

HdO

The Mishnah
in Contemporary
Perspective
Part Two

Edited by
Alan J. Avery-Peck
& Jacob Neusner

Brill

The Mishnah In Contemporary Perspective Handbook Of Oriental Studieshandbuch Der Orientalistik

Alan Jeffery Avery-Peck, Jacob Neusner



The Mishnah In Contemporary Perspective Handbook Of Oriental Studieshandbuch Der Orientalistik:

The Mishnah in Contemporary Perspective Alan Avery-Peck, Jacob Neusner, 2015-11-02 The authors of the studies on the Mishnah collected in the present volumes represent the best of contemporary scholarship on that document In the past thirty years the Mishnah seen as a document on its own terms has taken its place as a principal focus in the academic study of religion and of Judaism Many university scholars have participated in the contemporary revolution in the description analysis and interpretation of the Mishnah Nearly all the publishing scholars of the academy as distinct from the yeshiva or rabbinical seminary who are now at work are represented in this project ultimately planned for three volumes In this and the companion volumes the editors place on display a broad selection of approaches to the study of the Mishnah in the contemporary academy What they prove in diverse ways is that the Mishnah defines the critical focus of the study of Judaism It is a document that rewards study in the academic humanities Because many viewpoints register here this is the most representative selection of contemporary Mishnah study available in any state of the question collection in a Western language

The Mishnah in Contemporary Perspective Alan Jeffery Avery-Peck, Jacob Neusner, 2002 **Der Nahe und Mittlere Osten** Jacob Neusner, 1999 Condensing research concerning questions of religion which encompass the social history of ideas and the religious uses of language this book deals with three questions the relationship of the Mishnah to Scripture the relationship of the religious ideas people hold to the world in which they live and the religious meaning of the formalization of language that characterizes the Mishnah in particular In discussing how the Mishnah relates to Scripture in the later mythic language of Rabbinic Judaism the oral Torah to the written Torah a complete analysis is presented based on a systematic application of a single taxonomic program Then an examination is made of how the stages in the unfolding of the Halakhah of the Mishnah relate to the principal events of the times which delineate those stages Here focus is given to those pre 70 C E components of the Halakhah that later come to the surface in the Mishnah but discussion extends to the periods from the destruction of the Temple in 70 C E to the Bar Kokhba War concluded in ca 135 C E then from the reconstruction 135 C E to the closure of the Mishnah 200 C E Finally attention is given to methods of interpreting the rhetorical forms of the Mishnah in the context of the social culture laid bare by the socio linguistics of the documents concerned This publication has also been published in paperback please click here for details *Sacred Space, Sacred Thread* John W. Welch, Jacob Rennaker, 2019-04-17 The insightful studies contained in this book will be of significant value to anyone interested in experiencing more deeply the intersections between materiality and spirituality Part 1 introduces readers into Egyptian Israelite Christian and Hindu temples shrines or sanctuaries Part 2 helps readers understand how items of colored fabrics clothing robes and veils convey ritual meanings Part 3 reports two panel discussions that exemplify the pathway of fruitful conversation Matter and spirit might seem to some to be polar opposites But as these studies by distinguished and diverse scholars demonstrate spiritual experiences are constructively defined and refined within the

coordinates of place and time Sacred space as well as sacred cloth define borders but not necessarily boundaries between the sacred and the profane These material coordinates physically enclose and also spiritually disclose They both symbolize and synergize as they encompass and expansively inspire These original and enjoyable presentations will help all readers to hold tenaciously to the tenets and also the tensions inherent in physical spiritual experiences *Belleten* ,2003

Handbook of oriental studies Alan Jeffery Avery-Peck,Jacob Neusner,2006 **Handbuch der Orientalistik** Alan Jeffery Avery-Peck,Jacob Neusner,2002 *Subject Guide to Books in Print* ,2001 **The Mishnah in Contemporary Perspective** Alan Jeffery Avery-Peck,Jacob Neusner,2006 **Handbuch der Orientalistik** Jacob Neusner,1999

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