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Six Short Pieces For Violin And Piano

Yi-Tong Ma

Six Short Pieces For Violin And Piano:

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1907 1994 and the Welsh composer Grace Williams 1906 1977 These two innovative and talented women are highly regarded for their music their professional activities and their roles in British musical life The edition comprises around 200 letters from 1927 to 1977 none of which have been published before along with scholarly introductions and contextualizations Interwoven commentaries in tandem with carefully constructed appendices frame the letter texts Moreover the commentaries and introductory essays highlight and track the development of important themes and issues that characterize the study of twentieth century British music today This edition presents a dialogue through both sides of a unique correspondence offering an alternative commentary on musical and cultural developments of this period *Music Trade Review*, 1879 Catalogue of (printed) music. Music. Accessions, pt.[1]-94 British museum dept. of pr. books, 1884 The International Cyclopedia of Music and Musicians Oscar Thompson, 1975

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