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SLAVERY, EMPATHY
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Slavery Empathy And Pornography

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Slavery Empathy And Pornography:

Slavery, Empathy, and Pornography Marcus Wood, 2002-11-21 *Slavery Empathy and Pornography* considers the operations of slavery and of abolition propaganda on the thought and literature of English from the late eighteenth to the mid nineteenth centuries Incorporating materials ranging from canonical literatures to the lowest form of street publication Marcus Wood writes from the conviction that slavery was and still is a dilemma for everyone in England and seeks to explain why English society has constructed Atlantic slavery in the way it has He takes on the works of canonic eighteenth and nineteenth century white authors which claimed when written to account for slavery and asks with some scepticism what kind of truth they hold Taking an interdisciplinary approach chapters focus on the writings of the major Romantic poets English Radicals William Cobbett and John Thelwall the Surinam writings of John Stedman the full range of slavery texts generated by Harriet Martineau John Newton and the social prophets Carlyle and Ruskin *Slavery Empathy and Pornography* also contains a radical new critique of the operations of slavery within the work of Austen and Charlotte Brontë

Slavery, Empathy, and Pornography Marcus Wood, 2023 This text considers the operations of slavery and of abolition propaganda on the thought and literature of English from the late 18th to the mid 19th centuries incorporating materials ranging from canonical literatures to the lowest form of street publication

Slavery and the Cultures of Abolition Brycchan Carey, Peter J. Kitson, 2007 *Slavery as depicted in literature and culture* is examined in this wide ranging collection On 25 March 1807 the bill for the abolition of the Slave Trade within the British colonies was passed by an overwhelming majority in the House of Commons becoming law from 1 May This new collection of essays marks this crucial but conflicted historical moment and its troublesome legacies They discuss the literary and cultural manifestations of slavery abolition and emancipation from the eighteenth century to the present day addressing such subjects and issues as the relationship between Christian and Islamic forms of slavery and the polemical and scholarly debates these have occasioned the visual representations of the moment of emancipation the representation of slave rebellion discourses of race and slavery memory and slavery and captivity and slavery Among the writers and thinkers discussed are Frantz Fanon William Earle Jr Olaudah Equiano Charlotte Smith Caryl Phillips Bryan Edwards Elizabeth Marsh as well as a wide range of other thinkers writers and artists The volume also contains the hitherto unpublished text of an essay by the naturalist Henry Smeathman *Oeconomy of the Slave Ship*

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African Migrants, European Borders, and the Problem with Humanitarianism P. Khalil Saucier, Tryon P. Woods, 2024-06-10 *African Migrants European Borders and the Problem with Humanitarianism* presents a probing examination of the contemporary migrant crisis in the Mediterranean Basin By centering our analysis on how racial slavery has shaped European democratic culture its abolitionist traditions and the global structures of capital accumulation P Khalil Saucier and Tryon P Woods reveal and confront how contemporary

