

# The English Benedictines 1540-1688

From reformation to revolution

DAVID LUNN

Foreword by Cardinal Basil Hume



# The English Benedictines 1540 1688 From Reformation To Revolution

**James G. Clark**



## **The English Benedictines 1540 1688 From Reformation To Revolution:**

The English Benedictines, 1540-1688 David Lunn, 1980

**The Dissolution of the Monasteries** James G. Clark, 2022

The first account of the dissolution of the monasteries for fifty years exploring its profound impact on the people of Tudor England This is a book about people though not ideas and as a detailed account of an extraordinary human drama with a cast of thousands it is an exceptional piece of historical writing Lucy Wooding Times Literary Supplement Shortly before Easter 1540 saw the end of almost a millennium of monastic life in England Until then religious houses had acted as a focus for education literary and artistic expression and even the creation of regional and national identity Their closure carried out in just four years between 1536 and 1540 caused a dislocation of people and a disruption of life not seen in England since the Norman Conquest Drawing on the records of national and regional archives as well as archaeological remains James Clark explores the little known lives of the last men and women who lived in England's monasteries before the Reformation Clark challenges received wisdom showing that buildings were not immediately demolished and Henry VIII's subjects were so attached to the religious houses that they kept fixtures and fittings as souvenirs This rich vivid history brings back into focus the prominent place of abbeys priories and friaries in the lives of the English people

### **Early Modern Spaces in Motion**

Kimberley Skelton, 2025-10-01 Stretching back to antiquity motion had been a key means of designing and describing the physical environment But during the sixteenth through eighteenth centuries individuals across Europe increasingly designed experienced and described a new world of motion one characterized by continuous rather than segmented movement New spaces that included vistas along house interiors and uninterrupted library reading rooms offered open expanses for shaping sequences of social behaviour scientists observed how the Earth rotated around the sun and philosophers attributed emotions to neural vibrations in the human brain Early Modern Spaces in Motion examines this increased emphasis on motion with eight essays encompassing a geographical span of Portugal to German speaking lands and a disciplinary range from architectural history to English It consequently merges longstanding strands of analysis considering people in motion and buildings in motion to explore the cultural historical attitudes underpinning the varied impacts of motion in early modern Europe

### **Catholics and Treason**

Michael Questier, 2022-03-08 Catholics and Treason takes the narratives generated by the contemporary law of treason as it applied to Roman Catholics during and after the Reformation of the Church in the sixteenth century and uses them to explore the Catholic community's writing of its own history Prosecutions of Catholics under the existing law and via new legislation produced a great deal of documentation which tells us much about contemporary politics that we could not garner from any other source The intention here is to locate the narratives of persecution inside the context of the mainstream history of the period from which for the most part they have been routinely excluded but out of which they partly emerged In that respect this is the history of the post Reformation Church and State with the politics of violence put back This volume takes as its starting point the magnum opus of Bishop Richard Challoner

his *Memoirs of Missionary Priests* and it works backwards from that book into the period that Challoner describes. Historian Michael Questier seeks to reassemble as far as possible the historical jigsaw puzzle on which Challoner laboured but which he could not complete, thinking about the implications for our view of the post-Reformation and of the way in which Challoner and others described the Catholic experience of intolerance. *The Religious Orders in Pre-Reformation England* James G. Clark, 2002. Essays provide evidence for the vigour and involvement of religious orders in the years immediately prior to the reformation. *Silence: A User's Guide, Volume Two* Maggie Ross, 2017-12-13. To learn to read a text for the portals of silence that are implicit in it is to gain a powerful tool for supporting and expanding one's silence and to open the reader to the insight that ensues. The sort of reading proposed in this volume is both costly and rewarding. These pages invite readers once again to look at their own minds to reflect on what is happening there and to understand the essential role of silence for being human and for living our own truth with one another.

