

MEGAN JENNAWAY



SISTERS
AND
LOVERS

WOMEN AND DESIRE IN BALI

Sisters And Lovers Women And Desire In Bali

G Psacharopoulos



Sisters And Lovers Women And Desire In Bali:

Sisters and Lovers Megan Jennaway, 2002-11-19 The Balinese devotion to their temples is both legendary and conspicuous but the ways in which they enshrine their innermost desires have long been hidden This ethnography draws back the veil by focusing on the romantic experiences of women in a rural village Punyanwangi in North Bali from adolescence to maturity Delving into the intensity of passion that exists just below the harmonious veneer of traditional patterns of courtship and marriage motherhood and connubial fidelity this book overturns Margaret Mead's assertions of passivity in Balinese social life Punyanwangi's proximity to a thriving tourist center allows Megan Jennaway to explore as well the striking gender disparities in the ways sexuality and desire are culturally mediated Aside from service work women are excluded from entering the tourist domain yet male sexual adventurism is expected and even encouraged The bodies of foreign women are thus invested with potent fantasies of exotic desire while those of local women are muted denied legitimate avenues of expression The author invokes Post Freudian and feminist concepts of sexuality to explain culturally specific psychiatric disorders to which Balinese women are prone interpreting them as expressions of frustrated desire She thus convincingly reveals Balinese society as anything but unemotional or stagnant Rather it is swept along by currents of emotionally charged desire By allowing key informants to tell their stories in their own voices and by skillfully interweaving fictionalized interludes the author gives us not only a rigorously researched ethnography but an intimate and fully realized portrait of Balinese women's innermost desires

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Beyond Bali Ana Dragojlovic,2025-10-01 This ethnography explores how Balinese citizens produce postcolonial intimacy a complex interaction of claims to proximity and mutuality between themselves and the Dutch under colonialism that continues today Such claims Ana Dragojlovic explains are crucial for the diasporic reconfiguration of kebalian or Balinese ness a concept that encompasses the personal social and cultural complexities involved in Balinese identity in Dutch postcolonial society This identity enables Balinese migrants to see themselves as carriers of unique cultural traditions both promoted by and in disagreement with Dutch cultural values *Feminisms and Contemporary Art in Indonesia* Wulandani

Dirgantoro,2025-10-01 While Indonesian contemporary art is currently on the rise on the international art scene there hasn t yet been an in depth study of the works of Indonesian women artists and the feminist strategies they employ within the art world This book fills that gap presenting the first comprehensive study of feminisms and contemporary art in Indonesia using feminist readings to analyse the works of Indonesian women artists historically and today illuminating the sociocultural contexts in which they have worked and offering a nuanced understanding of local feminisms in the nation *Sounding Out*

the State of Indonesian Music Andrew McGraw,Christopher J. Miller,2022-10-15 *Sounding Out the State of Indonesian Music* showcases the breadth and complexity of the music of Indonesia By bringing together chapters on the merging of Batak musical preferences and popular music aesthetics the vernacular cosmopolitanism of a Balinese rock band the burgeoning underground noise scene the growing interest in kroncong in the United States and what is included and excluded on Indonesian media editors Andrew McGraw and Christopher J Miller expand the scope of Indonesian music studies Essays

analyzing the perception of decline among gamelan musicians in Central Java changes in performing arts patronage in Bali how gamelan communities form between Bali and North America and reflecting on the refusion of American mathcore and Balinese gamelan offer new perspectives on more familiar topics Sounding Out the State of Indonesian Music calls for a new paradigm in popular music studies grapples with the imperative to decolonialize and recognizes the field's grounding in diverse forms of practice

Genocide and Mass Violence Devon E. Hinton, Alexander L. Hinton, 2015 Genocide and Mass Violence brings together a unique mix of anthropologists psychiatrists psychologists and historians to examine the effects of mass trauma

Dynamics of Religion in Southeast Asia Volker Gottowik, 2025-10-01 Modernity is surrounded by an almost magic aura that casts a spell over people all over the world To connect with modernity various ways and means are used among them magic practices and religious ideas Dynamics of Religion in Southeast Asia Magic and Modernity deals with the magic in and of modernity and asks about its current significance for the dynamics of religion in Southeast Asia Drawing on recent ethnographic research in this area the contributors to this wide ranging volume demonstrate how religious concepts contribute to meeting the challenges of modernity Against this background religion and modernity are no longer perceived as in contradiction rather it is argued that a revision of the western notion of religion is required to understand the complexity of multiple modernities in a globalised world Dynamics of Religion in Southeast Asia Magic and Modernity is part of the series Global Asia in close collaboration with the International Institute for Asian Studies IIAS

