

Orlando Patterson

SLAVERY and SOCIAL DEATH

A Comparative Study



Slavery And Social Death

Richard Bailey



Slavery And Social Death:

Slavery and Social Death Orlando Patterson,1982 Patterson discusses the internal dynamics of slavery in 66 societies over time These include Greece and Rome medieval Europe China Korea the Islamic kingdoms Africa the Caribbean islands and the American South Slavery he argues is a single process of recruitment incorporation on the margin of society and eventual manumission or death *Slavery and Social Death* Orlando Patterson,1982 **Slavery and Social Death**

Orlando Patterson,1982 **Slavery and Social Death** Orlando Patterson,2018-10-15 Patterson discusses the internal dynamics of slavery in 66 societies over time These include Greece and Rome medieval Europe China Korea the Islamic kingdoms Africa the Caribbean islands and the American South Slavery he argues is a single process of recruitment incorporation on the margin of society and eventual manumission or death *Slavery, Social Death Or Communal Victory* Max B. Ifill,1996 **On Human Bondage** John Bodel,Walter Scheidel,2016-12-12 On Human Bondage a critical reexamination of Orlando Patterson s groundbreaking *Slavery and Social Death* assesses how his theories have stood the test of time and applies them to new case studies Discusses the novel ideas of social death and natal alienation as Patterson first presented them 35 years ago and as they are understood today Brings together exciting new work by a group of esteemed historians of slavery as well as a final chapter by Patterson himself that responds to and expands upon the other contributions Provides insights into slave societies around the world and across time from classical Greece and Rome to modern Brazil and the Caribbean and from Han China and pre colonial South Asia to early modern Europe and the New World Delves into a wide range of topics including the reformation of social identity after slavery the new historicist approach to slavery rituals of enslavement and servitude questions of honor and dishonor and symbolic imagery of slavery

Beyond Slavery Chris Gooding,2023-06-05 Is there life beyond slavery In the past twenty years there has been an explosion of research related to human trafficking However very little of it has examined the moral issues that survivors face after they are freed or that aftercare workers face as they help survivors try to live a life outside of bondage And there has been almost nothing written on how the tools of moral and political theology might offer insight for Christians who wish to help survivors live a normal life after enslavement This book hopes to address this gap in the discussion Drawing on over fifty interviews with survivors aftercare workers and human trafficking specialists from his field work in India Chris Gooding confronts difficult questions that arise during rehabilitation Why do so many survivors of trafficking end up walking back into bondage What might life after slavery look like for survivors who helped enslave other people How can we build antislavery coalitions that keep survivors voices at the center Gooding looks at all these questions through the eschatological hope that Christians have that the Messiah will one day break every chain and free all people from all forms of bondage **Matthew, Disability, and Stress** Jillian D. Nelson,2022-10-25 In *Matthew Disability and Stress* Examining Impaired Characters in the Context of Empire Jillian D Engelhardt examines four Matthean healing narratives focusing on the impaired characters in the

scenes Her reading is informed by both empire studies and social stress theory a method that explores how the stress inherent in social location can affect psychosomatic health By examining the Roman imperial context in which common folk lived and worked she argues that attention to social and somatic circumstances which may have accompanied or caused the described disabilities impairments destabilizes readings of these stories that suggest the encounter with Jesus was straightforwardly good and the healing was permanent Instead Engelhardt proposes various new contexts for and offers more nuanced characterizations of the disabled impaired people in each discussed scene resulting in ambiguous interpretations that de center Jesus and challenge able bodied assumptions about embodiment disability and healing

Invoking Slavery in the Eighteenth-Century British Imagination Srividhya Swaminathan, Adam R.

Beach, 2016-05-06 In the eighteenth century audiences in Great Britain understood the term slavery to refer to a range of physical and metaphysical conditions beyond the transatlantic slave trade Literary representations of slavery encompassed tales of Barbary captivity the exotic slaving practices of the Ottoman Empire the political enslavement practiced by government or church and even the harsh life of servants under a cruel master Arguing that literary and cultural studies have focused too narrowly on slavery as a term that refers almost exclusively to the race based chattel enslavement of sub Saharan Africans transported to the New World the contributors suggest that these analyses foreclose deeper discussion of other associations of the term They suggest that the term slavery became a powerful rhetorical device for helping British audiences gain a new perspective on their own position with respect to their government and the global sphere Far from eliding the real and important differences between slave systems operating in the Atlantic world this collection is a starting point for understanding how slavery as a concept came to encompass many forms of unfree labor and metaphorical bondage precisely because of the power of association

