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Sir Gawain and the
Green Knight; A
Stylistic and Metrical
Study. (Yale Studies in
English)

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Sir Gawain And The Green Knight A Stylistic And Metrical Study Yale Studies

Dieter Mehl



Sir Gawain And The Green Knight A Stylistic And Metrical Study Yale Studies:

Contradictions: From Beowulf to Chaucer Theodore M. Andersson, 2016-12-05 This volume brings together a series of key essays by Larry D Benson well known for his work in editing the Riverside Chaucer Of the studies selected the opening three deal with Old English recasting the possibilities for the critical study of Beowulf above all the relation between oral and written literary production The following ten essays turn to Middle English literature with the focus first on Chaucer and the evolution of his works and his language then on the social and cultural context of medieval chivalric texts Throughout Professor Benson approaches his subjects with a skeptical intent even a seeming contrariness in seeking to contradict received views but in fact with the purpose of questioning in order to understand more deeply Scattered in their original publications and with one hitherto unpublished together these studies present a powerful argument for this questioning approach to fundamental issues and constitute a major contribution to the study of the literary and cultural history of the medieval world Larry D Benson is Francis Lee Higginson Professor of English Harvard University **Sir Gawain and the Green Knight**, 1959-11-30 The inspiration for the major motion picture The Green Knight starring Dev Patel Be prepared to perform what you promised Gawain Seek faithfully till you find me A New Year s feast at King Arthur s court is interrupted by the appearance of a gigantic Green Knight resplendent on horseback He challenges any one of Arthur s men to behead him provided that if he survives he can return the blow a year later Sir Gawain accepts the challenge and decapitates the knight but the mysterious warrior cheats death and vanishes bearing his head with him The following winter Gawain sets out to find the Knight in the wild Northern lands and to keep his side of the bargain One of the great masterpieces of Middle English poetry Sir Gawain and the Green Knight magically combines elements of fairy tale and heroic sagas with the pageantry chivalry and courtly love of medieval Romance Brian Stone s evocative translation is accompanied by an introduction that examines the Romance genre and the poem s epic and pagan sources This edition also includes essays discussing the central characters and themes theories about authorship and Arthurian legends and suggestions for further reading and notes For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **Sir Gawain and the Green Knight** Anonymous, 2012-10-19 Sir Gawain and the Green Knight is a masterpiece of medieval English literature and one of the finest Arthurian tales in any language Though its ingenious plotting and verbal artistry continue to dazzle readers it is written in a challenging regional dialect and uses many words that were already archaic when the poem was written in the late fourteenth century This edition is designed to make the poem in its original Middle English accessible to students and general readers Following standards adopted for editing other Middle English poets the edition lightly normalizes

spellings to make words more recognizable for a modern audience Extensive marginal glossing of difficult words thorough on page explanatory notes and a comprehensive glossary offer further support for readers The historical appendices include other examples of medieval romance from France and Britain Sir Gawain and the Green Knight J. A. Burrow,1972 The Green Knight a mysteriously powerful creature tests the honor and courage of King Arthur s youngest knight **The Middle English Romances of the Thirteenth and Fourteenth Centuries (Routledge Revivals)** Dieter Mehl,2010-10-18 First published in English in 1968 this book provides a critical guide to the wide field of the Middle English Romances and gives a helpful survey of the contemporary state of scholarship Dr Mehl traces the development of Middle English Romances from the thirteenth to the end of the fourteenth century and interprets a number of these romances The emphasis is literary on their form and dominant themes rather than source material or language Alliteration and Sound Change in Early English Donka Minkova,2003-03-13 This 2003 study uses evidence from early English verse to reconstruct the course of some central phonological changes in the history of the language It builds on the premise that alliteration reflects faithfully the acoustic identity and similarity of stressed syllable onsets Individual chapters cover the history of the velars the structure and history of vowel initial syllable onsets the behaviour of onset clusters and the chronology and motivation of cluster reduction gn kn hr hl hn hw wr wl Examination of the patterns of group alliteration in Old and Middle English reveals a hierarchy of cluster internal cohesiveness which leads to new conclusions regarding the causes for the special treatment of sp st sk in alliteration The analysis draws on phonetically based Optimality Theoretic models The book presents valuable information about the medieval poetic canon and elucidates the relationship between orality and literacy in the evolution of English verse *Women Medievalists and the Academy, Volume 2* Jane Chance,2018-05-22 Long overlooked in standard reference works pioneering women medievalists finally receive their due in *Women Medievalists and the Academy* This comprehensive edited volume brings to life a diverse collection of inspiring figures through memoirs biographical essays and interviews Covering many different nationalities and academic disciplines including literature philology history archaeology art history theology or religious studies and philosophy each essay delves into one woman s life intellectual contributions and efforts to succeed in a male dominated field Together these extraordinary personal histories constitute a new standard reference that speaks to a growing interest in women s roles in the development of scholarship and the academy The collection begins in the eighteenth century with Elizabeth Elstob and continues to the present and includes among more than seventy profiles such important figures as Anna Jameson Lina Eckenstein Georgiana Goddard King Eileen Power Dorothy L Sayers Dorothy Whitelock Susan Mosher Stuard Marcia Colish and Caroline Walker Bynum among others *The Historical Arthur and The Gawain Poet* Andrew Breeze,2023-01-09 *The Historical Arthur and The Gawain Poet* Studies on Arthurian and Other Traditions delves into the origins of Arthur and reveals the author of the famous Gawain Manuscript Its first part contains evidence for the Arthur of film and legend as a real person a Celtic commander not a king who fought battles in