Marriage, Gender and Islam in Indonesia Maria Platt, 2017-05-12 This book explores how women deal with the realm of marriage in Lombok eastern Indonesia It draws on women's narratives of their marital trajectories recounting their stories of courtship marital discord and experiences of divorce remarriage and polygamy

A Thousand Miles of Dreams Sasha Su-Ling Welland, 2007 A Thousand Miles of Dreams is an evocative and intimate biography of two Chinese sisters who took very different paths in their quest to be independent women Ling Shuhao arrived in Cleveland in 1925 to study medicine in the middle of a U S crackdown on Chinese immigrant communities and her effort to assimilate began She became an American named Amy while her sister Ling Shuhua burst onto the Beijing literary scene as a writer of short fiction They were both Chinese modern girls who sought to forge their own way in an era of social revolution and followed trajectories unimaginable to their parents generation The journeys of these extraordinary women spanned the twentieth century and three continents in a saga of East West cultural exchange and personal struggle

Widening the Frame with Visual Psychological Anthropology Robert Lemelson, Annie Tucker, 2021-10-28 This book uses visual psychological anthropology to explore trauma gendered violence and stigma through a discussion of three ethnographic films set in Indonesia 40 Years of Silence Lemelson 2009 Bitter Honey Lemelson 2015 and Standing on the Edge of a Thorn Lemelson 2012 This exploration widens the frame in two senses First it offers an integrative analysis that connects the discrete topics and theoretical concerns of each film to crosscutting themes in Indonesian history society and culture Additionally it sheds light on all that

falls outside the literal frame of the screen including the films origins psychocultural and interpersonal dynamics and constraints of deep ongoing collaborations in the field narrative and emotional orientations toward editing participants relationship to their screened image the life of the films after release and the ethics of each stage of filmmaking In doing so the authors widen the frame for psychological anthropology as well advocating for film as a crucial point of engagement for academic audiences and for translational purposes Rich with critical insights and reflections on ethnographic filmmaking this book will appeal to both scholars and students of visual anthropology psychological anthropology and ethnographic methods It also serves as an engrossing companion to three contemporary ethnographic films

Women, Sexual Violence and the Indonesian Killings of 1965-66 Annie Pohlman, 2014-10-03 The Indonesian massacres of 1965 1966 claimed the lives of an estimated half a million men women and children Histories of this period of mass violence in Indonesia s past have focused almost exclusively on top level political and military actors their roles in the violence and their movements and mobilization of perpetrators Based on extensive interviews with women survivors of the massacres and detention camps this book provides the first in depth analysis of sexualised forms of violence perpetrated against women and girl victims during this period It looks at the stories of individual women caught up in the massacres and mass arrests focusing on their testimonies and their experiences of violence and survival The book aims not only to redress the lack of scholarly attention but also to provide significant new analysis on the gendered and gendering effects of sexual violence against women and girls in situations of genocidal violence

China Ink Judy Polumbaum, 2008-05-29 This lively book explores individual and societal changes in contemporary China through the compelling personal accounts of young Chinese journalists China s media are central to public life in the most populous nation on earth and have also become increasingly relevant to communication and understanding on a global scale Through a series of engaging oral histories Judy Polumbaum puts a human face on vital political and philosophical issues of freedom of expression and information that will shape China s future The author s extended and frank conversations with journalists from a range of news outlets reveal diversity passion humor and optimism that belie the stereotype of journalists as cogs in a rigidly controlled machine Neither dissidents nor paragons but rather people working day in and day out within China s existing and evolving media these talented and ambitious reporters open new windows to understanding Chinese journalism and intellectual life Some of their tales could happen only in China others will resonate with readers everywhere As the first book to explore experiences and ideas of everyday journalists who are helping to shape their rapidly changing country this unique and timely work will appeal to all those interested in China s dynamic society

I'm Married to Your Company! Masako Itoh, 2008 This approachable and absorbing book offers a unique window into Japanese culture and language Highlighting the overlooked world of the silent majority the housewives and mothers who are the mainstay of Japanese society this work tells the stories of ordinary women in their own voices An annotated translation of a Japanese bestseller the volume explores the daily communication of Japanese women and what

their words tell us about their relationships and lives in a globalized post industrial yet still often male dominated Japan Readers will find that many issues explored here are universal to women everywhere while others are specific to Japan With added cultural context and commentary the book offers a fresh understanding of Japanese society even for those who have had little exposure to Japan Students in diverse fields ranging from anthropology to women s studies and from communications to Asian studies will find this an insightful and provocative work

