

Strike the Wok

An Anthology of Contemporary Chinese Canadian Fiction



edited by Lien Chao and Jim Wong-Chu

Strike The Wok An Anthology Of Contemporary Chinese Canadian Fiction

**Christine Kim, Sophie McCall, Melina
Baum Singer**



Strike The Wok An Anthology Of Contemporary Chinese Canadian Fiction:

Strike the Wok Jim Wong-Chu, Lien Chao, 2003 A young man contemplates piano lessons and hockey two misfits in Chinatown discover love a Vancouver woman fondly recalls her parent s old house in Newfoundland a girl goes to Canada to escape her father a tired old woman recalls her origins as an orphan for sale a teenage girl cuts off her hair and leaves home This new anthology brings together some of the most exciting works of fiction by contemporary Chinese Canadian Writers Representing three generations of Chinese from a variety of backgrounds including writers born in Canada as well as places outside presenting a diversity of themes and styles and set in various geographical locations and time periods Strike the Wok is a truly kaleidoscopic look at Chinese life from modern Canadian perspectives Internationally renowned as well as newer voices are included

The novel english as paradigm of canadian literary identity Natalia Rodriguez Nieto, 2014-04-02 La presente tesis se centra en el g nero novel stico en lengua inglesa como paradigma de la Identidad literaria canadiense con el fin de analizar su construcci n restrictiva por medio de la Recuperaci n de contribuciones de mujeres y autores tnicos que han sido bien relegadas o bien infravaloradas como agentes literarios relevantes Esta investigaci n abarca un periodo que comprende desde la publicaci n de la primera novela canadiense en ingl s The History of Emily Montague de Frances Brooke en 1769 hasta 1904 a o en el que la obra de Sara Jeannette Duncan titulada The Imperialist vi la luz es decir desde los comienzos del g nero en ingl s hasta la primera novela modernista La primera parte engloba el marco te rico general del Nuevo Historicismo el Feminismo y los Estudios tnicos puesto que resaltan el papel crucial de la historizaci n de la literatura en la creaci n de tradiciones e identidades literarias e impulsan una visi n cr tica tanto de la producci n literaria de mujeres y escritores tnicos como de su consideraci n La segunda parte se centra en la historia tradici n e identidad literarias canadienses Por medio de la novela se analiza el proceso de antologizaci n de la literatura canadiense en ingl s a trav s de un estudio detallado sobre la presencia ausencia de autoras y autores tnicos en antolog as publicadas entre 1920 y 2004 Tambi n se incluyen las contribuciones de cr ticos as feministas y o tnicos puesto que cuestionan axiomas establecidos en la historia tradici n e identidad canadienses y posibilitan el acceso a las obras de estos escritores as alternativos cuyos diversos sentidos identitarios de otro modo silenciados son revelados Precisamente estos diferentes sentidos de la identidad son el eje de la tercera parte Desde 1769 a 1904 existen una primera novela frecuentemente infravalorada escrita Frances Brooke novelas olvidadas de autoras con gran reconocimiento como Susanna Strickland Moodie escritoras relevantes en la ficci n juvenil como es el caso de Agnes Maule Machar Margaret Murray Robertson y Margaret Marshall Saunders contribuciones tempranas de autores tnicos como Martin Robinson Delany y Winnifred Eaton as como novelistas de xito de la talla Agnes Early Fleming Lily Dougall Susan Frances Harrison y Sara Jeannette Duncan D ndoles voz y resaltando su relevancia este trabajo demuestra que la literatura canadiense temprana est plagada de autoras y autores tnicos inteligentes poderosos y reconocidos cuyas aportaciones deben ser re consideradas si se pretende seguir manteniendo el car cter multicultural y no

patriarcal de las letras canadienses Estas novelas de un autor afroamericano y residente temporal en Canadá de una mujer canadiense de ascendencia china inglesa y un amplio espectro de mujeres inmigrantes o nativas pone de manifiesto no solo que Canadá cuenta con un pasado literario sólido y forjado desde la diversidad sino que cuestiona el hecho de que esta herencia literaria todavía necesita ser recuperada

