

Edition Eulenburg  
No. 76

# SCHUMANN

## QUARTET

for 2 Violins, Viola and Violoncello  
A major/A-Dur/La majeur  
Op. 41/3



Eulenburg

# String Quartet Op 413 A Maj

**Naomi Waltham-Smith**



## **String Quartet Op 413 A Maj:**

**Gramophone Classical Good CD Guide 1998** ,1997      **Guide to Chamber Music** Melvin Berger,2013-06-17

Authoritative guide presents 231 of the most frequently performed pieces by 55 composers A must for music lovers and musicians alike No lover of chamber music should be without this Guide John Barkham Reviews      **Chamber Music** James M. Keller,2011 Chamber Music A Listener s Guide brings together acclaimed program annotator James Keller s essays on the essential chamber music repertoire Written to be meaningful to non professional music lovers while also providing enrichment for chamber music professionals these notes offer generous historical background for 193 works by 56 composers from the 18th century to the present      Fanny Hensel Laura Stokes,2019-03-19 Fanny Hensel A Research and Information Guide provides scholars in Hensel studies with a resource to navigate the research surrounding the composer s over 450 musical works As part of the larger blossoming of women s music history new research in the 1980s and 1990s promoted an awareness of Hensel s output in particular in the genres of the lied and the solo piano work This research guide includes an introductory chapter a summary paragraph at the beginning of each chapter and annotations for more than 500 entries focusing on scholarly works as well as selected articles from trade publications catalogs and Internet resources

Chamber Music Lucy Miller Murray,2015-04-09 In Chamber Music An Extensive Guide for Listeners Lucy Miller Murray transforms her decades of program notes for some of the world s most distinguished artists and presenters into the go to guide for the chamber music novice and enthusiast Offering practical information on the broad array of chamber music works from the Classical Romantic and Modern periods and an artful selection from the Baroque period of Johann Sebastian Bach s works Chamber Music An Extensive Guide for Listeners is both the perfect reference resource and chamber music primer for listeners Covering over 500 works Murray surveys in clear and simple language the historical and musical impact of some 130 composers 20 of them living Notably Chamber Music includes the complete string quartets of Beethoven Bartok and Shostakovich as well as 35 piano trios of Haydn It also provides critical information and assessments of works by composers not nearly so well known both past and present Entries appear in alphabetical order by composer and in every instance give a brief introduction to the composer s life and work Of particular interest are the brief spotlight contributions from well known figures in the chamber music world who focus on the performance experience or offer special knowledge of the works This work is an ideal introduction and reference for students and scholars new listeners and enthusiasts of the chamber music tradition in Western music Special contributors include Charles Abramovic James Bonn Michael Brown Eugene Drucker James Dunham Daniel Epstein Ralph Evans Jeremy Gill Jake Heggie Paul Katz Bert Lucarelli Stuart Malina Robert Martin Peter Orth Jann Pasler Susan Salm David Shifrin Peter Sirotin Ya Ting Chang Arnold Steinhardt Kenneth Woods David Yang Phillip Ying      *From Beethoven to Shostakovich - The Psychology of the Composing Process* Max Graf,2013-05-31 A fascinating book for any fan of classical music and the composers that have created some of the most

marvelous symphonies but how did certain people create these quantum leaps in music single handedly With this classic text discover how people thought the mind of a musical genius worked

**Sibelius** Glenda Dawn Goss,2009-12-15 One of the twentieth century s greatest composers Jean Sibelius 1865 1957 virtually stopped writing music during the last thirty years of his life Recasting his mysterious musical silence and his undeniably influential life against the backdrop of Finland s national awakening Sibelius will be the definitive biography of this creative legend for many years to come Glenda Dawn Goss begins her sweeping narrative in the Finland of Sibelius s youth which remained under Russian control for the first five decades of his life Focusing on previously unexamined events Goss explores the composer s formative experiences as a Russian subject and a member of the Swedish speaking Finnish minority She goes on to trace Sibelius s relationships with his creative contemporaries with whom he worked to usher in a golden age of music and art that would endow Finns with a sense of pride in their heritage and encourage their hopes for the possibilities of nationhood Skillfully evoking this artistic climate in which Sibelius emerged as a leader Goss creates a dazzling portrait of the painting sculpture literature and music it inspired To solve the deepest riddles of Sibelius s life work and enigmatic silence Goss contends we must understand the awakening in which he played so great a role Situating this national creative tide in the context of Nordic and European cultural currents Sibelius dramatically deepens our knowledge of a misunderstood musical giant and an important chapter in the intellectual history of Europe

