



THE MOTHER

Words of Long Ago

Sri Aurobindo Ashram
Pondicherry

The Mother Words Of Long Ago

W. H. Hudson



The Mother Words Of Long Ago:

Words of Long Ago Mother, Sri Aurobindo Ashram, 1994-11-01 Early writings of the Mother including stories reflections letters essays talks to a group of seekers Once Upon a Time Long, Long Ago Henry Shykoff, 2001-03-15 How did we get to be US Who are WE This story set some 50 000 years ago when an almost explosive change in people s behaviour occurred addresses these questions **Words of Long Ago** Mother, Sri Aurobindo Ashram Trust, 1985 The book contains all writings of The Mother from early 1910s to 1973 with the exception of Prayers and Meditations Born Mirra Alfassa The Mother was a major spiritual figure in the Aurobindo Ashram Pondicherry India A publisher s note provides contextual information on the pieces Another selection of the Mother s early writings also titled Words of Long Ago was published in 1946 **Croatian Tales of Long Ago** Ivana Brlic-Mazuranic, 2022-05-28 Croatian Tales of Long Ago by Ivana Brlic Mazuranic is a captivating collection that melds traditional Slavic folklore with lyrical prose reminiscent of the works of Hans Christian Andersen Through enchanting narratives Brlic Mazuranic transports readers to a rich tapestry of Croatian culture and mythology where the boundaries between the mundane and the magical blur Her intricate storytelling captivates both children and adults serving as a vital cultural repository that illuminates the moral and ethical underpinnings of the society from which these tales originate Ivana Brlic Mazuranic a prominent Croatian writer is celebrated for her ability to synthesize personal experience with national heritage Born into a family steeped in literature and the arts her exposure to the rich oral traditions of her homeland profoundly influenced her storytelling style The socio political landscape of early 20th century Croatia marked by a burgeoning national identity led her to embark on this literary journey that reinforces cultural pride and collective memory This collection is a must read for all who appreciate folklore and its role in shaping cultural identities Brlic Mazuranic s imaginative tales not only entertain but also imbue the reader with a sense of belonging to a larger narrative of human experience Each story offers a new layer of understanding rendering it an invaluable addition to both children s literature and the broader canon of world folklore *Complete Novels* R. M. Ballantyne, 2022-11-13 R M Ballantyne s Complete Novels serves as an expansive collection that encapsulates the author s adventurous spirit and vivid storytelling Ballantyne a master of the boys adventure genre in the 19th century crafts narratives filled with exploration maritime exploits and the interplay of man and nature His prose is characterized by its energetic pacing rich descriptions and a moral undertone that reflects the Victorian ideals of courage camaraderie and the quest for knowledge The collection offers a remarkable window into the period s fascination with far off lands showcasing themes of colonialism and the trials of youth against unfamiliar terrains often with a tinge of exoticism that was prevalent in his time R M Ballantyne was a Scottish author and a chronicler of the British Empire s far flung adventures shaped by his own experiences at sea and extensive travels His upbringing in the Scottish wilderness and a formal education in various subjects including natural history fueled his imagination and desire to share tales that both entertained and edified young readers Ballantyne s experiences with

shipwrecks wildlife and indigenous cultures inspired his portrayals of heroism and moral dilemmas in the wilderness For readers seeking exhilarating tales that evoke the timeless themes of adventure and personal growth Complete Novels is an indispensable addition to their literary collection This anthology not only captures the essence of youthful exuberance and adventure but also provides critical insights into the societal values and concerns of its era Whether for casual enjoyment or academic exploration Ballantyne s narratives remain relevant and engaging making this collection a treasure trove for enthusiasts of classic literature

Affective Communities Leela Gandhi,2006-01-11 Investigates friendships between anti colonial Indians and anti imperial westerners in late 19th and early 20th centuries claiming that such inter cultural collaborations need to be added to annals of non violent historiography

Far Away and Long Ago: A History of My Early Life William Henry Hudson,2025-03-29 Far Away and Long Ago A History of My Early Life by W H Hudson is a luminous naturalist memoir that transports readers to the Argentine pampas of the 1850s where the author spent his extraordinary childhood This 19th century autobiography written when Hudson was seventy six vibrates with youthful wonder as it reconstructs his formative years amid the untamed landscapes and colonial outposts of South America The narrative unfolds through Hudson s dual lenses the wide eyed boy discovering the pampas teeming wildlife from ovenbirds to pumas and the seasoned naturalist reflecting on how these encounters shaped his life s work Vignettes alternate between ecological observations like his account of riding through locust plagues and colonial life portraits gaucho knife fights British expatriate eccentricities and indigenous horse tamers A pivotal chapter details Hudson s near fatal childhood illness that awakened his preternatural sensitivity to nature s voices What elevates this beyond typical nature writing is Hudson s unsentimental yet poetic style His description of watching a flock of plovers moving like a gray cloud demonstrates the precise observation that later influenced conservationists The memoir s second half darkens as Hudson witnesses the pampas transformation by European settlers an early ecological lament that makes this a foundational text in environmental literature