Cultural Grammars of Nation, Diaspora, and Indigeneity in Canada Christine Kim, Sophie McCall, Melina Baum Singer, 2012-05-09 Cultural Grammars of Nation Diaspora and Indigeneity in Canada considers how the terms of critical debate in literary and cultural studies in Canada have shifted with respect to race nation and difference In asking how Indigenous and diasporic interventions have remapped these debates the contributors argue that a new cultural grammar is at work and attempt to sketch out some of the ways it operates The essays reference pivotal moments in Canadian literary and cultural history and speak to ongoing debates about Canadian nationalism postcolonialism migrancy and transnationalism Topics covered include the Asian race riots in Vancouver in 1907 the cultural memory of internment and dispersal of Japanese Canadians in the 1940s the politics of migrant labour and the domestic labour scheme in the 1960s and the trial of Robert Pickton in Vancouver in 2007 The contributors are particularly interested in how diaspora and indigeneity continue to contribute to this critical reconfiguration and in how conversations about diaspora and indigeneity in the Canadian context have themselves been transformed Cultural Grammars is an attempt to address both the interconnections and the schisms between these multiply fractured critical terms as well as the larger conceptual shifts that have occurred in response to national and postnational arguments

Literary Fantasy in Contemporary Chinese Diasporic Women's Literature Fang Tang, 2019-12-03 This book explores the use of literary fantasy in the construction of identity and home in contemporary diasporic Chinese women's literature It argues that the use of fantasy acts as a way of undermining the power of patriarchy and unsettling fixed notions of home The idea of home explored in this book relates to complicated struggles to gain a sense of belonging as experienced by marginalized subjects in constructing their diasporic identities which can best be understood as unstable shifting and shaped by historical conditions and power relations Fantasy is seen to operate in the corpus of this book as a literary mode as defined by Rosemary Jackson Literary fantasy offers a way to rework ancient myths fairy tales ghost stories and legends it also subverts conventional narratives and challenges the power of patriarchy and other dominant ideologies Through a critical reading of four diasporic Chinese women authors namely Maxine Hong Kingston Adeline Yen Mah Ying Chen and Larissa Lai this book aims to offer critical insights into how their works re-imagine a home through literary fantasy which leads beyond nationalist and Orientalist stereotypes and how essentialist conceptions of diasporic culture are challenged by global geopolitics and cultural interactions

Transgressive Transcripts Bennett Yu-Hsiang Fu, 2012 *Transgressive Transcripts* examines the construction of women's subjectivity and the textual production of Canadian female voices orchestrated in history culture ethnicity and sexuality The book stressing the dissemination and re-inscription of femaleness and femininity in Chinese Canadian history

employs critical models that defy the sexual textual imaginary of the Canadian literary scene Four fields of study are conjoined feminist theories of the body gender and sexuality studies women s writing and Asian North American studies Analysing four writers SKY Lee Larissa Lai Lydia Kwa and Evelyn Lau the book anchors its thematic and theoretical concern with female sexuality in the context of Chinese Canadian writing Feminist narratives and gender politics in contemporary Asian North American literature are highlighted via the trope of transgression

Arlene Chan 4-Book Bundle Arlene Chan, Susan Humphries, 2016-03-18 Third generation Chinese Canadian Arlene Chan shares the rich histories of Toronto s Chinese Canadian communities in this special four book bundle Includes *The Chinese Community in Toronto* The history of the Chinese community in Toronto is rich with stories drawn from over 150 years of life in Canada Stories photographs newspaper reports maps and charts will bring to life the little known and dark history of the Chinese community showing how the Chinese make a significant contribution to the vibrant and diverse mosaic that makes Toronto one of the most multicultural cities in the world *The Chinese in Toronto from 1878* In 1894 Toronto s Chinese population numbered 50 Today no less than seven Chinatowns serve the second largest visible minority in the city with a population of half a million With their many achievements the Chinese have become a vibrant part of the diverse mosaic that makes Toronto one of the most multicultural cities in the world *Paddles Up Dragon Boat Racing in Canada* Paddles Up provides an in depth look at dragon boating from its beginnings in ancient China to the modern day prominence of Canadian teams on the international scene as told in the words of top coaches of men s and women s teams experts and enthusiasts and sports health professionals across Canada *Spirit of the Dragon The Story of Jean Lumb* The Order of Canada the country s highest honour is awarded to those who have made a distinct contribution to Canadian life The late Jean Lumb received the Order of Canada among other awards for her role in changing Canada s immigration laws that separated Chinese families and for her contribution in saving Chinatowns across Canada

