

THE SLAVEHOLDERS' DILEMMA

Freedom and
Progress
in Southern
Conservative
Thought,
1820–1860

by Eugene D. Genovese



Slaveholders Dilemma Freedom And Progress In Southern Conservative Thought 1820 1860

Eugene D. Genovese



Slaveholders Dilemma Freedom And Progress In Southern Conservative Thought 1820 1860:

The Slaveholders' Dilemma Eugene D. Genovese, 2021-09-08 In *The Slaveholders Dilemma* Eugene D Genovese explores the efforts of American slaveholders to reconcile the intellectual dilemma in which they found themselves as supporters of freedom but defenders of slavery In the American South slaveholders perceived themselves as thoroughly modern moral men who protected human progress against the perversions of the Enlightenment and the French Revolution Surprisingly they also accepted the widespread idea that freedom generated the economic social and moral progress they embraced as their own cause Nonetheless they continued to defend slavery In this compact but densely argued volume Genovese rehearses the central arguments that would define the latter portion of his career thus offering a window not only into the mind of the master class but also the mind of one of the most important scholars of the American South A new foreword is provided by Douglas Ambrose professor of history at Hamilton College and author of *Henry Hughes and Proslavery Thought in the Old South*

Between Freedom and Progress David Prior, 2019-11-04 *Between Freedom and Progress* recovers and analyzes the global imaginings of Reconstruction s partisans those who struggled over and with Reconstruction as they vied with one another to define the nature of their country after the Civil War The remarkable technological and commercial transformations of the mid nineteenth century in particular steam engines telegraphs and an expanded commercial printing capacity created a constant stream of news description and storytelling from across and beyond the nation Reconstruction s partisans contended with each other to make sense of this information motivated by intense political antagonism combined with a shared but contested set of ideas about freedom and progress As writers lecturers editors travelers moral reformers racists abolitionists politicians suffragists soldiers and diplomats Reconstruction s partisans made competing claims about their place in the world Understanding how why and when they did so helps ground our understanding of Reconstruction itself a mysterious transatlantic term in its own intellectual context Three factors proved pivotal to the making of Reconstruction s world First from 1865 to the early 1870s the interconnected issues of how to remake the Union and how to remake the South exerted a powerful hold on federal politics defining the partisan landscape and inspiring rival arguments about what was possible and what was good The daunting nature of these issues created a sense of crisis across the political spectrum with political discourse ranging in tone from combative to euphoric to apocalyptic Second though domestic in nature these issues were refracted through two broadly held beliefs that the causes of freedom and progress defined history and that distinctive peoples with their own characters composed the world s population These beliefs produced a disposition to think of developments from across and beyond the United States as essentially relatable to each other encouraging an intellectual style that favored wide ranging comparisons Third far from being confined to the elite this mode of thinking and arguing about the world lived and breathed in public texts that were produced and consumed on a weekly and daily basis This commercialized and politicized world of mass publishing was highly unequal

in structure and content but it was also impressively vibrant and popular Together these three factors made the world of Reconstruction a global landscape of information argumentation and imagination that derived much of its vigor from domestic political battles

Roots of Secession William A. Link, 2003 Roots of Secession Slavery and Politics in Antebellum Virginia

Evil Necessity Harold D. Tallant, 2021-10-21 In Kentucky the slavery debate raged for thirty years before the Civil War began While whites in the lower South argued that slavery was good for master and slave many white Kentuckians maintained that because of racial prejudice public safety and property rights slavery was necessary but undeniably evil Harold D Tallant shows how this view bespoke a real ambivalence about the desirability of continuing slavery in Kentucky and permitted an active abolitionist movement in the state to exist alongside contented slaveholders Though many Kentuckians were increasingly willing to defend slavery against northern opposition they did not always see this defense as their first political priority Tallant explores the way in which the disparity between Kentuckians ideals and their actions helped make Kentucky a quintessential border state

