

# THE Modernist Movement IN BRAZIL

A Literary Study

John Nist

# **The Modernist Movement In Brazil A Literary Study**

**N Colangelo** 

### The Modernist Movement In Brazil A Literary Study:

The Modernist Movement in Brazil John Nist, 1966-01-01 Ask an authority on Brazilian culture what he considers to be the most significant artistic event in Brazil during this century observes John Nist and he will quickly reply The Modern Art Week Exhibition staged in Sao Paulo in February 1922 This public demonstration and aesthetic manifesto represented a cut with the past a violent break with tradition unparalleled in Brazilian history The fact that Brazilians still discuss the poetical renovation achieved by Modernism shows how strongly the movement attacked and questioned traditional attitudes cherished preconceptions prejudiced aspects of a national sensibility that still persists in some quarters to this day As a movement of research and experimentation Modernism was in the words of its principal prophet M rio de Andrade a rupture a revolt against the national intelligence In time it became a national affirmation that resulted in the integration of Brazilian literature into the literature of the Western world an integration too long overlooked by members of the English speaking community The literary revolution thus unleashed in 1922 in Latin America's largest country is the subject of this book by Nist Initially fostered by the Brazilian poets in response to new challenges in painting sculpture architecture and music the Modernist Movement has passed through four clear phases which are traced by the author first the destructive and iconoclastic phase 1922 1930 second the serious and socially concerned phase 1930 1940 third the aesthetically formal phase 1940 1950 fourth the Concretist experimental phase 1950 to the mid 1960s With similar competence Nist examines the fourfold achievement sought by these same poets 1 a new age of humanity as well as a new artistic attitude 2 a new aesthetic purity 3 the termination of the divorce between humanity and nature artist and human 4 the discovery and establishment of a common ground between culture and spontaneity tradition and originality social and natural reality In addition to presenting the origin and evolution of the Modernist Movement from a historical perspective the author pays critical attention to the artistic achievements of the leading poets of twentieth century Brazil M rio de Andrade Oswald de Andrade Manuel Bandeira Jorge de Lima Cassiano Ricardo Carlos Drummond de Andrade Cec lia Meireles Vin cius de Moraes Augusto Frederico Schmidt Murilo Mendes Jo o Cabral de Melo Neto Domingos Carvalho da Silva and others of similar stature The modernist movement in Brazil; a literary study, by John Nist John A. Nist, The Modernist **Movement in Brazil** John Nist, 2014-11-06 Ask an authority on Brazilian culture what he considers to be the most significant artistic event in Brazil during this century observes John Nist and he will quickly reply The Modern Art Week Exhibition staged in Sao Paulo in February 1922 This public demonstration and aesthetic manifesto represented a cut with the past a violent break with tradition unparalleled in Brazilian history The fact that Brazilians still discuss the poetical renovation achieved by Modernism shows how strongly the movement attacked and questioned traditional attitudes cherished preconceptions prejudiced aspects of a national sensibility that still persists in some quarters to this day As a movement of research and experimentation Modernism was in the words of its principal prophet M rio de Andrade a rupture a revolt