The Chinese in Toronto from 1878 Arlene Chan, 2011-11-15 In 1894 Toronto s Chinese population numbered 50 Today no less than seven Chinatowns serve the second largest visible minority in the city with a population of half a million With their many achievements the Chinese have become a vibrant part of the diverse mosaic that makes Toronto one of the most multicultural cities in the world

Facing China as a New Global Superpower Huhua Cao, Jeremy Paltiel, 2015-11-07 This book brings together diverse perspectives from the newest generation of scholars from Canada and China to better understand China in the 21st century It examines China s socio political structure its particular relationship with Canada and interaction with the international community and discusses how to overcome the ideological differences between the two countries to establish positive and sustainable Canada China bilateral relations for the future Importantly the perspectives are from young authors with a different relationship to China and Canada than more established authors This compilation helps breathe new life into the study of Sino Canada relations from both countries and to reassess and re frame issues related to China in the 21st century

The Routledge Introduction to the Canadian Short Story

Maria Löschnigg, 2022-12-30 This volume aims to introduce undergraduates graduates and general readers to the diversity and richness of Canadian short story writing and to the narrative potential of short fiction in general Addressing a wide spectrum of forms and themes the book will familiarise readers with the development and cultural significance of Canadian short fiction from the early 19th century to the present A strong focus will be on the rich reservoir of short fiction produced in the past four decades and the way in which it has responded to the anxieties and crises of our time Drawing on current critical debates each chapter will highlight the interrelations between Canadian short fiction and historical and socio cultural developments Case studies will zoom in on specific thematic or aesthetic issues in an exemplary manner The Routledge Introduction to the Canadian Short Story will provide an accessible and comprehensive overview ideal for students and general readers interested in the multifaceted and thriving medium of the short story in Canada Multiculturalism and Integration Vera Regan, Isabelle Lemée, Maeve Conrick, 2011-02-19 Multiculturalism and Integration provides new insights into the important issues of diversity reasonable accommodation and identity construction in multicultural societies by examining the experiences of Canada and Ireland While these two societies share many historical and cultural links their differences help reveal the range of possible approaches to these important issues Multicultural and multilingual diversity in contemporary Ireland are fairly recent phenomena whereas Canada's policies and practices addressing cultural and linguistic diversity are several decades old This basic difference has influenced their laws language policies education systems cultural creations and national identities as they have worked to accommodate multiculturalism The volume brings together an international group of scholars working in a variety of fields including politics law sociolinguistics literature philosophy and history Their interdisciplinary approach addresses the complex factors influencing integration and multiculturalism painting detailed and accurate portraits of these issues in Canada and Ireland *Asian Canadian Writing Beyond Autoethnography* Christl Verduyn, 2008-08-14 *Asian Canadian Writing Beyond Autoethnography* explores some of the latest developments in the literary and cultural practices of Canadians of Asian heritage While earlier work by ethnic multicultural or minority writers in Canada was often concerned with immigration the moment of arrival issues of assimilation and conflicts between generations literary and cultural production in the new millennium no longer focuses solely on the conflict between the Old World and the New or the clashes between culture of origin and adopted culture No longer are minority authors identifying simply with their ethnic or racial cultural background in opposition to dominant culture The essays in this collection explore ways in which Asian Canadian authors such as Larissa Lai Shani Mootoo Fred Wah Hiromi Goto Suniti Namjoshi and Ying Chen and artists such as Ken Lum Paul Wong and Laiwan have gone beyond what Fran oise Lionnet calls autoethnography or ethnographic autobiography They demonstrate the ways representations of race and ethnicity particularly in works by Asian Canadians in the last decade have changed have become more playful untraditional aesthetically and ideologically transgressive and exciting **Immigrant and Ethnic-Minority Writers since 1945**, 2018-07-17 This study analyses how