Rebellious Passage Jeffrey R. Kerr-Ritchie, 2019-02-07 In late October 1841 the Creole left Richmond with 137 slaves bound for New Orleans It arrived five weeks later minus the Captain one passenger and most of the captives Nineteen rebels had seized the US slave ship en route and steered it to the British Bahamas where the slaves gained their liberty Drawing upon a sweeping array of previously unexamined state federal and British colonial sources Rebellious Passage examines the neglected maritime dimensions of the extensive US slave trade and slave revolt The focus on south to south self emancipators at sea differs from the familiar narrative of south to north fugitive slaves over land Moreover a broader hemispheric framework of clashing slavery and antislavery empires replaces an emphasis on US antebellum sectional rivalry Written with verve and commitment Rebellious Passage chronicles the first comprehensive history of the ship revolt its consequences and its relevance to global modern slavery

Story of American Freedom Eric Foner, 1999-09-07 Freedom is the cornerstone of his sweeping narrative that focuses not only congressional debates and political treatises since the Revolution but how the fight for freedom took place on plantation and picket lines and in parlors and bedrooms

Gospel of Disunion Mitchell Snay, 2014-02-01 The centrality of religion in the life of the Old South the strongly religious nature of the sectional controversy over slavery and the close affinity between religion and antebellum American nationalism all point toward the need to explore the role of religion in the development of southern sectionalism In Gospel of Disunion Mitchell Snay examines the various ways in which religion adapted to and influenced the development of a distinctive southern culture and politics before the Civil War adding depth and form to the movement that culminated in secession From the abolitionist crisis of 1835 through the formation of the Confederacy in 1861 Snay shows how religion worked as an active agent in translating the sectional conflict into a struggle of the highest moral significance At the same time the slavery controversy sectionalized southern religion creating separate institutions and driving theology further toward orthodoxy By establishing a biblical sanction for slavery developing a slaveholding ethic for Christian masters

and demonstrating the viability of separation from the North through the denominational schisms of the 1830s and 1840s religion reinforced central elements in southern political culture and contributed to a moral consensus that made secession possible *United States History* James Warren Oberly,1995 *A Troublesome Commerce* Robert H.

Gudmestad,2003-11-07 Robert H Gudmestad provides an in depth examination of the growth and development of the interstate slave trade during the early nineteenth century using the business as a means to explore economic change the culture of honor master slave relationships and the justification of slavery in the antebellum South Gudmestad demonstrates how southerners faced with the incongruity of maintaining their paternalistic beliefs about slavery even while capitalistically exploiting their slaves coped by disassociating themselves from the brutality and greed of the slave trade and shifting responsibility for slavery s realities to the speculators In tracing the trans formation of a troublesome commerce into a southern scapegoat this pro vocative work proves the interstate slave trade to be vital to the making and understanding of the paradoxical antebellum South **Intellectual Manhood** Timothy J. Williams,2015-03-09 In this in depth and detailed history Timothy J Williams reveals that antebellum southern higher education did more than train future secessionists and proslavery ideologues It also fostered a growing world of intellectualism flexible enough to marry the era s middle class value system to the honor bound worldview of the southern gentry By focusing on the students perspective and drawing from a rich trove of their letters diaries essays speeches and memoirs Williams narrates the under examined story of education and manhood at the University of North Carolina the nation s first public university Every aspect of student life is considered from the formal classroom and the vibrant curriculum of private literary societies to students personal relationships with each other their families young women and college slaves In each of these areas Williams sheds new light on the cultural and intellectual history of young southern men and in the process dispels commonly held misunderstandings of southern history Williams s fresh perspective reveals that students of this era produced a distinctly southern form of intellectual masculinity and maturity that laid the foundation for the formulation of the post Civil War South **Mastering America** Robert E.

