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CLASSIC SLAVE NARRATIVES



THE LIFE OF OLAUDAH EQUIANO
THE HISTORY OF MARY PRINCE
NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS
INCIDENTS IN THE LIFE OF A SLAVE GIRL

EDITED AND WITH AN INTRODUCTION BY
HENRY LOUIS GATES

Slaves Narrative

**Frederick Douglass, Booker T.
Washington, Olaudah Equiano**

Slaves Narrative:

The Slave's Narrative Henry Louis Gates, 1985 The autobiographical narratives of black ex slaves published in the eighteenth and nineteenth centuries constitute the largest body of literature produced by slaves in human history Black slaves in the New World created a veritable literature of escape depicting the overwhelming horrors of human bondage These narratives served the abolitionist movement not only as evidence of the slaves degradation but also of their intellectual capacity Accordingly this literature has elicited a wealth of analysis and controversy from its initial publication right up to our day This volume charts the response to the black slave s narrative from 1750 to the present The book consists of three sections selected reviews of slave narratives dating from 1750 to 1861 essays examining how such narratives serve as historical material and essays exploring the narratives as literary artifacts

My Bondage and My Freedom , 2015-12-26

My Bondage and My Freedom A Slave Narrative By Frederick Douglass Frederick Douglass born Frederick Augustus Washington Bailey c February 1818 February 20 1895 was an African American social reformer abolitionist orator writer and statesman After escaping from slavery he became a leader of the abolitionist movement gaining note for his dazzling oratory and incisive antislavery writings He stood as a living counter example to slaveholders arguments that slaves lacked the intellectual capacity to function as independent American citizens Even many Northerners at the time found it hard to believe that such a great orator had once been a slave Douglass wrote several autobiographies He described his experiences as a slave in his 1845 autobiography *Narrative of the Life of Frederick Douglass an American Slave* which became a bestseller and was influential in promoting the cause of abolition as was his second book *My Bondage and My Freedom* 1855 After the Civil War Douglass remained an active campaigner against slavery and wrote his last autobiography *Life and Times of Frederick Douglass* First published in 1881 and revised in 1892 three years before his death it covered events during and after the Civil War Douglass also actively supported women s suffrage and held several public offices Without his approval Douglass became the first African American nominated for Vice President of the United States as the running mate and Vice Presidential nominee of Victoria Woodhull on the Equal Rights Party ticket A firm believer in the equality of all peoples whether black female Native American or recent immigrant Douglass famously said I would unite with anybody to do right and with nobody to do wrong

Narrative of the Life of an American Slave Frederick Douglass, 2009-07 This volume the most famous of all slave narratives written by the most towering black figure of the nineteenth century is both literature and historical analysis In a well crafted prose Douglass provides a true glimpse of the brutal experience of slavery in ante bellum America Douglass has left an indispensable legacy for modern day readers in helping them understand what it s like to be broken in body soul and spirit yet rise above unimaginable adversity to become an outstanding orator

Narrative of the Life of Frederick Douglass Frederick Douglass, 2014-11-25 A dramatic autobiography and powerful firsthand account of slavery written by America s most influential abolitionist First published in 1845 *Narrative of the Life of Frederick Douglass*

