

FUTURA

# BERYL KINGSTON

From the bestselling author of  
TUPPENNY TIMES and FOURPENNY FLYER

# SIXPENNY STALLS



# Sixpenny Stalls

**Nick Triplow**



## Sixpenny Stalls:

**Sixpenny Stalls** Beryl Kingston, 2012-10-16 As England basks in the golden years of Queen Victoria's reign the Easter empire that began half a decade before with Nan Easter's newspaper walk is growing from strength to strength But then tragedy strikes threatening to take all of Nan's hard earned achievements away Nan's son and heir John is killed in an accident so Nan has to entrust the vital task of running the business to someone else within the family The natural choice is John's daughter Caroline Although still young Caroline is spirited and forthright brimming with new ideas for A Easter and Sons the most important being the introduction of books onto their newspaper stalls But although Caroline proves to be as brilliant a businesswoman as Nan Easter herself her weak willed and ambitious cousin Edward envious of her success and aghast at the thought that a girl should be managing things becomes involved in a plot to sow the seeds of her downfall However Caroline a born fighter is prepared to meet this unexpected challenge head on The Round Table, 1923 **The Play Pictorial**, 1926 *The Theatre*, 1897 Vol for 1888 includes dramatic directory for Feb Dec vol for 1889 includes dramatic directory for Jan May One More River Nicolas Freeling, 2023-12-05 From an Edgar award winning author a crime novel about an English expat on the run from danger is a wondrous strange trip through a very fine mind The New York Times From the critically acclaimed author of the Van der Valk and the Henri Castang mystery series comes a stand alone crime novel about a man startled out of his placid life in the South of France by a violent attempt on his life An aging British crime writer living out his golden years in the south of France John Charles is reaping the benefits of his successful career But the moment a single gunshot shocks him out of this quiet existence his life is forever altered Fleeing his attackers Charles finds adventure and excitement as he travels through Europe staying one step ahead as he tries to uncover the identity of his pursuers His journey becomes one of self discovery until the moment he falls into the hands of his enemies Praise for Nicolas Freeling In depth of characterization command of language and breadth of thought Mr Freeling has few peers when it comes to the international policier The New York Times Nicolas Freeling liberated the detective story from page turning puzzler into a critique of society and an investigation of character The Daily Telegraph Freeling rewards with his oblique subtly comic style Publishers Weekly Freeling writes like no one He is one of the most literate and idiosyncratic of crime writers Los Angeles Times The great gun, by Boswell Butt, ed. and illustr. [really written] by C.H. Ross Charles Henry Ross, 1865

*Tuppenny Times* Beryl Kingston, 2012-10-26 Spirited and independent lady's maid Nan Smithen has ambitions far beyond her station Marriage to a wealthy businessman enchanted by her youth brings her position children and a comfortable union Until her doting husband is killed on an ill fated trip to revolutionary France Alone with three young children Nan faces a bleak future for there is no money left But the strength of will that brought her this far drives her on A newswalk in Mayfair is her first step towards establishing a business empire that will soon stretch throughout London and beyond Nan's fortune starts to grow Then Calverly Leigh a dashing and dangerous cavalry officer waltzes into Nan's life and she discovers there is

much much more to life than selling the Tuppenny Times Tuppenny Times first published in 1989 is the first book of the Easter Empire trilogy *Getting Carter* Nick Triplow, 2017-10-25 The story of Ted Lewis carries historical and cultural resonances for our own troubled times Ted Lewis is one of the most important writers you've never heard of Born in Manchester in 1940 he grew up in the tough environs of post war Humberside attending Hull College of Arts and Crafts before heading for London His life described a cycle of obscurity to glamour and back to obscurity followed by death at only 42 He sampled the bright temptations of sixties London while working in advertising TV and films and he encountered excitement and danger in Soho drinking dens rubbing shoulders with the East End boys in gangland haunts He wrote for Z Cars and had some nine books published Alas unable to repeat the commercial success of Get Carter Lewis's life fell apart his marriage ended and he returned to Humberside and an all too early demise *Getting Carter* is a meticulously researched and riveting account of the career of a doomed genius Long time admirer Nick Triplow has fashioned a thorough sympathetic and unsparing narrative Required reading for noirists this book will enthrall and move anyone who finds irresistible the old cocktail of rags to riches to rags **Musical Field**, 1921 *Harper's New Monthly Magazine*, 1880 **Green Room Gossip** Archibald Haddon, 1922 *The Nassau Literary Magazine*, 1922 **The Theatre** Clement Scott, Bernard Capes, Charles Eglington, Addison Bright, 1897 Vol for 1888 includes dramatic directory for Feb Dec vol for 1889 includes dramatic directory for Jan May **Co-operative Review**, 1927 **Our Corner**, 1886 *The Great Mister Gun* Charles Henry Ross, 1865 *Blackwood's Magazine*, 1929 *London Music in 1888-89 as Heard by Corno Di Bassetto* Bernard Shaw, 1917 *British Comedy Cinema* I. Q. Hunter, Laraine Porter, 2012 This work explores the history of British comedy from silent slapstick and satire to contemporary romantic comedy The essays include case studies on prominent personalities and exploration of production cycles and studio output Films discussed in the work include *Sing As We Go* *The Ladykillers* *Trouble in Stone* *The Carry Ons Till Death Us Do Part* *Monty Python's Life of Brian* *Notting Hill* and *Sex Lives of the Potato Men* **The Ink Trade** Anthony Burgess, 2018-05-31 The title of journalist is probably very noble but I lay no real claim to it I am I think a novelist and a musical composer manqué I make no other pretensions Anthony Burgess Despite his modest claims Anthony Burgess was an enormously prolific journalist During his life he published two substantial collections of journalism *Urgent Copy* 1968 and *Homage to Qwert Yuiop* 1986 a posthumous collection of occasional essays *One Man's Chorus* was published in 1998 These collections are now out of print and Burgess's journalism a key part of his prodigious output has fallen into neglect *The Ink Trade* is a brilliant new selection of his reviews and articles some savage some crucial in establishing new writers new tastes and trends Between 1959 and his death in 1993 Burgess contributed to newspapers and periodicals around the world he was provocative informative entertaining extravagant and always readable Editor Will Carr presents a wealth of unpublished and uncollected material

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