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String Quartets

Floyd Kersey Grave, Margaret Grave



String Quartets:

Beethoven's String Quartets Phillip Radcliffe, 1978-09-07 Beethoven's string quartets form one of the most intimate and revealing sections of his output giving a full and varied picture of his musical personality This study of the quartets by Philip Radcliffe first published by Hutchinson University in 1965 was reissued by Cambridge University Press in 1978 Each work is examined in detail describing the development of Beethoven's style a method that highlights the very strong individuality that remained unimpaired throughout the composition of these quartets They are compared with Beethoven's other music and with the string quartets of composers before and since This is a book which has proved itself to be of continuing value to the student of music at school and university level and to the general reader **The String Quartet, 1750-1797** Mara Parker, 2017-07-05 The second half of the eighteenth century witnessed a flourishing of the string quartet often represented as a smooth and logical progression from first violin dominated homophony to a more equal conversation between the four voices Yet this progression was neither as smooth nor as linear as previously thought as Mara Parker illustrates in her examination of the string quartet during this period Looking at a wide variety of string quartets by composers such as Pleyel Distler and Filtz in addition to Haydn and Mozart the book proposes a new way of describing the relationships between the four instruments in different works Broadly speaking these relationships follow one of four patterns the lecture the polite conversation the debate and the conversation In focusing on these musical discourses it becomes apparent that each work is the product of its composer's stylistic choices location intended performers and intended audience Instead of evolving in a strict and universal sequence the string quartet in the latter half of the eighteenth century was a complex genre with composers mixing and matching musical discourses as circumstances and their own creative impulses required **String Quartets** Mara Parker, 2013-05-13 This research guide is an annotated bibliography of sources dealing with the string quartet This second edition is organized as in the original publication chapters for general references histories individual composers aspects of performance facsimiles and critical editions and miscellaneous topics and has been updated to cover research since publication of the first edition Listings in the previous volume have been updated to reflect the burgeoning interest in this genre social aspects newly issued critical editions doctoral dissertations It also offers commentary on online links databases and references *Complete String Quartets* Peter Ilyitch Tchaikovsky, Alexander Borodin, 1994-01-01 Although the string quartet was a rarely used form in 19th century Russia Tchaikovsky and Borodin both produced superb inventive compositions in the genre Tchaikovsky's String Quartet No 1 in D Op 11 is notable for its imaginative freshness and world famous Andante cantabile movement His Quartet No 2 in F Op 22 displays remarkable fluency and skilled craftsmanship while Quartet No 3 in F flat Minor Op 30 combines austerity with deeply felt intensity and vigor Borodin's two string quartets are characterized by his impeccable craftsmanship and expert understanding and use of his instruments The popular String Quartet No 2 is especially known for the luxuriant richness of its third movement

Nocturne Now all five works are available in this handsome inexpensive edition Reprinted from authoritative scores **The String Quartets of Beethoven** William Kinderman,2010-10-01 We do not understand music it understands us This aphorism by Theodor W Adorno expresses the quandary and the fascination many listeners have felt in approaching Beethoven's late quartets No group of compositions occupies a more central position in chamber music yet the meaning of these works continues to stimulate debate William Kinderman's *The String Quartets of Beethoven* stands as the most detailed and comprehensive exploration of the subject It collects new work by leading international scholars who draw on a variety of historical sources and analytical approaches to offer fresh insights into the aesthetics of the quartets probing expressive and structural features that have hitherto received little attention This volume also includes an appendix with updated information on the chronology and sources of the quartets and a detailed bibliography **Early String Quartets** Ludwig van Beethoven,Mark Schuster,2009-03-25 Beethoven's early string quartets Opus 18 were written between 1798 and 1800 and quickly became part of the standard string quartet repertoire This is the Performer's Edition of the quartets with clean print and easy to read markings designed for the performer Complete String Quartets Wolfgang Amadeus Mozart,2013-09-26 This single volume study score contains all 23 of Mozart's string quartets the little known early quartets in an Italianate manner the six quartets dedicated to Haydn the D Major Quartet and more *Schubert's String Quartets* Anne Hyland,2023-04-20 A fresh analytical and musicological exploration of Schubert's incorporation of lyric elements into sonata form by way of his string quartets **Mozart's String Quartets** Thomas Frederick Dunhill,1927 *The String Quartets of Joseph Haydn* Floyd Kersey Grave,Margaret Grave,2006-03-09 Assessing Haydn's quartets this work explores the circumstances of their creation It reveals the conventions and novelties that govern their design and examines the wealth of textures stylistic allusions and rhetorical strategies that underlie their stature as a cornerstone of the chamber music repertory Mozart's String Quartets Thomas Frederick Dunhill,1927 String Quartets in Beethoven's Europe Nancy November,2022-04-19 String Quartets in Beethoven's Europe is the first detailed study of string quartets in late eighteenth and early nineteenth century Europe It brings together the work of nine scholars who explore little studied aspects of this multi faceted genre Together this book's chapters deal with compositional responses to Beethoven's string quartets and the prestige of the genre varied compositional practices in string quartet writing with a particular emphasis on texture and performance elements and the reception of Beethoven's string quartets ca 1800 They include discussions of quartets composed for the amateur and connoisseur markets in Beethoven's Europe virtuosity the French Violin School and the quatuor brillant the relationship between quartet composers and their audiences during Beethoven's era and the cross pollination of quartet styles in Europe's musical centers such as Vienna Paris and St Petersburg *Indivisible by Four* Arnold Steinhardt,2000-06-15 The author tells of his own development as a student of how he and his intrepid colleagues were converted to chamber music and of how four individualists master and then overcome the confining demands of