**The Use of Hereford** William Smith, 2017-05-15. The Use of Hereford, a local variation of the Roman rite, was one of the diocesan liturgies of medieval England before their abolition and replacement by the Book of Common Prayer in 1549. Unlike the widespread Use of Sarum, the Use of Hereford was confined principally to its diocese, which helped to maintain its individuality until the Reformation. This study seeks to catalogue and evaluate all the known surviving sources of the Use of Hereford, with particular reference to the missals and gradual, which so far have received little attention. In addition to these, a variety of other material has been examined, including a number of little-known or unknown important fragments of early Hereford service books, dismembered at the Reformation and now hidden away as binding or other scrap in libraries and record offices. This is the fullest examination of Hereford liturgical sources ever undertaken and may stimulate similar and much-needed studies of other diocesan uses, in particular Sarum and York. As well as describing in detail the various manuscript sources, the rare single-edition printed Hereford texts, the missals and breviaries, are also discussed. Unlike books of the Sarum and York rites, these one-offs were never revised and reissued. In addition to the examination of these sources, William Smith discusses the possible origins of the rite and provides an analysis of the Hereford liturgical calendar of the festa, including those of the cathedral's patron St Ethelbert and the no-less famous St Thomas Cantilupe that helped to make Hereford use so distinctive.

**The Oxford History of British and Irish Catholicism, Volume I** James Edward Kelly, John McCafferty, 2023. The first volume of *The Oxford History of British and Irish Catholicism* explores the period 1530-1640, from Henry VIII's break with Rome to the outbreak of the civil wars in Britain and Ireland. It analyses the efforts to create Catholic communities after the official implementation of change in religion, as well as the start of initiatives that would set the course of British and Irish Catholicism, including the beginning of the missionary enterprise and the formation of a network of exile religious institutions such as colleges and convents. This work explores every aspect of life for Catholics in both islands as they came to grips with the constant changes in religious policies that characterised this 110-year period. Accordingly, there are chapters on music, on literature in the vernaculars, on violence, and

martyrdom and on the specifics of the female experience Anxiety and the challenges of living in religiously mixed societies gave rise to new forms of creativity in religious life which made the Catholic experience much more than either plain continuity or endless endurance Antipope or the extent to which Catholics became a symbolic antitype for Protestants became in many respects a kind of philosophy about which political life in England Scotland and colonised Ireland began to revolve At the same time the legal frameworks across both Britain and Ireland which sought to restrict fine or exclude Catholics from public life are given close attention throughout as they were the daily exigencies which shaped identity just as much as devotions liturgy and directives emanating from the Catholic Reformation then ongoing in continental Europe

**Catholics Writing the Nation in Early Modern Britain and Ireland** Christopher Highley, 2008-07-10 Modern scholars fixated on the winners in England's sixteenth and seventeenth century religious struggles have too readily assumed the inevitability of Protestantism's historical triumph and have uncritically accepted the reformers' own rhetorical construction of themselves as embodiments of an authentic Englishness Christopher Highley interrogates this narrative by examining how Catholics from the reign of Mary Tudor to the early seventeenth century contested and shaped discourses of national identity patriotism and Englishness Accused by their opponents of espousing an alien religion one orchestrated from Rome and sustained by Spain English Catholics fought back by developing their own self-representations that emphasized how the Catholic faith was an ancient and integral part of true Englishness After the accession of the Protestant Elizabeth the Catholic imagining of England was mainly the project of the exiles who had left their homeland in search of religious toleration and foreign assistance English Catholics constructed narratives of their own religious heritage and identity however not only in response to Protestant polemic but also as part of intra-Catholic rivalries that pitted Marian clergy against seminary priests secular priests against Jesuits and exiled English Catholics against their co-religionists from other parts of Britain and Ireland Drawing on the reassessments of English Catholicism by John Bossy Christopher Haigh Alexandra Walsham Michael Questier and others *Catholics Writing the Nation* foregrounds the faultlines within and between the various Catholic communities of the Atlantic archipelago Eschewing any confessional bias Highley's book is an interdisciplinary cultural study of an important but neglected dimension of Early Modern English Catholicism In charting the complex Catholic engagement with questions of cultural and national identity he discusses a range of genres texts and documents both in print and manuscript including ecclesiastical histories polemical treatises antiquarian tracts and correspondence His argument weaves together a rich historical narrative of people events and texts while also offering contextualized close readings of specific works by figures such as Edmund Campion Robert Persons Thomas Stapleton and Richard Verstegan

