading reference resource for Asian American studies that gives students researchers librarians teachers and other interested readers the ability to easily locate accurate up to date information about Asian ethnic groups historical and contemporary events important policies and notable individuals Written by leading scholars in their fields of expertise and authorities in diverse professions the entries devote attention to diverse Asian and Pacific Islander American groups as well

as the roles of women distinct socioeconomic classes Asian American political and social movements and race relations involving Asian Americans

Summer Blonde Adrian Tomine, 2022-06-27 Adrian Tomine's cult comic series *Optic Nerve* is finally collected into one sharp looking hardcover graphic novel Described as the Raymond Carver of comic Tomine constructs tales of emotional disconnection with an ear for painfully real dialogue Combined with his deft black and white depictions of urbane lifestyles Tomine's fans have often accused him of eavesdropping in on their most intimate moments and with forensic skill laying their lives bare The conflicts between emotional gratification narcissistic neediness and moral discernment mark the title story *Summer Blonde* in which a socially crippled man nurses an obsessive crush on a young woman He watches close up paralyzed by his guilt as her beauty catches the eye of his neighbor a hip selfish young man with a short attention span One of *Optic Nerve*'s most popular stories *Hawaiian Getaway* features Hilary telephone service rep who is having the worst week of her life She lost her job her apartment and her grandmother Close to the edge she is losing her grip Reaching out to random strangers on the phone Hilary is looking for someone to help her In *Alter Ego* a successful young author has writer's block He can't or won't decide between another ghostwriting gig and finishing his second real novel He stalls on committing to his novel and his girlfriend when a chance postcard leads him to flirt with fantasies of changing the past Finally *Bomb Scare* documents the early unease of his generation by setting this coming of age story during the tense months of the Gulf War the event that ushered in the 1990s

Asian American Culture Lan Dong, 2016-03-14 Providing comprehensive coverage of a variety of Asian American cultural forms including folk tradition literature religion education politics sports and popular culture this two volume work is an ideal resource for students and general readers that reveals the historical regional and ethnic diversity within specific traditions An invaluable reference for school and public libraries as well as academic libraries at colleges and universities this two volume encyclopedia provides comprehensive coverage of a variety of Asian American cultural forms that enables readers to understand the history complexity and contemporary practices in Asian American culture The contributed entries address the diversity of a group comprising people with geographically discrete origins in the Far East Southeast Asia and the Indian subcontinent identifying the rich variations across the category of Asian American culture that are key to understanding specific cultural expressions while also pointing out some commonalities Entries are organized alphabetically and cover topics in the arts education and politics family and community gender and sexuality history and immigration holidays festivals and folk tradition literature and culture media sports and popular culture and religion belief and spirituality Entries also broadly cover Asian American origins and history regional practices and traditions contemporary culture and art and other forms of shared expression Accompanying sidebars throughout serve to highlight key individuals major events and significant artifacts and allow readers to better appreciate the Asian American experience

Shortcomings Adrian Tomine, 2024-06-11 Ben and Miko's relationship is in trouble He's a struggling filmmaker she works for a local film festival and in various ways they're both

searching for something else When he's not managing a derelict movie theater Ben spends his time obsessing over unavailable blonde women watching Criterion Collection DVDs and eating in diners with his best friend Alice a grad student with a serial dating habit When Miko moves to New York for an internship Ben begins to explore what he thinks he wants throwing himself headfirst into new relationships unfamiliar surroundings and uncharted emotional territory Equal parts comedy and drama *Shortcomings* explores the complexities of culture desire and Asian American identity with a critical eye and unsparing irreverent wit Based on Adrian Tomine's groundbreaking graphic novel of the same name *Shortcomings* was written by Tomine and directed by Randall Park It premiered at the Sundance Film Festival and was an official selection at the Tribeca Festival in advance of a theatrical release from Sony Pictures Classics Tomine's screenplay is presented here with extensive annotations commentary and bonuses including alternate and deleted scenes a selection of color film stills an introduction from Randall Park and an exclusive new comic from Tomine An essential companion to the original graphic novel this volume is an illuminating document of an iconic story's adaptation from page to screen

