



Six Childrens Of The 1850s

Philip Lockley



Six Childrens Of The 1850s:

The poor in England 1700-1850 Alannah Tomkins, Steve King, 2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license This fascinating study investigates the experience of English poverty between 1700 and 1900 and the ways in which the poor made ends meet The phrase economy of makeshifts has often been used to summarise the patchy desperate and sometimes failing strategies of the poor for material survival In The poor of England some of the leading young historians of welfare examine how advantages gained from access to common land mobilisation of kinship support resorting to crime and other marginal resources could prop up struggling households The essays attempt to explain how and when the poor secured access to these makeshifts and suggest how the balance of these strategies might change over time or be modified by gender life cycle and geography This book represents the single most significant attempt in print to supply the English economy of makeshifts with a solid empirical basis and to advance the concept of makeshifts from a vague but convenient label to a more precise yet inclusive definition **Bath, 1680-1850** R. S. Neale, 2021-06-23 First published in 1981 Bath 1680 1850 reveals the changing structure of society and its social values as shown in the expansion of the city The book examines the lives of men and women who lived in Bath and who as consumers and producers transformed it from a small Cotswold town built in the vernacular style into a uniquely spacious Palladian city devoted to the well being and leisure activities of the wealthy In doing so it explores how the changes in Bath emerged in response to the needs of commerce industry and its growing working class and presents the city as a microcosm of the social transformation brought about by the development of capitalism in England Bath 1680 1850 will appeal to those with an interest in social and cultural history *Dedicating Music, 1785-1850* Emily Green, 2019 Why dedicate music What did dedications mean to their readers and writers especially after 1785 when more works were offered to fellow composers as well as to patrons Borrowing from book history and sociological theory Dedicating Music 1785 1850 is a large scale study of patterns of dedications Emily H Green argues that the kinds of offerings printed in the late eighteenth through mid nineteenth centuries reflect a changing financial and aesthetic landscape in which patronage was waning and independent artistry surging Dedications labeled written music as a gift while presenting composers with an opportunity for self promotion They also contributed to a new kind of branding of music by communicating composers friendships and artistic allegiances Dedicating Music considers dedications issued in print between 1785 and 1850 in sets of overlapping corpuses offerings to peers as in Mozart s string quartets dedicated to Haydn to patrons as in Ignaz Pleyel s string quartets for Count Erd dy to friends as in Ferdinand Ries s offerings for Beethoven and dedications issued by publishers as in Beethoven s song In questa tomba oscura included in publisher Tranquillo Mollo s collection offered to Prince Lobkowitz The result is a synchronic study that highlights the importance of printed packaging rather than notes on the page to the complex relationship between composers publishers and consumers of music EMILY H GREEN is Assistant Professor of Music at

George Mason University The University of Rochester Press gratefully acknowledges generous support from the Claire and Barry Brook Endowment of the American Musicological Society and the AMS 75 PAYS Endowment of the American Musicological Society both funded in part by the National Endowment for the Humanities and the Andrew W Mellon Foundation

Women, Work, and Wages in England, 1600-1850 Penelope Lane, Neil Raven, K. D. M. Snell, 2004 The work of women is recognised as having been fundamental to the industrialization of Britain These studies explore how that work was remunerated in studies that range across time region and occupation Topics include the changing nature of women's work customary norms and women and the East India Company *Address Delivered Before the Literary Association, Blandford, Mass., Sept. 21, 1850* William H. Gibbs, 1850

THE WOOLVERTON FAMILY: 1693 - 1850 and Beyond, Volume I David A. Macdonald, Nancy N. McAdams, 2015-03-06 Charles Woolverton emigrated from England sometime before 1693 and settled in New Jersey He married Mary in about 1697 They had nine children Descendants and relatives lived mainly in New Jersey Pennsylvania New York Virginia Ohio Indiana and Michigan

Pioneers and Residents of West Central Alabama Prior to the Civil War Madge Pettit, 1988-01-01 This work provides genealogical data on about 1000 families who lived in the hill country of west central Alabama prior to the Civil War Most were squatters who came primarily from Virginia and the Carolinas often after having stopped in Tennessee or Georgia long enough to renew food supplies rest livestock await the birth of a child or the death of an elderly parent Ethnically most of the pioneers were of Celtic stock descendants of early Virginia colonists who had originally come from the British Isles The family records in this collection have been assembled from cemetery inscriptions newspaper abstracts contributions from descendants military and pension files and census records From publisher description