immigrant and ethnic minority writers have challenged the understanding of certain national literatures and have markedly changed them. In other national contexts, ideologies and institutions have contained the challenge these writers pose to national literatures. Case studies of the emergence and recognition of immigrant and ethnic minority writing come from fourteen national contexts. These include classical immigration countries such as Canada and the United States, countries where immigration accelerated and entered public debate after World War II such as the United Kingdom, France, and Germany, as well as countries rarely discussed in this context such as Brazil and Japan. Finally, this study uses these individual analyses to discuss this writing as an international phenomenon.

Sandra R G Almeida, Maria Zilda F Cury, Sarah De Mul, Sneja Gunew, Dave Gunning, Kristina Iwata, Weickgenannt Martina Kamm, Liesbeth Minnaard, Maria Oikonomou, Wenche Ommundsen, Marie Orton, Laura Reeck, Daniel Rothenb hler, Cathy J Schlund Vials, Wiebke Sievers, Bettina Spoerri, Christl Verduyn, Sandra Vlasta

Eastern Encounters: Canadian Women's Writing about the East, 1867-1929 Shoshannah Ganz, 2017-04-17. Eastern Encounters releases early Canadian women writers from a simple focus on autobiography and racial politics and interrogates their specific and sophisticated Asian influences. With a compelling reconstruction of historical context, Ganz has created perhaps the first book in a much needed series that will revisit Canadian nationalism through the important cultural exchanges she examines. Though shaped with an Asian readership in mind, *Eastern Encounters* is an important work for all who wish to challenge the notion that Judeo-Christian traditions almost exclusively shaped early Canadian discourse.

The Greenwood Encyclopedia of Asian American Literature Guiyou Huang, 2008-12-30. Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus, the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience.

Contemporary Authors Julie Mellors, 2005-09. A biographical and bibliographical guide to current writers in all fields, including poetry, fiction, and nonfiction, journalism, drama, television, and movies. Information is provided by the authors.

themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers

Pluriel Marc Charron, Seymour Mayne, Christiane Melançon, 2008-03-29 Ce livre r unit en version originale ainsi qu en traduction une s lection de po mes qui mettent en jeu les notions d identit et d alt rit au Canada S y c toient des textes d auteurs des deux principales communit s linguistiques du pays mais aussi de po tes autochtones ou migrants La pluralit des voix la diversit des lectures possibles et la richesse du mat riau montrent bien que l identit et l alt rit constituent un horizon ouvert signe d une soci t en volution donc bien vivante Pluriel provides a composite snapshot taken from a few particular angles of the variety of poems written in Canada over the past few decades In shaping this anthology the editors were attracted to the diverse cultural and social responses evident in the work of poets writing in English and French both across Canada and in particular in Quebec and other French speaking regions of the country Each poem is offered in its original language and in translation

The Journal of Commonwealth Literature ,2005 One number each year includes Annual bibliography of Commonwealth literature

Canadian Books in Print. Author and Title Index ,1975

The Chinese Knot Lien Chao,2008 Short stories reflecting the experiences of Chinese immigrants to Toronto over several decades Set in multiracial neighbourhoods in Chatham in schools and community centres and elsewhere in the city they give us snapshots of Chinese life that together cohere to form a comprehensive work of contemporary fiction Amazon com

Ariel ,2006

Reviewing **Strike The Wok An Anthology Of Contemporary Chinese Canadian Fiction**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Strike The Wok An Anthology Of Contemporary Chinese Canadian Fiction**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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