discourse on the migrant crisis displaces Black sovereign mobility Their inquiry into the modern world s culture of politics investigates freedom of movement discourse s ostensible confrontation with border policing the memorializing of Black migrant deaths by artists and advocates and the visual imagery of a cosmopolitan and multicultural Europe as conceived by filmmakers in response to the migrant crisis as variants of a slaveholding culture instantiated in the early Mediterranean and Atlantic worlds This analysis allows the authors to formulate a new critical framework for analysis of both the problems of contemporary migration and borders and the leading prescriptions on offer from analysts advocates and policy makers in order to develop alternate ways of conceptualizing global society Performing Anti-Slavery Gay Gibson Cima,2014-04-24 Performing Anti Slavery demonstrates how black and white abolitionist women transformed antebellum performance practice into a critique of state violence **The Poetry of Slavery** Marcus Wood,2003 This is the first book to collect the most important works of poetry generated by English and North American slavery Mixing poetry by the major Anglo American Romantic poets Blake Coleridge Wordsworth Shelley Keats Whittier Longfellow Lowell Whitman Melville Dickinson with curious and sometimes brilliant verse by a range of now forgotten literary figures the anthology is designed to aid students and teachers address the Anglo American cultural inheritance of slavery *A Lover's Pinch* Peter Tupper,2018-08-10 A worldwide subculture that influences everything from fashion to advertising sadomasochism has a long and lively history A Lover s Pinch tells the story of consensual sadomasochism from a controversial religious practice to a secretive sexuality branded a perversion The origins of kink and fetish culture have been shrouded in secrecy and myths until now Here Peter Tupper reveals the true story of sadism and masochism dominance and submission From the ancient Christian flagellants to the Fifty Shades trilogy the history of consensual sadomasochism is a story of fascinating individuals unlikely connections and strange twists and turns Meet Arthur Munby the Victorian gentleman who secretly married Hannah Cullwick his maid of all work and called her his slave and Jack McGeorge the UN weapons inspector who was outed as a BDSM club leader just before the Iraq war Explore the links between Robinson Crusoe Uncle Tom s Cabin and modern BDSM pornography and between fetish fashion and anti Catholic propaganda Learn how the 19th century middle class household nurtured dominant submissive sexuality Discover the secret history of a hidden world Winner 2019 Geoff Mains Non Fiction Book Award NLA International Bloody Romanticism I. Haywood,2006-10-26 This book studies the impact of violence on the writing of the Romantic period The focus is on the response of writers to a series of violent events including the revolutions in America and France and the Irish rebellion of 1798 Authors covered include Coleridge Wordsworth Scott Byron Fennimore Cooper Equiano and Helen Maria Williams **The Caribbean and the Medical Imagination, 1764-1834** Emily Senior,2018-04-26 During the eighteenth and nineteenth centuries the Caribbean was known as the grave of Europeans At the apex of British colonialism in the region between 1764 and 1834 the rapid spread of disease amongst colonist enslaved and indigenous populations made the Caribbean notorious as one of the deadliest places on earth Drawing on historical

accounts from physicians surgeons and travellers alongside literary works Emily Senior traces the cultural impact of such widespread disease and death during the Romantic age of exploration and medical and scientific discovery Focusing on new fields of knowledge such as dermatology medical geography and anatomy Senior shows how literature was crucial to the development and circulation of new medical ideas and that the Caribbean as the hub of empire played a significant role in the changing disciplines and literary forms associated with the transition to modernity

William Blake and the Myth of America Linda Freedman,2018-07-11 This volume tells the story of William Blake s literary reception in America and suggests that ideas about Blake s poetry and personality helped shape mythopoeic visions of America from the Abolitionists to the counterculture It links high and low culture and covers poetry music theology and the novel American writers have turned to Blake to rediscover the symbolic meaning of their country in times of cataclysmic change terror and hope Blake entered American society when slavery was rife and civil war threatened the fragile experiment of democracy He found his moment in the mid twentieth century counterculture as left wing Americans took refuge in the arts at a time of increasingly reactionary conservatism vicious racism pervasive sexism dangerous nuclear competition and an increasingly unpopular war in Vietnam the fires of Orc raging against the systems of Urizen Blake s America as a symbol of cyclical hope and despair influenced many Americans who saw themselves as continuing the task of prophecy and vision Blakean forms of bardic song aphorism prophecy and lament became particularly relevant to a literary tradition which centralised the relationship between aspiration and experience His interrogations of power and privilege freedom and form resonated with Americans who repeatedly wrestled with the deep ironies of new world symbolism and sought to renew a Whitmanesque ideal of democracy through affection and openness towards alterity

African Heritage and Memories of Slavery in Brazil and the South Atlantic World Ana Lucia Araujo,2015-02-06 This book explores the history of African tangible and intangible heritages and its links with the public memory of slavery in Brazil and Angola The two countries are deeply connected given how most enslaved Africans forcibly brought to Brazil during the era of the Atlantic slave trade were from West Central Africa Brazil imported the largest number of enslaved Africans during the Atlantic slave trade and was the last country in the western hemisphere to abolish slavery in 1888 Today other than Nigeria the largest population of African descent is in Brazil Yet it was only in the last twenty years that Brazil s African heritage and its slave past have gained greater visibility Prior to this Brazil s African heritage and its slave past were completely neglected This is the first book in English to focus on African heritage and public memory of slavery in Brazil and Angola This interdisciplinary study examines visual images dance music oral accounts museum exhibitions artifacts monuments festivals and others forms of commemoration to illuminate the social and cultural dynamics that over the last twenty years have propelled or prevented the visibility of African heritage and its Atlantic slave trade legacy in the South Atlantic region The book makes a very important contribution to the understanding of the place of African heritage and slavery in the official history and public memory of Brazil and Angola topics that remain