is an eye opening depiction of American slavery Part autobiography part human rights treatise it describes the everyday horrors inflicted on captive laborers as well as the strength and courage needed to survive Born into slavery on a Maryland plantation in 1818 Frederick Douglass spent years secretly teaching himself to read and write a crime for which he risked life and limb After two failed escapes Douglass finally blessedly boarded a train in 1838 that would eventually lead him to New York City and freedom Few books have done more to change America's notion of African Americans than this seminal work Beyond its historical and social relevancy it is admired today for its gripping stories intensity of spirit and heartfelt humanity This ebook has been professionally proofread to ensure accuracy and readability on all devices *Arkansas Slave Narratives*, 2006-06-15 Autobiographical accounts of former slaves compiled in the 1930s by the Federal Writers Project of the Works Progress Administration **Narrative of the Life of Frederick Douglass, An American Slave** Frederick Douglass, 2017-03-01 Former slave and abolitionist Frederick Douglass in his own words Considered to be the most famous work written by a former slave this memoir first published in 1845 set the tone for the American abolitionist movement Within four months of its publication it had sold more than five thousand copies The book not only describes Douglass' life as a slave but it also reveals his tremendous journey to becoming a free man This edition features a new introduction The Knickerbocker Classics bring together the works of classic authors from around the world in stunning gift editions to be collected and enjoyed Complete and unabridged these elegantly designed cloth bound hardcovers feature a slipcase and ribbon marker as well as a comprehensive introduction providing the reader with enlightening information on the author's life and works *Seven Slave Narratives, Seven Books Including* Frederick Douglass, Booker T. Washington, Olaudah Equiano, 2015-10-30 In one volume there are seven slave narratives compelling harrowing at times and beautiful stories of hope in the midst of deep adversity 1 *Narrative of the Life Of Frederick Douglass An American Slave* Frederick Douglass's eloquently written first autobiography was one of the most persuasive forces for emancipation as well as for the enlistment of black soldiers in the Union army It is written beautifully and the story flies past a dazzling and awful account of slavery 2 *My Bondage and My Freedom* This is Frederick Douglass's second autobiography written ten years after his emancipation and is unparalleled in its scope of the destructive effects of slavery on both individuals and communities The power of this book is that it delves into the minds of rational good people who were slave owners and discusses the economic conditions that sanctioned slavery's continued existence 3 *Twelve Years A Slave* This narrative was written by Solomon Northrup a freeman kidnapped from the North and taken to a work on a plantation in Louisiana where he lived for 12 years until he was rescued Violence sadness grief and the treatment of human beings as lower than animals are the themes that run through this famous autobiography 4 *The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa the African* Olaudah Equiano's interesting story provides an insight into a time and situation that few people survived to record or recall and those that did survive were rarely literate For this reason and so many others Equiano or Gustavus Vassa as he was later christened has a

unique story to tell It is an honest and chilling account of a man born free in Africa and sold into slavery who spends most of life on the high seas until he finally acquires freedom He relates the experiences of black people in its myriad forms on three continents

5 Incidents In The Life Of A Slave Girl Seven Years Concealed In the pre civil war period of 1861 Harriet Jacobs was the only black woman in the United States to have authored her own slave narrative in a call to arouse the women of the North to a realizing sense of the condition of two millions of women at the South to convince the people of the Free States what slavery really is Jacobs hoped that should the white women of the North know the true conditions of the slave women of the South they would not fail to answer the call to moral action With the help of a northern abolitionist Jacobs published this astounding poignant record under the pseudonym Linda Brent

6 Up From Slavery An Autobiography Booker T Washington writes his story modestly but his greatness shines through He spent his early childhood as a slave on a plantation in the south but after the Emancipation Proclamation was read from the porch steps of the Big House his ambitions to gain an education and make something of himself propelled him through every obstacle to his goal Booker T Washington was a tireless promoter of education for his race and founded a school for blacks in Alabama He made great strides in elevating the sights and prospects of his people

7 Running A Thousand Miles for Freedom This is a great story of a married couple who were slaves and escaped to freedom in a unique way It is a horrifying account of the evil of slavery and the hope of freedom and human rights A compelling read

John Washington's Civil War Crandall Shifflett, 2008-04-01 In 1872 just seven years after his emancipation a thirty four year old former slave named John Washington penned the story of his life calling it *Memories of the Past* One hundred and twenty years later in the early 1990s historian Crandall Shifflett stumbled upon Washington's forgotten manuscript at the Library of Congress while researching Civil War Fredericksburg Over the ensuing decade Shifflett sought to learn more about this Virginia slave and the people and events he so vividly portrays John Washington's *Civil War* presents this remarkable slave narrative in its entirety together with Shifflett's detailed annotations on the life changing events Washington records While joining the canon of better known slave narratives by Frederick Douglass Harriet Jacobs and Solomon Northup Washington's account illuminates a far different world The son of a slave woman and an unknown white man Washington never lived outside the seventy five mile radius that included Richmond and Fredericksburg until his emancipation His narrative spans his experiences as a household slave a laborer in the Fredericksburg tobacco factory and a hotel servant on the eve of the Civil War He also tells of his bold venture across Union lines and his experiences as a slave under Union officers Washington's recollections allow for a singular look at the more personal aspects of slave life Forced attendance at the slaveowner's church much anticipated gatherings of neighboring slaves at harvesttime even a brief episode of courtship among slaves are among the events described in this remarkable narrative On a broader scale Washington was a witness to key moments of the Civil War and his chronicle includes his thoughts about the wider political turmoil surrounding him including his dramatic account of watching the Union Army mass

