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The Paradox of America's Founding Fathers

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Slavery Freedom The American Paradox

Kathleen Armour



Slavery Freedom The American Paradox:

Slavery and Freedom: the American Paradox Edmund Sears Morgan, 1972* **The Problem of Slavery in the Age of Revolution, 1770-1823** David Brion Davis, 1999-04-15 David Brion Davis's books on the history of slavery reflect some of the most distinguished and influential thinking on the subject to appear in the past generation. *The Problem of Slavery in the Age of Revolution*, the sequel to Davis's Pulitzer Prize winning *The Problem of Slavery in Western Culture* and the second volume of a proposed trilogy, is a truly monumental work of historical scholarship that first appeared in 1975 to critical acclaim both academic and literary. This reprint of that important work includes a new preface by the author in which he situates the book's argument within the historiographic debates of the last two decades. **Slavery and Servitude in Colonial North America** Kenneth Morgan, 2001-08 Kenneth Morgan shows how the institutions of indentured servitude and black slavery interacted in the seventeenth and eighteenth centuries. He covers all aspects of the two labor systems including their impact on the economy, on racial attitudes, social structures, and on regional variations within the colonies. Throughout, overriding themes emerge: the labor market in North America for indentured servants, the significance of racial distinctions, supply and demand factors in transatlantic migration, and labor and resistance to bondage. Colonization and Its Discontents Beverly C. Tomek, 2012-09-24 Pennsylvania contained the largest concentration of early America's abolitionist leaders and organizations, making it a necessary and illustrative stage from which to understand how national conversations about the place of free blacks in early America originated and evolved, and importantly, the role that colonization, supporting the emigration of free and emancipated blacks to Africa, played in national and international antislavery movements. Beverly C. Tomek's meticulous exploration of the archives of the American Colonization Society, Pennsylvania's abolitionist societies, and colonizationist leaders, both black and white, enables her to boldly and innovatively demonstrate that in Philadelphia, at least, the American Colonization Society often worked closely with other antislavery groups to further the goals of the abolitionist movement. In *Colonization and Its Discontents*, Tomek brings a much needed examination of the complexity of the colonization movement by describing in depth the difference between those who supported colonization for political and social reasons and those who supported it for religious and humanitarian reasons. Finally, she puts the black perspective on emigration into the broader picture instead of treating black nationalism as an isolated phenomenon and examines its role in influencing the black abolitionist agenda. **The Fortunate Heirs of Freedom** Daniel John McInerney, 1994-01-01 Across lines of race, gender, religion, and class, abolitionists understood their reform effort in the same basic terms: as part of a continuous struggle between the forces of power and the forces of liberty, in which vigilant citizens battled tyranny and corruption, defending the independence and virtue upon which their fragile experiment in republican government depended. Focusing on that republican frame of reference, this book sheds new light on the historical imagination of the abolitionists, their views of politics and the marketplace, the relation between religion and reform, and the cultural critique embedded in