North Britain during the terrible volcanic winter of 536-7 before dying a heroic death in a conflict on Hadrian's Wall. Its second part moves on to Sir Gawain and the Green Knight, an Arthurian poem on magic, near death and near seduction. Its author has always been unknown but Dr Breeze uses arguments of the US scholar Ann W Astell to date the text to 1387 and name the poet as Sir John Stanley, d. 1414, a Cheshire and Lancashire grandee. He can now be recognized as an artist of genius comparable to Chaucer himself. What is said in this book on John Stanley and his circle thus allows the greatest advance in Arthurian Studies since 1934 when Walter Oakeshott discovered the Winchester Malory amongst manuscripts of an English school library. *A Companion to the Gawain-poet* Derek Brewer, Jonathan Gibson, 1997. It ends with a discussion of the reception of the Morte d'Arthur from the sixteenth to the twentieth centuries and a select bibliography.

The Motifs and Characters in the Gest Hystoriale of the Destruction of Troy and in the Laud Troy Book Walter Wilflingseder, 2007. Both the alliterative *Gest Hystoriale of the Destruction of Troy* c. 1400 and the *Laud Troy Book* c. 1400, a metrical romance, deal with the lives and feats of chivalric heroes and place special emphasis on the psychological effects of love. This book is a study of the motifs in John Clerk's and the Laud poet's narratives and of their characterization of the Trojan War's principal actors. Both writers used the same source but their preferences for motifs and their attitudes toward the persons involved were often quite different. Thirteen illustrations, mainly from medieval Guido manuscripts, serve as a stimulus to those who want to know more about the medieval understanding of the Trojan War.

Style and Consciousness in Middle English Narrative John M. Ganim, 2014-07-14. John M. Ganim presents a revised theory of late medieval literary history based on the relationship of the poet to the reader. His work shows how the increasingly compromised exemplary intent of later medieval poets led them to dramatize the reader as a character in the text and to develop complex forms of narrative characterized by discontinuity, distortion and disorientation. Originally published in 1983, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Twentieth Century Interpretations of Sir Gawain and the Green Knight Denton Fox, 1968.

Chaucer and Middle English Studies Beryl Rowland, 2019-09-18. Originally published in 1974, the thirty-six essays of this book were written and assembled in the hour of an internationally recognised scholar of medieval literature. Written by a diverse range of contributors, the chapters cover not only various studies of aspects of Chaucer's poetry but also some other medieval authors and investigations about the period, particularly referencing carols and hymns.