English Literature for the IB Diploma David James, Nic Amy, 2011-08-04 For students studying the revised Language A Literature syllabus in English for the IB Diploma Written by experienced practising IB English teachers this new title is a clear and concise guide to studying the revised Language A Literature syllabus in English for the IB Diploma Available in print and e-book formats it covers all parts of the Language A Literature programme at both Standard and Higher Levels and contains a wide variety of text extracts including works originally written in English and World literature in translation Integrated into the coursebook are information and guidance on assessment Theory of Knowledge opportunities Extended Essay suggestions and activities to help students read think discuss write and present ideas

Killing and Dying Adrian Tomine, 2021-05-04 *Killing and Dying* is a stunning showcase of the possibilities of the graphic novel medium and a wry exploration of loss creative ambition identity and family dynamics With this work Adrian Tomine *Shortcomings* Scenes from an Impending Marriage reaffirms his place not only as one of the most significant creators of contemporary comics but as one of the great voices of modern American literature His gift for capturing emotion and intellect resonates here the weight of love and its absence the pride and disappointment of family the anxiety and hopefulness of being alive in the twenty-first century Amber Sweet shows the disastrous impact of mistaken identity in a hyper-connected world *A Brief History of the Art Form* Known as *Hortisculpture* details the invention and destruction of a vital new art form in short comic strips Translated from the Japanese is a lush full-color display of storytelling through still images the title story *Killing and Dying* centers on parenthood mortality and stand-up comedy In six interconnected darkly funny stories Tomine forms a quietly moving portrait of contemporary life Tomine is a master of the small gesture equally deft at signaling emotion via a subtle change of expression or writ large across landscapes illustrated in full color *Killing and Dying* is a fraught realist masterpiece

Sleepwalking in Daylight Elizabeth Flock, 2009-03-01 Once defined by her career and independence stay-at-home mom Samantha Friedman finds that her days

have been reduced to errands car pools and suburban gossip What was an easy decision for Sam years ago has become a nagging awareness that this life was her choice Now she deals with a husband who shows up for dinner but is too preoccupied for conversation and a daughter swathed in black clothing and Goth makeup who won t talk at all Believing she s an adopted mistake seventeen year old Cammy has fallen into sex and drugs and pours herself into a journal filled with poetry and pain On parallel paths mother and daughter indulge in desperate furtive escapism for Sam a heady affair with her supposed soul mate fueled by clandestine coffee dates and the desire to feel something for Cammy a secretive search for her birth mother punctuated by pills pot and the need to feel absolutely nothing

The Cambridge Companion to the American Graphic Novel Jan Baetens,Hugo Frey,Fabrice Leroy,2023-09-28 The Cambridge Companion to the American Graphic Novel explores the important role of the graphic novel in reflecting American society and in the shaping of the American imagination Using key examples this volume reviews the historical development of various subgenres within the graphic novel tradition and examines how graphic novelists have created multiple and different accounts of the American experience including that of African American Asian American Jewish Latinx and LGBTQ communities Reading the American graphic novel opens a debate on how major works have changed the idea of America from that once found in the quintessential action or superhero comics to show new different intimate accounts of historical change as well as social and individual personal experience It guides readers through the theoretical text image scholarship to explain the meaning of the complex borderlines between graphic novels comics newspaper strips caricature literature and art