**Brahms and His World** Walter Frisch, Kevin C. Karnes,2009-07-06 Since its first publication in 1990 Brahms and His World has become a key text for listeners performers and scholars interested in the life work and times of one of the nineteenth century s most celebrated composers In this substantially revised and enlarged edition the editors remain close to the vision behind the original book while updating its contents to reflect new perspectives on Brahms that have developed over the past two decades To this end the original essays by leading experts are retained and revised and supplemented by contributions from a new generation of Brahms scholars Together they consider such topics as Brahms s relationship with Clara and Robert Schumann his musical interactions with the New German School of Wagner and Liszt his influence upon Arnold Schoenberg and other young composers his approach to performing his own music and his productive interactions with visual artists The essays are complemented by a new selection of criticism and analyses of Brahms s works published by the composer s contemporaries documenting the ways in which Brahms s music was understood by nineteenth and early twentieth century audiences in Europe and North America A new selection of memoirs by Brahms s friends students and early admirers provides intimate glimpses into the composer s working methods and personality And a catalog of the music literature and visual arts dedicated to Brahms documents the breadth of influence exerted by the composer upon his contemporaries

**The Aesthetics of Music** Roger Scruton,1999 Now available in paperback this is perhaps the first comprehensive account of the nature and significance of music from the perspective of modern philosophy and the only treatment of the subject which is properly illustrated with music examples The book starts

from the metaphysics of sound distinguishes sound from tone analyses rhythm melody and harmony and develops a novel account of music as the intentional object of an imaginative perception The argument explores the various dimensions of musical organization and musical meaning and shows exactly how and why music is an expressive medium The Aesthetics of Music explains and criticizes many fashionable theories in the philosophy and theory of music and mounts a case for the moral significance of music its place in our culture and the need for taste and discrimination in both performer and listener The various schools of musical analysis are subjected to a critical examination and recent criticism of tonality as the foundation of musical order are rehearsed and rejected Scruton defends the objectivity of aesthetic values lays down principles of criticism and ends with an energetic critique of modern popular music **Music and Belonging Between**

**Revolution and Restoration** Naomi Waltham-Smith, 2017-06-20 How is music implicated in the politics of belonging Provocatively fusing recent European philosophy with music theory Music and Belonging explores the instrumental music of Haydn Mozart and Beethoven reveals connections between listening and constructions of community and testifies to Classical music's enduring political significance in an age of neoliberal exclusion *Shostakovich's Music for Piano Solo* Sofia Moshevich, 2015-05-28 The piano works of Dmitri Shostakovich 1906-1975 are among the most treasured musical compositions of the 20th century In this volume pianist and Russian music scholar Sofia Moshevich provides detailed interpretive analyses of the ten major piano solo works by Shostakovich carefully noting important stylistic details and specific ways to overcome the numerous musical and technical challenges presented by the music Each piece is introduced with a brief historic and structural description followed by an examination of such interpretive aspects as tempo phrasing dynamics voice balance pedaling and fingering This book will be an invaluable resource for students pedagogues and performers of Shostakovich's piano solos Schubert Lorraine Bodley, 2023-07-11 An insightful biography of the great

composer revealing Schubert's complex and fascinating private life alongside his musical genius Brilliant short lived incredibly prolific Schubert is one of the most intriguing figures in music history While his music attracts a wide audience much of his private life remains shrouded in mystery and significant portions of his work have been overlooked In this major new biography Lorraine Byrne Bodley takes a detailed look into Schubert's life from his early years at the Stadtkonvikt to the harrowing battle with syphilis that led to his death at the age of thirty one Drawing on extensive archival research in Vienna and the Czech Republic and reconsidering the meaning of some of his best known works Bodley provides a fuller account than ever before of Schubert's extraordinary achievement and incredible courage This is a compelling new portrait of one of the most beloved composers of the nineteenth century *The Best of George Frideric Handel* Paul Paradise, This beautiful collection for orchestra or string quartet is ideal for students amateurs and professionals Useful in school church at the mall and in the concert hall Titles are Opus 6 No 9 in F Major Opus 6 No 7 in B flat Major Opus 6 No 1 in G Major Opus 6 No 2 in F Major Opus 6 No 3 in E Minor Opus 6 No 10 in D Minor Opus 6 No 6 in B flat Major **Rethinking Mendelssohn**