abolitionism The author convincingly argues that the reformers conceived of their work in more precise terms than historians have generally recognized their concern lay specifically with the problem of slavery in a republic Abolitionists did not see themselves as antebellum reformers theirs was a post Revolutionary movement Back cover **Escaping Bondage** Antonio T. Bly, 2012-09-14 *Escaping Bondage A Documentary History of Runaway Slaves in Eighteenth Century New England 1700 1789* is an edited collection of runaway slave advertisements that appeared in newspapers in eighteenth century Massachusetts Connecticut Rhode Island and New Hampshire In addition to documenting the New England fugitive it compliments similar runaway notice compilations This compilation provides valuable insights into an important chapter in the history of slavery *A Companion to Thomas Jefferson* Francis D. Cogliano, 2011-09-15 *A Companion to Thomas Jefferson* presents a state of the art assessment and overview of the life and legacy of Thomas Jefferson through a collection of essays grounded in the latest scholarship Features essays by the leading scholars in the field including Pulitzer Prize winners Annette Gordon Reed and Jack Rakove Includes a section that considers Jefferson s legacy Explores Jefferson s wide range of interests and expertise and covers his public career private life his views on democracy and his writings Written to be accessible for the non specialist as well as Jefferson scholars *Race in North America* Audrey Smedley, 2018-04-20 This sweeping work traces the idea of race for more than three centuries to show that race is not a product of science but a cultural invention that has been used variously and opportunistically since the eighteenth century Updated throughout the fourth edition of this renowned text includes a compelling new chapter on the health impacts of the racial worldview as well as a thoroughly rewritten chapter that explores the election of Barack Obama and its implications for the meaning of race in America and the future of our racial ideology *Handbook of Equality of Opportunity* , 2024-07-12 This Handbook provides an authoritative exposition of equality of opportunity It presents the different concepts most commonly associated with equality of opportunity and discusses the many problems dominating the controversies on equality of opportunity at the theoretical policy or practical level The chapters give a concise exposition of the different conceptions and basic concepts of equal opportunities They clarify variables that are part of the algorithm of equal opportunities e g opportunity equality non discrimination fairness responsibility chance and choice excellence qualifications effort talent merit desert inequality and risk The idea of equality of opportunity has traditionally been associated with a set of largely unquestioned ideals and over the last 50 years it has been at the very centre of the major progressive social changes and firmly entrenched in political rhetoric Yet the idea of equality of opportunity is far from unquestionable or unproblematic as the only solid assumption different conceptions have in common is their rejection of fixed social relations but not hierarchy itself Disagreements over the fundamental principles criticism over the inefficiency of policies aiming to ensure equal opportunities and objections to their unfairness all pose questions that current conceptions answer in different ways This Handbook examines a wide variety of questions about issues of motivation procedures genealogy taxonomy and compensation Chicano-Chicana Americana

Anthony Macías, 2023-02-07 *Chicano Chicana Americana* is a cultural history of Mexican Americans in film television and theater Through biographical sketches of performers such as Anthony Quinn Katy Jurado Robert Beltran and Lupe Ontiveros this work asserts Mexican Americans proper place in the national narratives of our collective imaginary Conveying a multicentered polycultural America this book shows us intriguing performers in bit parts who steal the scene and redefine what it means to be American Each biographical chapter analyzes an underappreciated actor revealing their artistic contributions to U S common culture Their long shot careers tell a tale of players taking action with agency and fighting for screen time and equal opportunity despite disadvantages and differential treatment in Hollywood These dynamic and complex individuals altered cinematic representations and audience expectations by surpassing stereotypes The book explores American national character by showing how ethnic Mexicans attained social and cultural status through fair open competition without a radical realignment of political or economic structures Their creative achievements demanded dignity and earned respect Anthony Mac as argues that these performances demonstrated a pop culture pluralism that subtly changed mainstream America transforming it from the mythological past of the Wild West to the speculative future of science fiction

University, Court, and Slave Alfred L. Brophy, 2016 *University Court and Slave* reveals long forgotten connections between universities and pro slavery thought Proslavery faculty wrote about the economic and historical importance of slavery and helped shape a proslavery jurisprudence that made it harder to free slaves and pushed the South towards Civil War

From Oligarchy to Republicanism Forrest A. Nabors, 2017-12-19 On December 4 1865 members of the 39th United States Congress walked into the Capitol Building to begin their first session after the end of the Civil War They understood their responsibility to put the nation back on the path established by the American Founding Fathers The moment when the Republicans in the Reconstruction Congress remade the nation and renewed the law is in a class of rare events The Civil War should be seen in this light In *From Oligarchy to Republicanism* The Great Task of Reconstruction Forrest A Nabors shows that the ultimate goal of the Republican Party the war and Reconstruction was the same This goal was to preserve and advance republicanism as the American founders understood it against its natural existential enemy oligarchy The principle of natural equality justified American republicanism and required abolition and equal citizenship Likewise slavery and discrimination on the basis of color stand on the competing moral foundation of oligarchy the principle of natural inequality which requires ranks The effect of slavery and the division of the nation into two opposite systems of civilization are causally linked Charles Devens a lawyer who served as a general in the Union Army and his contemporaries understood that slavery s existence transformed the character of political society One of those dramatic effects was the increased power of slaveowners over those who did not have slaves When the slave state constitutions enumerated slaves in apportioning representation using the federal three fifths ratio or by other formulae intra state sections where slaves were concentrated would receive a substantial grant of political power for slave ownership In contrast low slave owning sections of the state