Bonner,2009-04-27 Mastering America recounts efforts of proslavery nationalists to navigate the nineteenth century geopolitics of imperialism federalism and nationalism and to articulate themes of American mission in overtly proslavery terms At the heart of this study are spokesmen of the Southern Master Class who crafted a vision of American destiny that put chattel slavery at its center Looking beyond previous studies of the links between these proslavery nationalists and secession the book sheds new light on the relationship between the conservative Unionism of the 1850s and the key formulations of Confederate nationalism that arose during war in the 1860s Bonner s innovative research charts the crucial role these men and women played in the development of American imperialism constitutionalism evangelicalism and popular patriotism Why the Civil War Came Gabor S. Boritt,1997-05-29 In the early morning of April 12 1861 Captain George S James ordered the bombardment of Fort Sumter beginning a war that would last four horrific years and claim a staggering

number of lives Since that fateful day the debate over the causes of the American Civil War has never ceased What events were instrumental in bringing it about How did individuals and institutions function What did Northerners and Southerners believe in the decades of strife preceding the war What steps did they take to avoid war Indeed was the great armed conflict avoidable at all Why the Civil War Came brings a talented chorus of voices together to recapture the feel of a very different time and place helping the reader to grasp more fully the commencement of our bloodiest war From William W Freehling's discussion of the peculiarities of North American slavery to Charles Royster's disturbing piece on the combatants' savage readiness to fight the contributors bring to life the climate of a country on the brink of disaster Mark Summers for instance depicts the tragically jubilant first weeks of Northern recruitment when Americans on both sides were as yet unaware of the hellish slaughter that awaited them Glenna Matthews underscores the important war catalyzing role played by extraordinary public women who proved that neither side of the Mason Dixon line was as patriarchal as is thought David Blight reveals an African American world that knew what time it was and welcomed war And Gabor Boritt examines the struggle's central figure Lincoln himself illuminating in the years leading up to the war a blindness on the future president's part an unwillingness to confront the looming calamity that was about to smash the nation asunder William E Gienapp notes perhaps the most unsettling fact about the Civil War that democratic institutions could not resolve the slavery issue without resorting to violence on an epic scale With gripping detail Why the Civil War Came takes readers back to a country fraught with bitterness confusion and hatred a country ripe for a war of unprecedented bloodshed to show why democracy failed and violence reigned

Plain Folk of the South Revisited Samuel C. Hyde, Jr., 1997-10 *The Old South's Modern Worlds* L. Diane Barnes, Brian Schoen, Frank Towers, 2011-04-06 The Old South has traditionally been portrayed as an insular and backward looking society The Old South's Modern Worlds looks beyond this myth to identify some of the many ways that antebellum southerners were enmeshed in the modernizing trends of their time The essays gathered in this volume not only tell unexpected narratives of the Old South they also explore the compatibility of slavery the defining feature of antebellum southern life with cultural and material markers of modernity such as moral reform cities and industry Considered as proponents of American manifest destiny for example antebellum southern politicians look more like nationalists and less like separatists Though situated within distinct communities Southerners white black and red participated in and responded to movements global in scope and transformative in effect The turmoil that changes in Asian and European agriculture wrought among southern staple producers shows the interconnections between seemingly isolated southern farms and markets in distant lands Deprovincializing the antebellum South The Old South's Modern Worlds illuminates a diverse region both shaped by and contributing to the complex transformations of the nineteenth century world

Shifting Grounds Paul Quigley, 2014 The American Civil War brought with it a crisis of nationalism This text reinterprets southern conceptions of allegiance identity and citizenship within the contexts of antebellum American national identity and the transatlantic Age of