ensemble playing Jacket **Intimate Voices: Shostakovich to the avant-garde. Dmitri Shostakovich : the string quartets** Evan Allan Jones, 2009 This volume discusses composers such as Shostakovich Britten Cage and Babbitt in the context of the string quartet It offers the observations and intuitions of 20 leading authorities on quartets *The Beethoven Quartets* Joseph Kerman, 1979 A critical study of the structure style and significance of the sixteen string quartets

Complete string quartets Wolfgang Amadeus Mozart, 1970-01-01 This single volume study score contains all of Mozart's string quartets the little known early quartets in an Italianate manner the six quartets dedicated to Haydn the D Major Quartet and the last three quartets written for the King of Prussia In addition to the 23 string quartets the alternate slow movement to the G Major Quartet K 156 is included Sixteen Easy String Quartets, K. 155, 156, 157, 158, 159, 160, 168, 169, 170, 171, 172, 173, 285, 298, 370, 546 Wolfgang Amadeus Mozart, This collection consists of the sixteen listed string quartets with separate scores for each instrument String Quartets No.1-15 - A Score for Strings Franz Schubert, 2016-05-20 This book contains the complete scores for Franz Schubert's String Quartets 1-15 This modern reprint of the original scores features clear large margins making it ideal for students and musicians alike Franz Peter Schubert 1797-1828 was a seminal Austrian composer Even though he died before he was 32 he was extremely prolific during his lifetime writing more than six hundred vocal works seven symphonies numerous operas and much more besides Schubert is now widely considered to be among the most important composers of the late Classical and early Romantic eras With wide margins and clear note heads this edition is ideal for following and studying the music and it is not to be missed by collectors Classic Music Collection constitutes an extensive library of the most well known and universally enjoyed works of classical music ever composed reproduced from authoritative editions for the enjoyment of musicians and music students the world over *Six String Quartets, Op. 16* Emanuel Aloys Förster, 2016-01-01 Emanuel Aloys Förster 1748-1823 was among the most significant composers of Viennese chamber music at the turn of the nineteenth century The three sets of six string quartets that he published are exemplary works in the genre at that time fine examples of the intellectually and emotionally engaging nature of classical string quartets Yet these works are not part of the standard chamber music repertoire nor are they much discussed by musicologists except in terms of the supposed influence between Förster and Beethoven Thus our assessment of this important composer in general and his contributions to Viennese string quartet culture around 1800 in particular is hampered by a narrowness of vision This new edition of Förster's op 16 1798 shows that like Haydn Mozart and Beethoven he found the string quartet to be an ideal medium for trying out new compositional experiments novelties that would appeal especially to the connoisseur These innovations include rich and varied use of imitation in sonata form movements songful unfolding in the slow movements and humorous use of register and articulation in minuet and trio movements **String quartets nos. 1 and 2** Arnold Schoenberg, 1997-01-01 Two major chamber works by influential modern composer String Quartet No 1 Op 7 and String Quartet No 2 Op 10 Reproduced from authoritative editions New

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