Young Criminal Lives: Life Courses and Life Chances from 1850 Barry Godfrey, Pamela Cox, Heather Shore, Zoe Alker, 2017-10-26 Young Criminal Lives is the first cradle to grave study of the experiences of some of the thousands of delinquent difficult and destitute children passing through the early English juvenile reformatory system The book breaks new ground in crime research speaking to pressing present day concerns around child poverty and youth justice and resonating with a powerful public fascination for family history Using innovative digital methods to unlock the Victorian life course the authors have reconstructed the lives families and neighbourhoods of 500 children living within or at the margins of the early English juvenile reformatory system Four hundred of them were sent to reformatory and industrial schools in the north west of England from courts around the UK over a fifty year period from the 1860s onwards Young Criminal Lives is based on one of the most comprehensive sets of official and personal data ever assembled for a historical study of this kind For the first time these children can be followed on their journey in and out of reform and then through their adulthood and old age The book centres on institutions celebrated in this period for their pioneering new approaches to child welfare and others that were investigated for cruelty and scandal Both were typical of the new kind of state certified provision offered from the 1850s on to children who had committed criminal acts or who were

considered vulnerable to predation poverty and the inheritance of criminal dispositions The notion that interventions can and must be evaluated in order to determine what works now dominates public policy But how did Victorian and Edwardian policy makers and practitioners deal with this question By what criteria and on the basis of what kinds of evidence did they judge their own successes and failures Young Criminal Lives ends with a critical review of the historical rise of evidence based policy making within criminal justice It will appeal to scholars and students of crime and penal policy criminologists sociologists and social policy researchers and practitioners in youth justice and child protection *The Chase Chronicle*, 1910

Touring Performance and Global Exchange 1850-1960 Gilli Bush-Bailey, Kate Flaherty, 2021-12-30 This collection uncovers connections and coincidences that challenge the old stories of pioneering performers who crossed the Atlantic and Pacific oceans from the mid nineteenth to the mid twentieth century It investigates songlines drama opera music theatre dance and circus removing traditional boundaries that separate studies of performance and celebrating difference and transformation in style intention and delivery Well known or obscure travelling performers faced dangers at sea and hazardous journeys across land Their tracks made in pursuit of fortune and fame intersected with those made by earlier storytellers in search for food Touring Performance and Global Exchange takes a fresh look at such tracks the material remains demonstrating that moving performance does far more than transfer repertoires and people it transforms them Touring performance has too often been conceived in diasporic terms as a fixed product radiating out from a cultural centre This collection maps different patterns ones that comprise reversed flows cross currents and continually proliferating centres of meaning in complex networks of global exchange This collection will be of great interest to scholars and students in theatre music drama studies and cultural history

1841-1850 John Bach McMaster, 1915 *Genealogy of the Balch Families in America* Galusha Burchard Balch, 1897 Chiefly a history of the descendents of John Balch John Balch came to America in 1623 from England He married Margary and they were the parents of three children He married a second time to Agnes or Annis Patch They had no children John died May 1648 Descendents lived mostly in Massachusetts *By Charles Edwards. May 1831(-June 1850). NEW YORK, State of. Court of Chancery, 1837* *Vital Records of Plympton, Massachusetts, to the Year 1850* Plympton (Mass. : Town), 1923

Vital Records of Plympton, Massachusetts to the Year 1850, 1923

Protestant Communalism in the Trans-Atlantic World, 1650-1850 Philip Lockley, 2016-04-29 This book explores the trans Atlantic history of Protestant traditions of communalism communities of shared property The sixteenth century Reformation may have destroyed monasticism in northern Europe but Protestant Christianity has not always denied common property Between 1650 and 1850 a range of Protestant groups adopted communal goods frequently after crossing the Atlantic to North America the Ephrata community the Shakers the Harmony Society the Community of True Inspiration and others Early Mormonism also developed with a communal dimension challenging its surrounding Protestant culture of individualism and the free market In a series of focussed and survey studies this book recovers the trans Atlantic networks

and narratives ideas and influences which shaped Protestant communalism across two centuries of early modernity *I don't know you from Adam / Smith Family History* A.D. Smith,2003

THE WOOLVERTON FAMILY: 1693 - 1850 and Beyond, Volume II David A. Macdonald,Nancy N. McAdams,2015-06-30 Charles Woolverton was in Burlington County New Jersey by 1693 and appears in records there and in Hunterdon County until 1727 David Macdonald and Nancy McAdams have traced Charles descendants to the seventh generation by which time they had spread out to many parts of the country This is a beautifully crafted genealogy The format is easy to follow and the documentation is impressive The compilers have carefully explained their handling of problem areas including the need to refute longstanding family lore about the immigrant This is an exemplary work which descendants will certainly value and other genealogists would be well advised to study Excerpts from a review published in the April 2003 issue of The New York Genealogical and Biographical Record and reprinted with permission of the author Harry Macy Jr and The New York Genealogical and Biographical Society

The New England Historical and Genealogical Register, Volume 4, 1850 New England Historic Genealogical Society,2000

needs description of magazine N0642HB 31 00 *Begging in America, 1850-1940* Kerry Segrave,2011-10-14 The poverty that drives people to begging has been a pressing social issue in the United States since the beginning This historical work explores begging and beggars in the period 1850 to 1940 with emphasis on how the police the courts the media and private charity organizations dealt with them Efforts to suppress mendicancy are explored including legislation police crackdowns and public vouchers for meals and shelter Of particular interest is the way in which media portrayals have guided public perception of mendicants Despite the massive social upheavals the last two centuries have brought all efforts to suppress begging have failed Many of the complaints and arguments made against beggars and begging in 1850 and 1900 and 1940 were also made into the 21st century because in the end the public continued to give alms

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