Nationalism **The Last Generation** Peter S. Carmichael, 2015-12-01 Challenging the popular conception of Southern youth on the eve of the Civil War as intellectually lazy violent and dissipated Peter S Carmichael looks closely at the lives of more than one hundred young white men from Virginia's last generation to grow up with the institution of slavery He finds them deeply engaged in the political economic and cultural forces of their time Age he concludes created special concerns for young men who spent their formative years in the 1850s Before the Civil War these young men thought long and hard about Virginia's place as a progressive slave society They vigorously lobbied for disunion despite opposition from their elders then served as officers in the Army of Northern Virginia as frontline negotiators with the nonslaveholding rank and file After the war however they quickly shed their Confederate radicalism to pursue the political goals of home rule and New South economic development and reconciliation Not until the turn of the century when these men were nearing the ends of their lives did the mythmaking and storytelling begin and members of the last generation recast themselves once more as unreconstructed Rebels By examining the lives of members of this generation on personal as well as generational and cultural levels Carmichael sheds new light on the formation and reformation of Southern identity during the turbulent last half of the nineteenth century Religion and American Politics Mark A. Noll, Luke E. Harlow, 2007-09-13 This collection which includes revisions of the original essays as well as entirely new material presents works by seventeen of America's leading historians and social scientists including John Murrin Harry Stout John F Wilson Daniel Walker Howe Bertram Wyatt Brown Robert Swierenga Martin Mary Robert Wuthnow and George Marsden Together these distinguished contributors provide comprehensive coverage of the historical interaction between religion and politics in America from the colonial and Revolutionary periods with intense commitments to and disagreements over religion through the evangelical Protestant ascendancy that marked the nineteenth century to the growing pluralism and heightened antagonism between liberal and conservative factions that typify our own era **Southern Manhood** Craig Thompson Friend, Lorri Glover, 2004 Spanning the era from the American Revolution to the Civil War these nine pathbreaking original essays explore the unexpected competing or contradictory ways in which southerners made sense of manhood Employing a rich variety of methodologies the contributors look at southern masculinity within African American white and Native American communities on the frontier and in towns and across boundaries of class and age Until now the emerging subdiscipline of southern masculinity studies has been informed mainly by conclusions drawn from research on how the planter class engaged issues of honor mastery and patriarchy But what about men who didn't own slaves or were themselves enslaved These essays illuminate the mechanisms through which such men negotiated with overarching conceptions of masculine power Here the reader encounters Choctaw elites struggling to maintain manly status in the market economy black and white artisans forging rival communities and competing against the gentry for social recognition slave men on the southern frontier balancing community expectations against owner domination and men in a variety of military settings acting out community expectations to secure manly status

As Southern Manhood brings definition to an emerging subdiscipline of southern history it also pushes the broader field in new directions All of the essayists take up large themes in antebellum history including southern womanhood the advent of consumer culture and market relations and the emergence of sectional conflict Themes of the American Civil War
Susan-Mary Grant, Brian Holden-Reid, 2009-09-10 Themes of the American Civil War offers a timely and useful guide to this vast topic for a new generation of students The volume provides a broad ranging assessment of the causes complexities and consequences of America s most destructive conflict to date The essays written by top scholars in the field and reworked for this new edition explore how and in what ways differing interpretations of the war have arisen and explains clearly why the American Civil War remains a subject of enduring interest It includes chapters covering four broad areas including The Political Front The Military Front The Race Front and The Ideological Front Additions to the second edition include a new introduction added to the current introduction by James McPherson a chapter on gender as well as information on the remembrance of the war historical memory The addition of several maps a timeline and an appendix listing further reading battlefield statistics and battle regiment general names focuses the book squarely at undergraduates in both the US and abroad **The Bishop of the Old South** Glenn Robins, 2006 As the owner of more than 200 slaves and a profitable sugar plantation Bishop Polk commanded a unique platform from which he articulated a vision of the Old South that merged Episcopalian values and traditions with the region s more dominant evangelical religious culture Polk displayed virtually no interest in his denomination s theological squabbles Instead his genius rested in his attempts to cultivate a religious solidarity among white Southerners of all classes and to broaden the social and cultural appeal of Episcopalianism in the South Polk s mission for the University of the South illustrated his dedication to denominational purity but it also embodied the fundamental tenets of a religious and culturally based Southern nationalism

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