Enslavement Orlando Patterson, 2024-11-05 Slavery is one of humanity's most ancient and persistent inequities It predates the rise of civilization played a key role in the growth of Western and Islamic cultures and was an integral part of the emergence and global spread of capitalism Given its historical significance it is not surprising that the problem of slavery is still passionately debated today and that modern day trafficking and forced servitude remain key issues of public concern In *Enslavement Past and Present* historical sociologist Orlando Patterson casts a wide net to examine the social political and economic complexities of slavery across different eras and societies Patterson examines slavery at several levels of abstraction from micro level relations of domination to the macro structures of entire societies Building on the bundle of rights perspective he reevaluates the definition of slavery exposing its variegated fabric of inequities across tribal and advanced pre modern societies as well as our modern globalized age Patterson also examines the critical role of women in the history of slavery the significance of manumission in the formation of Christian doctrine and the devastating toll of genocide and undaunted revolt of slaves in Jamaican slave society Concluding with an investigation of contemporary slavery and other forms of servitude this book urges readers to reckon with the brutal legacies of the past and

its alarming modern day persistence Enslavement Past and Present deepens our understanding of the broad spectrum of evil and human bondage throughout history an understanding that is essential for contemporary struggles to build a more inclusive society for all

The First Christian Slave Mary Ann Beavis,2021-01-06 The slave Onesimus is the central figure in the letter to Philemon but he remains silent throughout the discourse Studies of the letter focus on whether or not Onesimus was a fugitive slave and on the question of Paul s intentions for him did he want Philemon to accept him back as a brother in faith did he expect Philemon to return Onesimus to him for his own use or was Paul hinting that Philemon should manumit Onesimus This study centers on Onesimus as an intentional convert the first Christian slave whose name we know Using research about early Christian slavery slavery in the Roman world and comparative evidence from African American slave narratives this study starts from the assumption that Onesimus had his own motives and aspirations in pursuing his association with Paul and reconstructs his voice using hints within and outside the text that suggest his agency and subjectivity

Bonded Histories Gyan Prakash,2002 To the modern world the notions that freedom is an innate condition of human beings and that money possesses the power to bind people appear as natural facts Bonded Histories traces the historical processes by which these notions became established as dominant discourses in India during colonial rule and continued into post colonial India Gyan Prakash locates the formulation of these discourses in the history of bonded labour in southern Bihar He focuses on the emergence and subsequent transformation of the relationship of reciprocal power and dependence between landlords and labourers The author explores the way in which these transformations were connected with broader shifts in the political economy of this part of the subcontinent with the changing structures of agricultural production land tenure and revenue demand with local social hierarchies and the ideology of castes and with Hindu cosmologies spirit cults and their articulation in ritual practices Publisher description

50 Concepts for a Critical Phenomenology Gail Weiss,Gayle Salamon,Ann V. Murphy,2019-11-15 Phenomenology the philosophical method that seeks to uncover the taken for granted presuppositions habits and norms that structure everyday experience is increasingly framed by ethical and political concerns Critical phenomenology foregrounds experiences of marginalization oppression and power in order to identify and transform common experiences of injustice that render the familiar a site of oppression for many In Fifty Concepts for a Critical Phenomenology leading scholars present fresh readings of classic phenomenological topics and introduce newer concepts developed by feminist theorists critical race theorists disability theorists and queer and trans theorists that capture aspects of lived experience that have traditionally been neglected By centering historically marginalized perspectives the chapters in this book breathe new life into the phenomenological tradition and reveal its ethical social and political promise This volume will be an invaluable resource for teaching and research in continental philosophy feminist gender and sexuality studies critical race theory disability studies cultural studies and critical theory more generally

The Blackness of Black William David Hart,2020-10-16 This book explores the relations among blackness

antiblackness and Black people within the discourse of the blackness of black This critical discourse developed during the last two decades as scholars explored what Saidiya Hartman describes as the afterlife of slavery Hartman s concept which argues for a troubling continuity between the status of enslaved and emancipated Black people is the pivot between discursive tributaries and trajectories Tributaries of the discourse of the blackness of black comprise five foundational concepts Frantz Fanon s phobogenic blackness Orlando Patterson s social death Cedric Robinson s racial capitalism and the black radical tradition and Hortense Spillers flesh The book traces three trajectories within the afterlife of slavery Frank Wilderson s Afropessimism Fred Moten s generative blackness and Calvin Warren s black nihilism This ensemble of concepts enable us to understand what is at state in how we understand the relations among blackness antiblackness and Black people