Reconstructing Alliterative Verse Ian Cornelius, 2017-07-20. The poetry we call alliterative is recorded in English from the seventh century until the sixteenth and includes Caedmon's Hymn, Beowulf, Sir Gawain and the Green Knight and Piers Plowman. These are some of the most admired

works of medieval English literature and also among the most enigmatic The formal practice of alliterative poets exceeded the conceptual grasp of medieval literary theory theorists are still playing catch up today This book explains the distinctive nature of alliterative meter explores its differences from subsequent accentual syllabic forms and advances a reformed understanding of medieval English literary history The startling formal variety of Piers Plowman and other Middle English alliterative poems comes into sharper focus when viewed in diachronic perspective the meter was in transition to understand it we need to know where it came from and where it was headed at the moment it died out **Routledge Revivals:**

Medieval England (1998) Paul E. Szarmach, M. Teresa Tavormina, Joel T. Rosenthal, 2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers *The Passing of Arthur* Christopher Baswell, William Sharpe, 2014-08-13 Originally published in 1988 this volume contains papers from and commissioned after The Passing of Arthur a conference on Medieval and Renaissance Studies in November 1986 No Arthurian story is experienced without some foreknowledge of its end which the text acknowledges through a complex range of methods This collection takes this as its point of origin suggesting that all such narratives concern the passing of Arthur even indirectly so the chapters not only look at the death of Arthur but the passing on and development of the Arthurian literature The figure of Arthur and the Round Table continues to fascinate contemporary readers This interesting collection presents a wide range of Arthurian studies approaches representing some of the vast scholarship on the genre *Pearl* Sarah Stanbury, 2001-12-01 Pearl resists identification by author date occasion or place of composition still it is almost unanimously hailed as one of the masterpieces of our literature so skilled is its author so eloquent its language It is a story according to Sarah Stanbury of crossing over the stepping out from the ordinary life into a parallel universe where things operate by different natural laws down the rabbit hole through the wardrobe or looking glass across the ocean to be shipwrecked on Prospero's island or more recently across a bridge to the island of Willow Springs in Gloria Naylor's haunting novel Mama Day where the crossing over moves into a place of memory and hope the nostalgic space of home as well as Beulah or Eden the earthly paradise Meter

and Modernity in English Verse, 1350-1650 Eric Weiskott, 2021-01-15 What would English literary history look like if the unit of measure were not the political reign but the poetic tradition The earliest poems in English were written in alliterative verse the meter of Beowulf Alliterative meter preceded tetrameter which first appeared in the twelfth century and tetrameter in turn preceded pentameter the five stress line that would become the dominant English verse form of modernity though it was invented by Chaucer in the 1380s While this chronology is accurate Eric Weiskott argues the traditional periodization of literature in modern scholarship distorts the meaning of meters as they appeared to early poets and readers In *Meter and Modernity in English Verse 1350 1650* Weiskott examines the uses and misuses of these three meters as markers of literary time medieval or modern though all three were in concurrent use both before and after 1500 In each section of the book he considers two of the traditions through the prism of a third element alliterative meter and tetrameter in poems of political prophecy alliterative meter and pentameter in William Langland's *Piers Plowman* and early blank verse and tetrameter and pentameter in Chaucer his predecessors and his followers Reversing the historical perspective in which scholars conventionally view these authors Weiskott reveals Langland to be metrically precocious and Chaucer metrically nostalgic More than a history of prosody Weiskott's book challenges the divide between medieval and modern literature Rejecting the premise that modernity occurred as a specifiable event he uses metrical history to renegotiate the trajectories of English literary history and advances a narrative of sociocultural change that runs parallel to metrical change exploring the relationship between literary practice social placement and historical time

Early English Poetic Culture and Meter

Lindy Brady, M J Toswell, 2016-10-21 This volume develops G R Russom's contributions to early English meter and style including his fundamental reworkings and rethinkings of accepted and oft repeated mantras including his word foot theory concern for the late medieval context for alliterative meter and the linguistics of punctuation and translation as applied to Old English texts Ten eminent scholars from across the field take up Russom's ideas to lead readers in new and exciting directions

English Historical Metrics C. B. McCully, J. J. Anderson, 1996-11-13 This volume identifies historical metrics as an important discipline within English studies and raises significant questions about the composition and transmission of early English verse The chronological range of the book covers the Old English to the pre Renaissance periods while its theoretical range is multidisciplinary The keynote introduction by Thomas Cable identifies major current issues within the field The work concludes with an extensive and up to date bibliography which includes linguistics philological and text critical work The distinguished team of contributors includes Russom McCully and Obst focusing on Old English with a conspectus by Stockwell Minkova on the *Ormulum* and early Middle English Borroff Matonis and Osberg Middle English verse Bunt and Duggan editing and Middle English metrics and Duffell and Youmans the origin and structure of the Chaucerian long line

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