War and Conscience in Japan Nambara Shigeru,2011 One of Japan s most important intellectuals Nambara Shigeru defended Tokyo Imperial University against its rightist critics and opposed Japan s war His poetic diary 1936-1945 published only after the war documents his profound disaffection In 1945 Nambara became president of Tokyo University and was an eloquent and ardent spokesman for academic freedom Among his most impressive speeches are two memorials to fallen student soldiers which directly confront Nambara s wartime dilemma what and how to advise students called up to fight a war he did not believe in In this first English language collection of his key work historian and translator Richard H Minear introduces Nambara s career and thinking before presenting translations of the most important of Nambara s essays poems and speeches A courageous but lonely voice of conscience Nambara is one of the few mid century Japanese to whom we can turn for inspiration during that dark period in world history

Tiananmen Moon Philip J Cunningham,2014-05-05 This compelling book provides a vivid firsthand account of the student demonstrations and massacre in Tiananmen Square in 1989 Uniquely placed as a Western observer drawn into active participation through Chinese friends in the uprising Philip J Cunningham offers a remarkable day by day account of Beijing students desperately trying to secure the most coveted political real estate in China in the face of ever more daunting government countermoves *Tiananmen Moon* takes the reader into the thick of the 1989 protests while also following the parallel response of an unprepared but resourceful Western media In this revised and expanded edition Cunningham recounts rare vignettes about life in Tiananmen Square under student leadership including previously unpublished material There is an account of the Goddess of Democracy being unveiled a whimsical trip to the countryside that ends up on a collision course with PLA troops readying for attack the tale of a near riot when a reporter is mistaken for Gorbachev the saga of a tearful leader who quits and dictates her last will and testament to the author and a dramatic account of futile resistance in the face of an unforgiving crackdown The book chronicles the opportunistic and awkward tango between naive student activists and jaded foreign journalists in which after a month of mutual courting the tables turn and the now savvy students watch the journalists seduced and confused run circles just trying to keep up During the hunger strike under the light of a full moon China bares its conflicted soul to the world the mournful cry for reform amplified by the footsteps of a million peaceful marchers This remarkable testament to a searing month that changed China forever serves as a witness to the rise and fall of an uprising capturing the plaintive and lyrical beauty of a dream that endures and continues to haunt the country today

Women in Tang China Bret Hinsch,2019-11-11 This important book provides the first

comprehensive survey of women in China during the Sui and Tang dynasties from the sixth through tenth centuries CE Bret Hinsch provides rich insight into female life in the medieval era ranging from political power wealth and work to family religious roles and virtues He explores women s lived experiences but also delves into the subjective side of their emotional life and the ideals they pursued Deeply researched the book draws on a wide range of sources including standard histories poetry prose literature and epigraphic sources such as epitaphs commemorative religious inscriptions and Dunhuang documents Building on the best Western and Japanese scholarship Hinsch also draws heavily on Chinese scholarship most of which is unknown outside China As the first study in English about women in the medieval era this groundbreaking work will open a new window into Chinese history for Western readers *Women in Early Medieval China* Bret Hinsch,2018-10-05

This important study provides the only comprehensive survey of Chinese women during the early medieval period of disunion which lasted from the fall of the Eastern Han dynasty in 220 AD to the reunification of China by the Sui dynasty in 581 AD also known as the Six Dynasties Bret Hinsch offers rich descriptions of the most important aspects of female life in this era including family and marriage motherhood political power work inheritance education and religious roles He traces women s lived experiences as well as the emotional life and the ideals they pursued Building on the best Western and Japanese scholarship Hinsch also draws heavily on Chinese primary sources and scholarship most of which is unknown outside China As the first study in English about women in the early medieval era this groundbreaking book will open a new window into Chinese history for Western readers

The Subject of Gender Harriet Evans,2008 Author Harriet Evans discusses mother daughter relationships in urban China reflecting on how women make sense of the shifts in practices and representations of gender that frame their lives and how their self identification as mothers and daughters contributes to the redefinition of those practices Based on the memories and experiences of educated and professional women of different ages the mother daughter relationship is discussed through various themes separation communication domestic public boundaries male privilege the sexed body reproduction and filial responsibilities

The Scars of War Michio Takeyama,2007 Takeyama s writings educate readers about how the war affected ordinary Japanese and convey his thoughts about Japan s ally Germany the Tokyo War Crimes Trial and the immediate postwar years

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