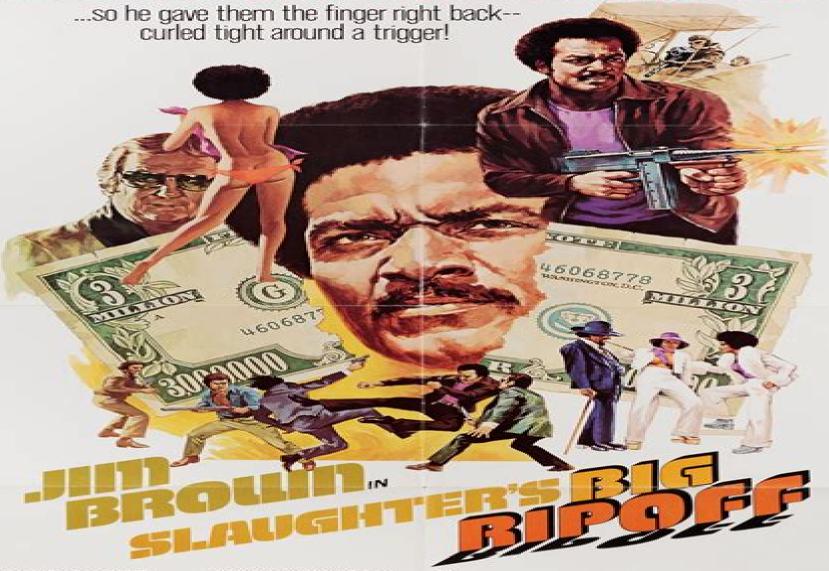
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this unique American music genre For a full list of entries contributors and more visit the Encyclopedia of the Blues website Reflections on Blaxploitation David Walker, Andrew J. Rausch, Chris Watson, 2009-03-30 This is a collection of interviews with many of the men and women who defined blaxploitation a genre of films produced mainly in the 1970s that were marketed to a predominantly black audience Among those interviewed are such icons as Jim Brown Antonio Fargas Gloria Hendry Jim Kelly Rudy Ray Moore Ron O Neal William Marshall Glynn Turman Melvin Van Peebles and Fred The Blues Encyclopedia Edward Komara, Peter Lee, 2004-07-01 The Blues Encyclopedia is the first full length authoritative Encyclopedia on the Blues as a musical form While other books have collected biographies of blues performers none have taken a scholarly approach A to Z in format this Encyclopedia covers not only the performers but also musical styles regions record labels and cultural aspects of the blues including race and gender issues Special attention is paid to discographies and bibliographies *Encyclopedia of the Blues: K-Z, index* Edward M. Komara, 2006 First published in 2004 Routledge is an imprint of Taylor Francis an informa company

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around them using the film camera as a device to capture their lives and their history. The daunting subject of race and ethnicity permeated life in America at the turn of the twentieth century and due to the effect of certain early films specific television images and an often biased news media it still plagues us today As new technologies bring the power of the moving image to the masses African Americans will shoot and edit on laptop computers and share their stories with a global audience via the World Wide Web These independently produced visions will add to the diverse cache of African American images being displayed on an ever expanding silver screen This wide range of stories topics views and genres will finally give the world a glimpse of African American life that has long been ignored and has yet to be seen This second edition of Historical Dictionary of African American Cinema covers its history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 1400 cross referenced entries on actors actresses movies producers organizations awards and terminology this book provides a better understanding of the role African Americans played in film history This book is an excellent access point for students researchers and anyone wanting to know more about African TLA Film, Video, and DVD Guide 2002-2003 David Bleiler, 2001-11-03 A film video and DVD guide for the true lover of the cinema this volume focuses on independent and international films as well as the best of the mainstream 450 photos throughout Film Tags Robert Cettl, 2010-12-12 **The One** R. J. Smith, 2012-11-06 A tribute to the life and achievements of the Godfather of Soul covers his unconventional youth in a segregated South his complicated family life and his work as a civil rights advocate and entrepreneur **Encyclopedia of Film Themes, Settings and** Series Richard B. Armstrong, Mary Willems Armstrong, 2015-07-11 The first editon was called the most valuable film reference in several years by Library Journal The new edition published in hardcover in 2001 includes more than 670 entries The current work is a paperback reprint of that edition Each entry contains a mini essay that defines the topic followed by a chronological list of representative films From the Abominable Snowman to Zorro this encyclopedia provides film scholars and fans with an easy to use reference for researching film themes or tracking down obscure movies on subjects such as suspended animation viral epidemics robots submarines reincarnation ventriloguists and the Olympics Excellent said Cult Movies The volume also contains an extensive list of film characters and series including B movie detectives Western heroes made for television film series and foreign film heroes and villains **Vietnam at 24 Frames a Second** Jeremy M. Devine,1999 This book summarizes and briefly analyzes over 400 films about the Vietnam War Who's who in American The New Biographical Dictionary of Film David Thomson, 2010 Thomson independent Film Now James Monaco, 1981 scholar writing of The Biographical Dictionary of Film aka A Biographical Dictionary of the Cinema 1975 edition described it as a personal opinionated and obsessive biographical dictionary of the cinema Thirty five years and several editions later that description still holds true of this expanded work The new dictionary summarizes salient facts about its subjects lives and discusses their film credits in terms of the quality of the filmmakers work In ambition it has competitors including Leslie

Halliwell's various editions of Halliwell's Filmgoers Companion 12th ed 1997 and Halliwell's Who's Who in the Movies edited by John Walker 4th ed rev and updated 2006 which cover films and technical terms categories not included in Thomson's but whose entries are neutral and exceedingly brief Additionally Francophile Richard Roud's edited Cinema A Critical Dictionary The Major Filmmakers 2 v 1980 is as passionate a work as Thomson's but narrower in scope with entries written by various experts rather than only by Roud Finally the multivolume magnum opus The International Dictionary of Films and Filmmakers 4th ed 2000 ed by T Pendergast and S Pendergast 2nd ed ed by N Thomas v 1 CH May 91 1st ed ed by C Lyon v 1 2 CH Jan 85 v 3 CH Apr 87 v 4 5 CH Jun 88 covers everything films directors actors writers and production artists with generous measured scholarly entries and lavish illustrations However it looms large and heavy unlike the handy one volume work by Thomson Arguably Thomson's work for its scope is the most fun the most convenient and the most engaging title All libraries supporting people interested in film should buy it It will get lots of use and provide very good value for the money Summing Up Highly recommended Lower level undergraduates and above general readers General Readers Lower division Undergraduates Upper division Undergraduates Graduate Students Researchers Faculty Professionals Practitioners Reviewed by C Hendershott

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