Saltwater Slavery Stephanie E. Smallwood,2009-06-30 This bold innovative book promises to radically alter our understanding of the Atlantic slave trade and the depths of its horrors Stephanie E Smallwood offers a penetrating look at the process of enslavement from its African origins through the Middle Passage and into the American slave market Saltwater Slavery is animated by deep research and gives us a graphic experience of the slave trade from the vantage point of the slaves themselves The result is both a remarkable transatlantic view of the culture of enslavement and a painful intimate vision of the bloody daily business of the slave trade *Biblical Resistance Hermeneutics within a Caribbean Context* Oral A. W. Thomas,2016-04-08 The Bible is of central importance within Caribbean life but is rarely used as an agent for social change Caribbean biblical hermeneutics focus more on the meaning of biblical texts for today and less on the context in which the texts themselves were written Biblical Resistance Hermeneutics within a Caribbean Context offers a biblical hermeneutic that acknowledges the importance of the socio ideological interests theological agendas and social practices that produced the biblical texts as well as the socio cultural context of the contemporary reader The book examines the social context of post independence Caribbean and outlines the difficulties of biblical interpretation within Christian communities that descend from a history of slavery Current hermeneutical practices in the Caribbean are critiqued and a biblical resistant reading offered that enables the Bible to be used as a cultural weapon of resistance *Genocide Studies* Jeffrey S. Bachman,2024-10-11 In recent years the world has been shaken by numerous events that have caused and continue to cause massive human suffering from the COVID 19 pandemic to intrastate and interstate armed conflicts Moreover climate change continues to plow ahead contributing to growing tensions population movements and resource scarcity Meanwhile the methods by which groups and group life are threatened and the means by which violence is incited and perpetrated continue to evolve Such divergent crises even when they overlap or intersect confound definition and label This book seeks not to answer the question What is genocide but rather What is genocide studies When Raphael Lemkin coined the term genocide in 1944 he could not have foreseen what the world would look like today Now is the time to think about current manifestations of genocide and those likely to emerge in the future Reparations for Slavery Ronald P. Salzberger,Mary

Turck, 2004 *Reparations for Slavery A Reader* is a collection of essays on the topic of reparations for slavery in the United States Unlike other readers on the topic the selections in this volume provide rich historical context by giving the reader a vivid sense of the injuries inflicted by slavery its aftermath and the continuing history of state supported discrimination Visit our website for sample chapters

BIBLICAL RESISTANCE HERMENEUTICS IN THE CARIBBEAN CONTEXT Oral Thomas, 2025-04-14 *Biblical Resistance Hermeneutics within a Caribbean Context An Overview* This work explores the concept of biblical resistance hermeneutics within the Caribbean context This approach emphasizes the significance of biblical texts for lived experiences instead of viewing the Bible merely as a product of historical and contextual conditions It also addresses the challenges of integrating biblical hermeneutics with social praxis in the Caribbean particularly within Christian communities with a legacy of slavery Additionally it investigates the social and hermeneutical context of a post independence Caribbean raising hermeneutical questions concerning text context oral written and reading practice This work employs Historical Materialist Postcolonial and Contextual Bible Study reading strategies as analytical tools These strategies help identify the socio ideological interests theological agendas and social practices that contributed to the creation of biblical texts examine interpretations of the letter to Philemon in the New Testament engage in a resistant reading of Philemon and develop a strategy for biblical resistance reading This strategy is not only critically aware of the cultural significance of contextual realities cultural literacy consciousness but also stems from a commitment to and involvement in social struggle praxis of and for resistance thereby empowering both the material conditions of interpreters and the origins of biblical texts This biblical resistance reading strategy aims to bridge the gap between the social nature of existence and matters of faith It has implications for how we interpret and define the Bible theological perspectives in the Caribbean worship practices and Caribbean hermeneutical methods It does not prioritize the socio ideological interests theological agendas and social practices that shaped biblical texts over the socio cultural and historical realities faced by readers during interpretation instead it acknowledges both aspects Prioritizing one over the other undermines the Bible as a cultural weapon of resistance The biblical resistant hermeneutic developed in this work is the first of its kind within the Caribbean context

Bridging the Interpretive Abyss Luis Menéndez-Antuña, 2025-04-04 As readers and interpreters how might our understanding of the New Testament change if unlike historicism with its colonizing agenda and its focus on ancient contexts we took contemporary global crises including mass incarceration a pervasive culture of torture the HIV pandemic and the legacies of enslavement as our starting point for reading biblical texts Luis Menéndez Antuña demonstrates how a cultural studies approach that centers twenty first century queer existence and experiences of suffering illuminates rather than obscures ancient New Testament contexts Each chapter weaves together a biblical text different works of art and a political crisis This hermeneutical approach bridges the abyss between the past and present the Global North and the Global South biblical scholarship humanities and social sciences Readers coming to the New Testament text with political

and ethical concerns will find new emancipatory strategies making this volume essential reading for scholars and students

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Slavery And Social Death**

In a global inundated with displays and the cacophony of immediate conversation, the profound energy and mental resonance of verbal art frequently disappear into obscurity, eclipsed by the regular onslaught of sound and distractions. However, set within the musical pages of **Slavery And Social Death**, a charming perform of literary beauty that impulses with raw emotions, lies an memorable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this mesmerizing opus courses viewers on a mental odyssey, delicately exposing the latent potential and profound influence embedded within the delicate web of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is key styles, dissect their captivating publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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