One Snowy Night Long ago at Oxford Emily Sarah Holt,2025-03-27 One Snowy Night Long Ago at Oxford by Emily Sarah Holt is a captivating historical fiction that whisks readers away to a beautifully depicted winter evening in Oxford England Set in the enchanting backdrop of the historic university town this novel explores themes of love friendship and the magical nuances of life that seem to shine brightest in the unlikely of circumstances The story unfolds during a particularly snowy night when the serene beauty of the landscape transforms the familiar sights of Oxford into a glistening wonderland Holt s vivid descriptions paint a picture of the snowflakes gently falling blanketing the cobblestones and creating a picturesque setting that can only be rivaled by the romance of the tales that are set against it It s an invitation for readers to experience not just the physical beauty of the snow laden scenery but also the emotional landscapes of the characters navigating this magical night At the heart of the narrative are the characters whose paths intertwine during this snowy night As the evening progresses we are introduced to a diverse cast students scholars and locals each grappling with their dreams secrets and

unspoken desires The characters are richly developed allowing readers to connect with their hopes and fears as they uncover truths about themselves and each other amid the enchanting atmosphere surrounding them Holt masterfully captures the complexity of human emotions making her characters relatable and their journeys heartfelt Among the protagonists is a bright yet introverted student who finds solace in books but yearns for deeper connections As the snow falls she encounters a charismatic fellow student whose vivacity and charm challenge her reclusive nature Their meeting ignites a thrilling flirtation that blossoms amidst conversations about aspirations literature and the beauty of the snowy Oxford night Holt delicately weaves their relationship with the subtlety and tension of first love evoking nostalgia in readers as they recall the innocence and thrill of youthful romance Moreover Holt introduces side characters who contribute to the enchantment of the evening A wise old professor a street musician with a hauntingly beautiful voice and a group of jovial friends create a tapestry of interactions that enrich the narrative Each character brings their unique perspective adding depth to the story as they share their own anecdotes and life lessons beneath the starlit sky The interactions are laced with warmth humor and a sense of community that reflects the spirit of Oxford itself a place renowned for its academic rigor and rich history intertwined with vibrant social life As the night unfolds the external and internal conflicts faced by the characters grow increasingly intertwined The snow a symbol of both beauty and obstacles becomes a transformative agent The characters confront their fears vulnerabilities and aspirations amidst the challenges posed by the weather mirroring the larger themes of facing adversity with courage Holt excels at illustrating how seemingly simple moments can lead to profound realizations that propel individuals toward self discovery and growth Beyond the personal journeys *One Snowy Night Long Ago at Oxford* also delves into the historical context of the era Readers are transported to a time when Oxford was not just an academic haven but also a melting pot of ideas and cultures Holt's meticulous attention to historical details adds authenticity to the story enriching the reader's experience and understanding of the setting From the architecture of the university to the customs of the time each element of the narrative is thoughtfully crafted to transport readers to an Oxford brimming with life and history Ultimately *One Snowy Night Long Ago at Oxford* is more than just a romantic tale it is a celebration of human connections the transformative power of experiences and the magic of unexpected encounters Holt invites readers to pause and reflect on their own lives exploring the moments that have shaped them much like the snowfall that blankets Oxford transforming and revitalizing the familiar into something extraordinary In conclusion Emily Sarah Holt's *One Snowy Night Long Ago at Oxford* is a delightful read that captures the essence of youth discovery and the magic of winter It resonates with anyone who has ever felt the thrill of new beginnings against the backdrop of chilly nights and warm hearts With its richly woven narrative enchanting characters and evocative prose this book is sure to leave readers lingering in the afterglow of its story long after they have turned the final page

The Royal Spy's Redemption Addison Fox, 2016-04-01 A Texas caterer winds up on the run with a sexy MI5 agent in this novel of crime suspense and passion Possessing priceless rubies

gifted to the British royal family MI5 agent Knox St Germain stumbles into Gabby Sanchez's store bleeding from a gunshot wound. The stunning caterer has seen the danger to friends who discovered the jewels but now she faces an even greater threat: the lethally sexy agent with a hidden motive. Both hiding troubled pasts and feeling wary of relationships, fiery Gabby and roguish Knox develop a powerful attraction as they go on the run. Their adversary: someone who'll murder and worse to get the rubies. And when the killer does, Knox must choose between saving the gems and his gem of a woman. Acclaim for the work of Addison Fox. An unpredictably twisting plot and achingly real characters. Publishers Weekly

Far Away and Long Ago W. H. Hudson, 2022-08-10 In *Far Away and Long Ago* W. H. Hudson combines autobiography with vivid natural observation to create a poignant reflection on his early life in the rural landscapes of Argentina. The narrative unfolds with lyrical prose embodying a rich connection to nature while deftly interweaving themes of nostalgia, identity, and the passage of time. This work is marked by Hudson's distinctive literary style, which employs both detailed descriptions and philosophical musings, thereby situating it within the broader literary context of late 19th-century nature writing and the Romantic tradition. Hudson's keen observations resonate with the reader, evoking a profound sense of place and the enduring impact of the natural world on the human spirit. W. H. Hudson was a renowned naturalist and writer whose deep engagement with the flora and fauna of South America likely informed his sensory-rich depictions in this memoir. Born in Argentina to English parents, Hudson's upbringing in a remote rural setting fostered a lifelong appreciation for the environment, ultimately resulting in his commitment to nature conservation. His diverse experiences, ranging from his travels in various regions to his interactions with both local cultures and the natural world, greatly influenced his writing, particularly within this compelling memoir. *Far Away and Long Ago* is highly recommended for readers seeking a beautifully crafted, reflective exploration of nature, memory, and identity. Hudson's ability to intertwine personal experience with ecological reflection provides insight into the relationships between humans and their environments, making this work a timeless classic. Whether you are a lover of memoirs, a student of nature writing, or simply in search of a profound literary experience, this book invites readers to embark on an unforgettable journey through the landscapes of the heart and mind.

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