around Fredericksburg as it prepared to invade the town An excellent introduction and expert annotations by Shifflett reconstruct Washington's life through his death in 1918 and provide informative historical background and context to Washington's recollections An unprecedented window into the life of a Virginia bondsman John Washington's Civil War communicates with real urgency what it meant to be a slave during a period of extreme crisis that sounded the notes of freedom for some and the end of a way of life for others *Narrative of the Life of Frederick Douglass, An American Slave* Frederick Douglass, 2014-10-09 One of the greatest works of American autobiography in a definitive Library of America text Published seven years after his escape from slavery *Narrative of the Life of Frederick Douglass an American Slave* 1845 is a powerful account of the cruelty and oppression of the Maryland plantation culture into which Frederick Douglass was born It brought him to the forefront of the antislavery movement and drew thousands black and white to the cause Written in part as a response to skeptics who refused to believe that so articulate an orator could ever have been a slave the *Narrative* reveals the eloquence and fierce intelligence that made Douglass a brilliantly effective spokesman for abolition and equal rights as he shapes an inspiring vision of self realization in the face of unimaginable odds *The Long Walk to Freedom* Devon W. Carbado, 2012-08-21 In this groundbreaking compilation of first person accounts of the runaway slave phenomenon editors Devon Carbado and Donald Weise have recovered twelve narratives spanning eight decades more than half of which have been long out of print Told in the voices of the runaway slaves themselves these narratives reveal the extraordinary and often innovative ways that these men and women sought freedom and demanded citizenship **Narrative of the Life of Frederick Douglass** Frederick Douglass, 2017-06-25 Of the many captivity stories or slave narratives that emerged in the first half of the nineteenth century the *Narrative of the Life of Frederick Douglass* is widely considered to be the most important The author known for his eloquence brings the same mastery of the English language to his memoir His book describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States **The Narrative of the Life of Frederick Douglass** Frederick Douglass, 2016-12-22 I was born in Tuckahoe near Hillsborough and about twelve miles from Easton in Talbot county Maryland I have no accurate knowledge of my age never having seen any authentic record containing it By far the larger part of the slaves know as little of their ages as horses know of theirs and it is the wish of most masters within my knowledge to keep their slaves thus ignorant I do not remember to have ever met a slave who could tell of his birthday They seldom come nearer to it than planting time harvest time cherry time spring time or fall time A want of information concerning my own was a source of unhappiness to me even during childhood The white children could tell their ages I could not tell why I ought to be deprived of the same privilege I was not allowed to make any inquiries of my master concerning it He deemed all such inquiries on the part of a slave improper and impertinent and evidence of a restless spirit The nearest estimate I can give makes me now between twenty seven and twenty eight years of age I come to this from hearing my master say some time

during 1835 I was about seventeen years old My mother was named Harriet Bailey She was the daughter of Isaac and Betsey Bailey both colored and quite dark My mother was of a darker complexion than either my grandmother or grandfather My father was a white man He was admitted to be such by all I ever heard speak of my parentage The opinion was also whispered that my master was my father but of the correctness of this opinion I know nothing the means of knowing was withheld from me My mother and I were separated when I was but an infant before I knew her as my mother It is a common custom in the part of Maryland from which I ran away to part children from their mothers at a very early age Frequently before the child has reached its twelfth month its mother is taken from it and hired out on some farm a considerable distance off and the child is placed under the care of an old woman too old for field labor For what this separation is done I do not know unless it be to hinder the development of the child s affection toward its mother and to blunt and destroy the natural affection of the mother for the child This is the inevitable result I never saw my mother to know her as such more than four or five times in my life and each of these times was very short in duration and at night She was hired by a Mr Stewart who lived about twelve miles from my home She made her journeys to see me in the night travelling the whole distance on foot after the performance of her day s work She was a field hand and a whipping is the penalty of not being in the field at sunrise unless a slave has special permission from his or her master to the contrary a permission which they seldom get and one that gives to him that gives it the proud name of being a kind master I do not recollect of ever seeing my mother by the light of day She was with me in the night She would lie down with me and get me to sleep but long before I waked she was gone Very little communication ever took place between us Death soon ended what little we could have while she lived and with it her hardships and suffering She died when I was about seven years old on one of my master s farms near Lee s Mill I was not allowed to be present during her illness at her death or burial She was gone long before I knew any thing about it Never having enjoyed to any considerable extent her soothing presence her tender and watchful care I received the tidings of her death with much the same emotions I should have probably felt at the death of a stranger