**Knowledge, Discipline and Power in the Middle Ages**, 2011-05-23 This collection of essays is based on a conference in honour of David Luscombe held at the University of Sheffield in September 2006 under the title *Knowledge Discipline and Power in the Middle Ages* The 14 contributions to this *Festschrift* by leading scholars in the field

show the strength and variety of recent work on the intellectual history of the middle ages A group of papers deals with changes in the intellectual landscape during this period Other papers focus particularly on the theme of jurisdiction while a third groups deals with knowledge and its uses The papers fittingly reflect the breadth and inventiveness of David Luscombe's scholarship and in particular his work on Peter Abelard Contributors are Christopher Brooke Charles Burnett Joseph Canning Giles Constable William J Courtenay Martin Kintzinger Robert E Lerner Brian Patrick McGuire John Marenbon Gert Melville Constant J Mews Jurgen Miethke Amanda Power Andreas Speer and Martial Staub

The Church of Mary Tudor Eamon Duffy, 2016-03-16 The reign of Queen Mary is popularly remembered largely for her re introduction of Catholicism into England and especially for the persecution of Protestants memorably described in John Foxe's Acts and Monuments Mary's brief reign has often been treated as an aberrant interruption of England's march to triumphant Protestantism a period of political sterility foreign influence and religious repression rightly eclipsed by the happier reign of her more sympathetic half sister Elizabeth In pursuit of a more balanced assessment of Mary's religious policies this volume explores the theology pastoral practice and ecclesiastical administration of the Church in England during her reign Focusing on the neglected Catholic renaissance which she ushered in the book traces its influences and emphasizes its methods and its rationales together the role of Philip's Spanish clergy and native English Catholics in relation to the wider influence of the continental Counter Reformation and Mary's humanist learning Measuring these issues against the reintroduction of papal authority into England and the balance between persuasion and coercion used by the authorities to restore Catholic worship the volume offers a more nuanced and balanced view of Mary's religious policies Addressing such intriguing and under researched matters from a variety of literary political and theological perspectives the essays in this volume cast new light not only on Marian Catholicism but also on the wider European religious picture

*Female Monasticism in Early Modern Europe* Cordula van Wyhe, 2017-03-02 This volume of twelve interdisciplinary essays addresses the multifaceted nature of female religious identity in early modern Europe By dismantling the boundaries between the academic disciplines of history art history musicology and literary studies it offers new cross cultural readings essential to a more comprehensive understanding of the complexity of female spirituality in the sixteenth and seventeenth centuries Utilising a wide range of archival material encompassing art architecture writings and music commissioned or produced by nuns the volume's main emphasis is on the limitations and potentials created by the boundaries of the convent Each chapter explores how the personal and national circumstances in which the women lived affected the formation of their spirituality and the assertion of their social and political authority Consisting of four sections each dealing with different parts of Europe and discussing issues of spiritual and social identity such as Femininity and Sanctity Convent Theatre and Music Making Spiritual Directorship and Community and Conflict this compelling collection offers a significant addition to a thriving new field of study

*The Benedictines in the Middle Ages* James G. Clark, 2014-11-20 The men and women that followed the 6th century

customs of Benedict of Nursia c 480 c 547 formed the most enduring influential numerous and widespread religious order of the Latin Middle Ages This text follows the Benedictine Order over 11 centuries from their early diaspora to the challenge of continental reformation