Drawing New Color Lines Monica Chiu,2014-11-01 The global circulation of comics manga and other such visual mediums between North America and Asia produces transnational meanings no longer rooted in a separation between Asian and American Drawing New Color Lines explores the culture production and history of contemporary graphic narratives that depict Asian Americans and Asians It examines how Japanese manga and Asian popular culture have influenced Asian American comics how these comics and Asian American graphic narratives depict the look of race and how these various representations are interpreted in nations not of their production By focusing on what graphic narratives mean for audiences in North America and those in Asia the collection discusses how Western theories about the ways in which graphic narratives might successfully overturn derogatory caricatures are themselves based on contested assumptions and illustrates that the so called odorless images featured in Japanese manga might nevertheless elicit interpretations about race in transnational contexts With contributions from experts based in North America and Asia Drawing New Color Lines will be of interest to scholars in a variety of disciplines including Asian American studies cultural and literary studies comics and visual studies Drawing New Color Lines makes an exciting contribution to the rapidly expanding inquiry at the crossroads of Asian American literary studies graphic narrative studies and transnational studies Foregrounding the shifting meanings of race within across and between various national contexts the fifteen essays in Chiu s collection explore the visual dimensions of Asian American transnational literary culture

with originality and offer particular insight into the complexities of production interpretation and reception for graphic narrative Pamela Thoma author of *Asian American Women's Popular Literature Feminizing Genres and Neoliberal Belonging* An informative smart and necessary collection *Drawing New Color Lines* investigates a growing and important field transnational Asian American comics with sophistication and breadth Hillary Chute author of *Graphic Women Life Narrative and Contemporary Comics* and *Outside the Box Interviews with Contemporary Cartoonists*

What Happens When Nothing Happens Greice Schneider, 2016-06-30 Boredom and melancholy in the experience of reading Contemporary graphic novels show an interesting shift from the extraordinary to the ordinary in slice of life stories in which nothing happens Present day graphic accounts are inhabited by melancholic characters whining about the lack of meaning in life This book examines this intriguing transition and brings a historical aesthetical and narratological approach to comics in which boredom is not only a topic but also awakens a deliberate affective response in the very experience of reading This volume brings together close readings of work by Lewis Trondheim Chris Ware and Adrian Tomine With a foreword by Raphael Baroni University of Lausanne

The Philosophical Contexts of Sartre's The Wall and Other Stories Kevin W. Sweeney, 2016-05-16 The Philosophical Contexts of Sartre's *The Wall and Other Stories* *Stories of Bad Faith* presents a philosophical analysis of all five stories in Sartre's short story collection Kevin W. Sweeney argues that each of the five stories has its own philosophical idea or problem that serves as the context for the narrative Sartre constructs each story as a reply to the philosophical issue in the context and as support for his position on that issue In the opening story *The Wall* Sartre uses the Constant Kant debate to support his view that the story's protagonist is responsible for his ally's death *The Room* presents in narrative form Sartre's criticism that the Freudian Censor is acting in bad faith In *Erostratus* Sartre opposes Descartes's claim in his hats and coats example that we recognize the humanity of others by using our reason In *Intimacy* Sartre again opposes a Cartesian position this time the view that our feelings reveal our emotions Sartre counters that Cartesian view by showing that the two women in the story act in bad faith because they do not distinguish their feelings from their emotions The last story *The Childhood of a Leader* shows how the protagonist acts in bad faith in trying to resolve the question of who he is by appealing to the view that one's roots in nature can provide one with a substantial identity The stories are unified by showing the characters in all five narratives engaged in different acts of bad faith The Philosophical Contexts of Sartre's *The Wall and Other Stories* is written for scholars interested in Jean Paul Sartre's early literary and philosophical work as well as for students interested in Sartre and twentieth century French literature

The Graphic Novel Jan Baetens, Hugo Frey, 2015 This book provides both students and scholars with a critical and historical introduction to the graphic novel Jan Baetens and Hugo Frey explore this exciting form of visual and literary communication showing readers how to situate and analyse graphic novels since their rise to prominence half a century ago Several key questions are addressed what is the graphic novel How do we read graphic novels as narrative forms Why is page design and publishing

format so significant What theories are developing to explain the genre How is this form blurring the categories of high and popular literature Why are graphic novelists nostalgic for the old comics The authors address these and many other questions raised by the genre Through their analysis of the works of many well known graphic novelists including Bechdel Clowes Spiegelman and Ware Baetens and Frey offer significant insights for future teaching and research on the graphic novel

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