would lose political representation and political influence over the state This contributed to the non slaveholders loss of political liberty in the slave states and provided a direct means by which the slaveholders acquired and maintained their rule over non slaveholders This book presents a shared analysis of the slave South synthesized from the writings and speeches of the Republicans who served in the Thirty Eighth Thirty Ninth or Fortieth Congress from 1863 1869 The account draws from their writings and speeches dated before during and after their service in Congress Nabors shows how the Republican majority charged with the responsibility of reconstructing the South understood the South Republicans in Congress were generally united around the fundamental problem and goal of Reconstruction They regarded their work in the same way as they regarded the work of the American founders Both they and the founders were engaged in regime change from monarchy in the one case and from oligarchy in the other to republicanism The insurrectionary states governments had to be reconstructed at their foundations from oligarchic to republican The sharp differences within Congress pertained to how to achieve that higher goal

Empire of the People Adam Dahl, 2018-04-15 American democracy owes its origins to the colonial settlement of North America by Europeans Since the birth of the republic observers such as Alexis de Tocqueville and J Hector St John de Cr vec ur have emphasized how American democratic identity arose out of the distinct pattern by which English settlers colonized the New World *Empire of the People* explores a new way of understanding this process and in doing so offers a fundamental reinterpretation of modern democratic thought in the Americas In *Empire of the People* Adam Dahl examines the ideological development of American democratic thought in the context of settler colonialism a distinct form of colonialism aimed at the appropriation of Native land rather than the exploitation of Native labor By placing the development of American political thought and culture in the context of nineteenth century settler expansion his work reveals how practices and ideologies of Indigenous dispossession have laid the cultural and social foundations of American democracy and in doing so profoundly shaped key concepts in modern democratic theory such as consent social equality popular sovereignty and federalism To uphold its legitimacy Dahl also argues settler political thought must disavow the origins of democracy in colonial dispossession and in turn erase the political and historical presence of native peoples *Empire of the People* traces this thread through the conceptual and theoretical architecture of American democratic politics in the works of thinkers such as Thomas Jefferson Thomas Paine Alexis de Tocqueville John O Sullivan Ralph Waldo Emerson Daniel Webster Abraham Lincoln Walt Whitman and William Apress In its focus on the disavowal of Native dispossession in democratic thought the book provides a new perspective on the problematic relationship between race and democracy and a different and more nuanced interpretation of the role of settler colonialism in the foundations of democratic culture and society

From Vienna to Chicago and Back Gerald Stourzh, 2010-02-15 Spanning both the history of the modern West and his own five decade journey as a historian Gerald Stourzh s sweeping new essay collection covers the same breadth of topics that has characterized his career from Benjamin Franklin to Gustav Mahler from Alexis de Tocqueville to Charles

Beard from the notion of constitution in seventeenth century England to the concept of neutrality in twentieth century Austria This storied career brought him in the 1950s from the University of Vienna to the University of Chicago of which he draws a brilliant picture and later took him to Berlin and eventually back to Austria One of the few prominent scholars equally at home with U S history and the history of central Europe Stourzh has informed these geographically diverse experiences and subjects with the overarching themes of his scholarly achievement the comparative study of liberal constitutionalism and the struggle for equal rights at the core of Western notions of free government Composed between 1953 and 2005 and including a new autobiographical essay written especially for this volume From Vienna to Chicago and Back will delight Stourzh fans attract new admirers and make an important contribution to transatlantic history **Low**