understudied The study s focus on the South Atlantic world a zone which is sparsely covered in the scholarly corpus on Atlantic history will further research on other post slave societies African Heritage and Memories of Slavery in Brazil and the South Atlantic World is an important book for African studies and Latin American studies It is especially valuable for African Diaspora studies African history Atlantic history history of Brazil history of slavery and Caribbean history **The British Abroad Since the Eighteenth Century, Volume 2** Xavier Guégan,2013-11-19 This is a collection of twelve interdisciplinary essays from international scholars concerned with examining the British experience of Empire since the eighteenth century It considers themes such as national identity modernity culture social class diplomacy consumerism gender postcolonialism and perceptions of Britain s place in the world The Routledge History of Emotions in the Modern World Katie Barclay,Peter N. Stearns,2022-08-09 The Routledge History of Emotions in the Modern World brings together a diverse array of scholars to offer an overview of the current and emerging scholarship of emotions in the modern world Across thirty six chapters this work enters the field of emotion from a range of angles Named emotions love anger fear highlight how particular categories have been deployed to make sense of feeling and their evolution over time Geographical perspectives provide access to the historiographies of regions that are less well covered by English language sources opening up global perspectives and new literatures Key thematic sections are designed to intersect with critical historiographies demonstrating the value of an emotions perspective to a range of areas Topical sections direct attention to the role of emotions in relations of power to intimate lives and histories of place as products of exchanges across groups and as deployed by new technologies and medias The concepts of globalisation and modernity run through the volume acting as foils for comparison and analytical tools The Routledge History of Emotions in the Modern World is the perfect resource for all students and scholars interested in the history of emotions across the world from 1700 Museums in Postcolonial Europe Dominic Thomas,2013-09-13 The history of European nation building and identity formation is inextricably connected with museums and the role they play in displaying the acquired spoils and glorious symbols of geopolitical power in order to mobilize public support for expansionist ventures This book examines the contemporary debate surrounding the museum in postcolonial Europe Although there is no consensus on the European colonial experience the process of decolonization in Europe has involved an examination of the museum s place and ethnic minorities and immigrants have insisted upon improved representation in the genealogies of European nation states Museological practices have been subjected to greater scrutiny in light of these political and social transformations In addition to the refurbishment and restructuring of colonial era museums new spaces have also been inaugurated to highlight the contemporary importance of museums in postcolonial Europe as well as the significance of incorporating the perspective of postcolonial European populations into these spaces This book includes contributions from leading experts in their fields and represents a comparative trans historical and transcolonial examination which contextualises and reinterpretes to the legacies and experiences of European museums

This book was published as a special issue of *Africa and Black Diaspora An International Journal* **Slavery, Geography and Empire in Nineteenth-Century Marine Landscapes of Montreal and Jamaica** Charmaine A. Nelson, 2017-07-05