Benedict Taylor Ph.D.,2020-04-15 Building on the renaissance in Mendelssohn scholarship of the last two decades Rethinking Mendelssohn critically engages with the composer's music and aesthetics as well as the interpretation of his works in relation to contemporaneous culture *The Music of Joseph Joachim* Katharina Uhde,2018 Joseph Joachim 1831 1907 was arguably the greatest violinist of the nineteenth century But Joachim was also a composer of virtuoso pieces violin concertos orchestral overtures and chamber music works Uhde's book will be the standard work on the music of Joseph Joachim for many years to come Joseph Joachim 1831 1907 of Jewish Hungarian descent was arguably the greatest violinist of the nineteenth century His performing career in Berlin transformed the aesthetics and interpretation of German music But Joachim was also a composer of virtuoso pieces violin concertos orchestral overtures and chamber music works all written between 1847 and 1864 in one intense outpouring of creativity Katharina Uhde follows Joachim's compositional path through a changing cultural milieu Joachim's compositions display intimate knowledge of the works of Mendelssohn Wagner Liszt Schumann and Brahms yet he was no mere imitator Joachim's style classically conceived yet seasoned with a preference for dark melancholy soundscapes and in the earlier years ciphers virtuosity and psychological programmaticism emerges as the product of various personal and socio-cultural currents his search for national religious and cultural identity and a mature compositional style Joachim's music drew on a wealth of treasures accumulated in his process of enculturation which began with Mendelssohn in Leipzig Joachim's aesthetic evolved from a deeply subjective approach not insignificantly inspired by his muse Gisela von Arnim Her circle the von Arnim and Grimm families became Joachim's cultural and literary haven But unforeseen events also impacted his output among them Schumann's death the ascent of the young Brahms and the War of the Romantics Joachim's music throws light onto a vibrant decade colored by realism naturalism new visual technologies and emerging academic disciplines including psychology Uhde's book will be the standard work on the music of Joseph Joachim for many years to come KATHARINA UHDE is Assistant Professor for Violin and Musicology at Valparaiso University IN *Contemporary Orchestration* R.J. Miller,2014-12-17 Contemporary Orchestration A Practical Guide to Instruments Ensembles and Musicians teaches students how to orchestrate for a wide variety of instruments ensembles and genres while preparing them for various real world professional settings ranging from the concert hall to the recording studio Unlike most orchestration texts it includes coverage of contemporary instruments and ensembles alongside traditional orchestra and chamber ensembles Features Practical considerations Practical suggestions for choosing a work to orchestrate and what to avoid when writing for each instrument Pedagogical features In the Profession Professional courtesies considerations and expectations Building the Score Step by step construction of an orchestration Scoring Examples Multiple scoring examples for each instrument Exercises Analyzing problem solving and creating orchestration solutions Critical Thinking Alternate approaches and solutions **The Life of Ludwig Van Beethoven** Alexander Wheelock Thayer,1921 **The Life of Ludwig Van Beethoven: Volume 3** Alexander Wheelock Thayer,Hermann Deiters,Hugo Riemann,2013-09-05 The 1921

three volume English edition of a landmark biography of one of the world's greatest composers      **Music, Books on Music, and Sound Recordings** ,1985      *The Indispensable Composers* Anthony Tommasini,2019-11-05 An exploration of the question of greatness from the chief classical music critic of The New York Times Anthony Tommasini has devoted particular attention to living composers and overlooked repertory But as with all classical music lovers the canon has remained central for him Tommasini resists the neat laws of canon formation and yet he can't help but admit that these exalted composers have guided him through his life resonating with his deepest emotions and profoundly shaping how he sees the world Now in *The Indispensable Composers* Tommasini offers his own personal guide to what the mercurial concept of greatness really means in classical music As he argues for his particular pantheon of indispensable composers Tommasini provides a masterclass in what to listen for and how to understand what music does to us

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