Country Gullah Culture, Special Resource Study ,2005 *The Abolition of White Democracy* Joel Olson, Racial discrimination embodies inequality exclusion and injustice and as such has no place in a democratic society And yet racial matters pervade nearly every aspect of American life influencing where we live what schools we attend the friends we make the votes we cast the opportunities we enjoy and even the television shows we watch Joel Olson contends that given the history of slavery and segregation in the United States American citizenship is a form of racial privilege in which whites are equal to each other but superior to everyone else In Olson s analysis we see how the tension in this equation produces a passive form of democracy that discourages extensive participation in politics because it treats citizenship as an identity to possess rather than as a source of empowerment Olson traces this tension and its disenfranchising effects from the colonial era to our own demonstrating how after the civil rights movement whiteness has become less a form of standing and more a norm that cements while advantages in the ordinary operations of modern society To break this pattern Olson suggests an abolitionist democratic political theory that makes the fight against racial discrimination a prerequisite for expanding democratic participation *Private Property and the Origins of Nationalism in the United States and Norway* Eirik Magnus Fuglestad,2018-06-01 In the eighteenth century before a national political movement took hold in either the United States or Norway both countries were agrarian societies marked by widespread private land ownership Tracing the emergence and development of national ideology in each Eirik Magnus Fuglestad argues that land ownership became tied up with these national ideologies and was ultimately a central driver of nationalism In this book the United States and Norway emerge as propertied communities shaped by historical narratives of self government and by property regimes that linked popular sovereignty with land ownership Covering the mid eighteenth century through industrialization in the nineteenth century this book lays the groundwork for understanding the rise of nationalism as an agrarian landed phenomenon which later became the foundation of industrial society **The African Americans** Henry Louis Gates (Jr.),Donald Yacovone,2013 Chronicles five hundred years of African American history from the origins of slavery on the African continent through Barack Obama s second presidential term examining contributing political and cultural events **Slaves and Englishmen** Michael

Guasco,2014-01-11 Technically speaking slavery was not legal in the English speaking world before the mid seventeenth century But long before race based slavery was entrenched in law and practice English men and women were well aware of the various forms of human bondage practiced in other nations and in less systematic ways their own country They understood the legal and philosophic rationale of slavery in different cultural contexts and for good reason worried about the possibility of their own enslavement by foreign Catholic or Muslim powers While opinions about the benefits and ethics of the institution varied widely the language imagery and knowledge of slavery were a great deal more widespread in early modern England than we tend to assume In wide ranging detail Slaves and Englishmen demonstrates how slavery shaped the ways the English interacted with people and places throughout the Atlantic world By examining the myriad forms and meanings of human bondage in an international context Michael Guasco illustrates the significance of slavery in the early modern world before the rise of the plantation system or the emergence of modern racism As this revealing history shows the implications of slavery were closely connected to the question of what it meant to be English in the Atlantic world The Carceral City

John Bardes,2024-03-27 Americans often assume that slave societies had little use for prisons and police because slaveholders only ever inflicted violence directly or through overseers Mustering tens of thousands of previously overlooked arrest and prison records John K Bardes demonstrates the opposite in parts of the South enslaved and free people were jailed at astronomical rates Slaveholders were deeply reliant on coercive state action Authorities built massive slave prisons and devised specialized slave penal systems to maintain control and maximize profit Indeed in New Orleans for most of the past half century the city with the highest incarceration rate in the United States enslaved people were jailed at higher rates during the antebellum era than are Black residents today Moreover some slave prisons remained in use well after Emancipation in these forgotten institutions lie the hidden origins of state violence under Jim Crow With powerful and evocative prose Bardes boldly reinterprets relations between slavery and prison development in American history Racialized policing and mass incarceration are among the gravest moral crises of our age but they are not new slavery the prison and race are deeply interwoven into the history of American governance

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