against the national intelligence In time it became a national affirmation that resulted in the integration of Brazilian literature into the literature of the Western world an integration too long overlooked by members of the English speaking community The literary revolution thus unleashed in 1922 in Latin America's largest country is the subject of this book by Nist Initially fostered by the Brazilian poets in response to new challenges in painting sculpture architecture and music the Modernist Movement has passed through four clear phases which are traced by the author first the destructive and iconoclastic phase 1922 1930 second the serious and socially concerned phase 1930 1940 third the aesthetically formal phase 1940 1950 fourth the Concretist experimental phase 1950 to the mid 1960s With similar competence Nist examines the fourfold achievement sought by these same poets 1 a new age of humanity as well as a new artistic attitude 2 a new aesthetic purity 3 the termination of the divorce between humanity and nature artist and human 4 the discovery and establishment of a common ground between culture and spontaneity tradition and originality social and natural reality In addition to presenting the origin and evolution of the Modernist Movement from a historical perspective the author pays critical attention to the artistic achievements of the leading poets of twentieth century Brazil M rio de Andrade Oswald de Andrade Manuel Bandeira Jorge de Lima Cassiano Ricardo Carlos Drummond de Andrade Cec lia Meireles Vin cius de Moraes Augusto Frederico Schmidt Murilo Mendes Jo o Cabral de Melo Neto Domingos Carvalho da Silva and others of John Nist, "The modernist movement in Brazil: a literary study", Austin & London, 1967 Joaquim-Francisco similar stature Coelho.1967 <u>Culture Wars in Brazil</u> Daryle Williams, 2001-07-12 Examines the role of the Brazilian government as it attempted to create a national culture during a fifteen year period of authoritarian cultural management Medicine and Nation Building in the Americas, 1890-1940 Jose Amador, 2021-04-30 As medical science progressed through the nineteenth century the United States was at the forefront of public health initiatives across the Americas Dreadful sanitary conditions were relieved lives were saved and health care developed into a formidable institution throughout Latin America as doctors and bureaucrats from the United States flexed their scientific muscle This wasn t a purely altruistic enterprise however as Jose Amador reveals in Medicine and Nation Building in the Americas 1890 1940 Rather these efforts almost served as a precursor to modern American interventionism For places like Cuba Puerto Rico and Brazil these initiatives were especially invasive Drawing on sources in Cuba Puerto Rico Brazil and the United States Amador shows that initiatives launched in colonial settings laid the foundation for the rise of public health programs in the hemisphere and transformed debates about the formation of national culture Writers rethought theories of environmental and racial danger while Cuban reformers invoked the yellow fever campaign to exclude nonwhite immigrants Puerto Rican peasants flooded hookworm treatment stations and Brazilian sanitarians embraced regionalist and imperialist ideologies Together these groups illustrated that public health campaigns developed in the shadow of empire propelled new conflicts and conversations about achieving modernity and progress in the tropics This book is a recipient of the annual Norman L and Roselea J Goldberg

Prize for the best project in the area of medicine **Encyclopedia of Latin American and Caribbean Literature**, 1900-2003 Daniel Balderston, Mike Gonzalez, 2004 The Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses Iberia and the Americas John Michael Francis, 2005-11-21 This comprehensive encyclopedia covers the reciprocal effects that the politics foreign policy and culture of Spain Portugal and the American nations have had on one another since the time of Columbus From the discovery of Newfoundland and Labrador by Portuguese explorer Gaspar Corte Real in 1501 to the phenomenal Hollywood careers of Spanish movie stars such as Antonio Banderas and Penelope Cruz Iberia and the Americas traces 500 years of Iberian influence on the Americas and vice versa Featuring six introductory essays and a chronology of key events this three volume encyclopedia examines more than five centuries of transatlantic encounters Students of a wide range of disciplines as well as the lay reader will appreciate this exhaustive survey which traces Spanish and Portuguese influence throughout the Americas and highlights how Iberian cultures have in turn been enriched by the diverse cultures of the Americas "New Man" in Radical Right Ideology and Practice, 1919-45 Jorge Dagnino, Matthew Feldman, Paul Stocker, 2018-01-25 Bringing together an expert group of established and emerging scholars this book analyses the pervasive myth of the new man in various fascist movements and far right regimes between 1919 and 1945 Through a series of ground breaking case studies focusing on countries in Europe but with additional chapters on Argentina Brazil and Japan The New Man in Radical Right Ideology and Practice 1919 45 argues that what many national forms of far right politics understood at the time as a so called anthropological revolution is essential to understanding this ideology s bio political often revolutionary dynamics It explores how these movements promoted the creation of a new ideal human what this ideal looked like and what this things tell us about fascism's emergence in the 20th century The years after World War One saw the rise of regimes and movements professing totalitarian aims In the case of revolutionary radical right movements these totalising goals extended to changing the very nature of humanity through modern science propaganda and conquest At its most extreme one of the key aims of fascism the most extreme manifestation of radical right politics between the wars was to create a new man Naturally this manifested itself in different ways in varying national contexts and this volume explores these manifestations in order to better comprehend early 20th century fascism both within national boundaries and in a broader transnational context

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In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Modernist Movement In Brazil A Literary Study**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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