Slavery Geography and Empire in Nineteenth Century Marine Landscapes of Montreal and Jamaica is among the first Slavery Studies books and the first in Art History to juxtapose temperate and tropical slavery Charmaine A Nelson explores the central role of geography and its racialized representation as landscape art in imperial conquest One could easily assume that nineteenth century Montreal and Jamaica were worlds apart but through her astute examination of marine landscape art the author re connects these two significant British island colonies sites of colonial ports with profound economic and military value Through an analysis of prints illustrated travel books and maps the author exposes the fallacy of their disconnection arguing instead that the separation of these colonies was a retroactive fabrication designed in part to rid Canada of its deeply colonial history as an integral part of Britain's global trading network which enriched the motherland through extensive trade in crops produced by enslaved workers on tropical plantations The first study to explore James Hakewill's Jamaican landscapes and William Clark's Antiguan genre studies in depth it also examines the Montreal landscapes of artists including Thomas Davies Robert Sproule George Heriot and James Duncan Breaking new ground Nelson reveals how gender and race mediated the aesthetic and scientific access of such mainly white male artists She analyzes this moment of deep political crisis for British slave owners between the end of the slave trade in 1807 and complete abolition in 1833 who employed visual culture to imagine spaces free of conflict and to alleviate their pervasive anxiety about slave resistance Nelson explores how vision and cartographic knowledge translated into authority which allowed colonizers to civilize the terrains of the so called New World while belying the oppression of slavery and indigenous displacement The suppression of the Atlantic slave trade Robert Burroughs, Richard Huzzey, 2017-03-01 The suppression of the Atlantic slave trade has puzzled nineteenth century contemporaries and historians since as the British Empire turned naval power and moral outrage against a branch of commerce it had done so much to promote The assembled authors bridge the gap between ship and shore to reveal the motives effects and legacies of this campaign As the first academic history of Britain's campaign to suppress the Atlantic slave trade in more than thirty years the book gathers experts in history literature historical geography museum studies and the history of medicine to analyse naval suppression in light of recent work on slavery and empire Three sections reveal the policies experiences and representations of slave trade suppression from the perspectives of metropolitan Britons liberated Africans black sailors colonialists and naval officers **Affect and Abolition in the Anglo-Atlantic, 1770-1830** Stephen Ahern, 2016-12-05 At the turn of the nineteenth century writers arguing for the abolition of the slave trade and the emancipation of those in bondage used the language of sentiment and the political ideals of the Enlightenment to make their case This collection investigates the rhetorical features and political complexities of the culture of sentimentality as it grappled with the material realities of transatlantic slavery Are the politics of sentimental

representation progressive or conservative What dynamics are in play at the site of suffering What is the relationship of the spectator to the spectacle of the body in pain The contributors take up these and related questions in essays that examine poetry plays petitions treatises and life writing that engaged with contemporary debates about abolition We Shall Be No More Richard Bell,2012-03-20 Though suicide is an individual act Richard Bell reveals its broad social implications in early America From Revolution to Reconstruction everyone parents newspapermen ministers and abolitionists alike debated the meaning of suicide as a portent of danger or of possibility in a new nation struggling to define itself and its power

Scottish Romanticism and Collective Memory in the British Atlantic McNeil Kenneth McNeil,2020-09-04 Charts Scottish Romanticism s significant contribution to the making of collective memory in the transatlantic worldOffers an in depth examination of Scottish Romantic literary ideas on memory and their influence among various cultures in the British Atlantic broken down into distinct writing modes memorials travel memoir slave narrative colonial policy paper emigrant fiction and contexts pre and post Revolution America French Canadian cultural nationalism the slavery debate immigration and colonial settlement Looks at familiar Scottish writers Walter Scott John Galt in new ways while introducing less familiar ones Anne Grant Thomas Pringle Brings Scottish Romantic literary studies into new engagements with other fields such as transatlantic and memory studies Opens up new dialogues between Scottish literature and culture and other literatures and cultures for example French Canadian Black Diaspora Indigenous Scots who were at the vanguard of British colonial expansion in North America in the Romantic period believed that their own nation had undergone an unprecedented transformation in only a short span of time Scottish writers became preoccupied with collective memory its powerful role in shaping group identity as well as its delicate fragility McNeil reveals why we must add collective memory to the list of significant contributions Scots made to a culture of modernity **The Slave's Little Friends** Carme Manuel,2022-04-13 The texts included in this anthology illustrate the wide range of possibilities that abolitionist writings offered to American children during the first half of the nineteenth century Composing their works under the wings of the antislavery movement authors responded to the unequal and controversial development of abolitionist politics during the decades that led up to the outbreak of the Civil War These writers struggled to teach children to feel right and attempted to instruct them to actively respond to the injustice of the slavery system as rendered visible by a harrowing visual archive of suffering bodies compiled by both English and American antislavery promoters Reading was equated with knowledge and knowledge was equated with moral responsibility and therefore reading about the abominations of slavery became an act of emotional personal transformation Children were thus turned into powerful agents of political change and potential activists to spread the abolitionist message Invited to comply with a higher law that entailed the breaking of their nation s edicts they were morally rewarded by the Christian God and approvingly applauded by their elders for their violation of these same American regulations These texts enclosed immeasurable value for young nineteenth century Americans to fulfill a more democratic and egalitarian role in their future

Undoubtedly abolitionist writings for children took away American children's innocence and transformed them into juvenile abolitionists and empowered compassionate citizens

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