Virginia Slave Narratives

,2006-06-16 Autobiographical accounts of former slaves compiled in the 1930s by the Federal Writers Project of the Works Progress Administration *Journeys of the Slave Narrative in the Early Americas* Nicole N. Aljoe,Ian Frederick Finseth,2014

This volume includes interdisciplinary essays on slave narratives from the Atlantic world of the eighteenth and nineteenth centuries focusing on lesser known examples of the genre Provided by publisher **An American Slave** Frederick

Douglass,2016-11-11 Frederick Douglass wrote this narrative himself He was born into slavery circa 1818 but escaped in his 20 s In the early 1840 s the antislavery movement gained momentum In 1841 Douglass attended an abolitionist movement and was hired as an abolitionist speaker for the American Anti Slavery Society He was one of the few black employees that worked for the mostly white society His speeches and writings greatly contributed to the triumph of the Anti Slavery Society the passing of the 13th amendment and the ending of slavery in the US A classical book **Narrative of the Life of**

Frederick Douglass: An American Slave Frederick Douglass, 2017-11-01 **The Slave's Narrative** Charles T.

Davis, Henry Louis Gates Jr., 1991-02-21 These autobiographies of Afro American ex slaves comprise the largest body of literature produced by slaves in human history The book consists of three sections selected reviews of slave narratives dating from 1750 to 1861 essays examining how such narratives serve as historical material and essays exploring the narratives as literary artifacts **Narrative of the Life of Frederick Douglass - An American Slave** Frederick Douglass, 2015-07-24

Unabridged Original version with all 196 pages Includes 15 Illustrations and Biography Narrative Of The Life Of Frederick Douglass An American Slave is an autobiographical slave narrative written by Frederick Douglass and published in 1855 It is the second of three autobiographies written by Douglass and is mainly an expansion of his first Narrative of the Life of Frederick Douglass discussing in greater detail his transition from bondage to liberty Following this liberation Douglass a former slave went on to become a prominent abolitionist speaker author and publisher In his foreword to the 2003 Modern Library paperback edition John Stauffer writes this book is a deep meditation on the meaning of slavery race and freedom and on the power of faith and literacy as well as a portrait of an individual and a nation a few years before the Civil War As his narrative unfolds Frederick Douglass abolitionist journalist orator and one of the most powerful voices to emerge from the American civil rights movement transforms himself from slave to fugitive to reformer leaving behind a legacy of social intellectual and political thought The 1855 text includes Douglass s original Appendix composed of excerpts from the author s speeches as well as a letter he wrote to his former master **My Bondage and My Freedom** Frederick

Douglass, 2018-11-12 My Bondage and My Freedom is an autobiographical slave narrative written by Frederick Douglass and published in 1855 It is the second of three autobiographies written by Douglass and is mainly an expansion of his first Narrative of the Life of Frederick Douglass discussing in greater detail his transition from bondage to liberty Following this liberation Douglass a former slave went on to become a prominent abolitionist speaker author and publisher In his foreword to the 2003 Modern Library paperback edition John Stauffer writes My Bondage and My Freedom is a deep meditation on the meaning of slavery race and freedom and on the power of faith and literacy as well as a portrait of an individual and a nation a few years before the Civil War As his narrative unfolds Frederick Douglass **Understanding 19th-Century Slave**

Narratives Sterling Lecater Bland Jr., 2016-06-13 African American slave narratives of the 19th century recorded the grim realities of the antebellum South they also provide the foundation for this compelling and revealing work on African American history and experiences Naturally it is not possible to really know what being a slave during the antebellum period in America was like without living the experience But students CAN get eye opening insight into what it was like through the gripping stories of bravery courage persistence and resiliency in this collection of annotated slave narratives from the period Each of the collected narratives includes an introduction that provides readers with key historical context on the particular life examined Moreover each narrative is accompanied by annotations that broaden the reader s comprehension of that

primary document The primary source documents in this volume tell enthralling stories such as how slave woman Ellen Craft utilized her particularly pale complexion to pose as a free white man overseeing his slaves to free herself and her husband and how Henry Brown successfully shipped himself to freedom in a box measuring scarcely 3 feet by 2 feet by 6 inches deep despite being more than 6 feet tall

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