**The Oxford History of British and Irish Catholicism, Volume II** James Edward Kelly, John David McCafferty, John Morrill, Liam Peter Temple, 2023 The second volume of The Oxford History of British Irish Catholicism traces the fortunes of Catholic communities in England Wales Scotland and Ireland from the outset of the Civil Wars in 1641 to the Jacobite rising of 1745 Consciously transnational it stresses connections with the European continent and beyond

*Mysticism in Early Modern England* Liam Peter Temple, 2019 Mysticism in Early Modern England traces how mysticism featured in polemical and religious discourse in seventeenth century England and explores how it came to be viewed as a source of sectarianism radicalism and most significantly religious enthusiasm

**Syon Abbey and Its Books** Edward Alexander Jones, Alexandra Walsham, 2010 Founded in 1415 the double monastery of Syon Abbey was the only English foundation of the order established by the fourteenth century mystic St Bridget of Sweden After its dispersal at the Dissolution the community survived in exile and was briefly restored during the reign of Mary I with Elizabeth's accession some of the nuns and brothers once again sought refuge on the Continent first in the Netherlands and later in Lisbon This volume of essays traces the fortunes of Syon Abbey and the Bridgettine order between 1400 and 1700 examining the various ways in which reading and writing shaped its identity and defined its experience It explores the interconnections between late medieval and post Reformation monastic history and the rapidly evolving world of communication learning and books The essays extend our understanding of religious culture and institutions on the eve of the Reformation and the impulses that inspired initiatives for early modern Catholic renewal They illuminate the spread of literacy and the gradual and uneven transition from manuscript to print in the process engaging with larger questions about the origins and consequences of religious intellectual and cultural change in late medieval and early modern Europe

**A Companion to Catholicism and Recusancy in Britain and Ireland** Robert E. Scully SJ, 2021-12-13 A Companion to Catholicism and Recusancy in Britain and Ireland is an edited collection of nineteen essays written by a range of experts and some newer scholars in the areas of early modern British and Irish history and religion In addition to English Catholicism developments in Ireland Scotland and Wales as well as ongoing connections and interactions with Continental Catholicism are well incorporated throughout the volume Many currents of the latest scholarship are addressed and advanced including religious minorities and exiles women and gender studies literary and material culture religious identity construction and within Catholic studies the role of laity as well as clergy and of female as well as male religious In all these essays significantly advance the movement of early modern British and Irish Catholicism from the historiographical margins to an evolving but ultimately more capacious and accurate historical mainstream

*The Politics of Samuel Johnson* J. Clark, H. Erskine-Hill, 2012-06-12 A major academic controversy has raged in recent years over the analysis of the political and religious commitments of Samuel Johnson the most

commanding of the commanding heights of eighteenth century English letters This book one of a trilogy from Palgrave brings that debate to a decisive conclusion retrieving the historic Johnson *British and Irish Religious Orders in Europe, 1560-1800* Cormac Begadon, James E. Kelly, 2022 Demonstrates how far from being peripheral the stable communities of conventual religious in mainland Europe acted as important centres of religious and secular activity in the aftermath of the Protestant Reformation This collection aims to explore new perspectives on the British and Irish conventual mendicant and monastic movements in mainland Europe and rediscover their roles and wider impact within early modern European Catholicism Building on recent scholarship the book addresses a historiographical imbalance which has led to an over emphasis being placed on the role of the Society of Jesus in the development of British and Irish Catholicism following the Protestant Reformation The stable communities of religious in mainland Europe also acted as important centres of religious and secular activity This volume explores the ways in which British and Irish conventuals and monastics both men and women engaged with the seismic religious and philosophical developments of the early modern period such as the Catholic Reformation and the Enlightenment in mainland Europe as well as important political developments at home exploring the connections between centres and peripheries Building on recent movements within the field to decentralise the Catholic Reformation and recognize the international nature of Catholicism the volume aims to change the perception that the activities of British and Irish religious were peripheral bringing the islands experience in line with work on their European confreres and the broader global network of the religious orders

**A Biographical Register of St. John's College, Oxford, 1555-1660** Andrew Hegarty, 2011 Full biographical accounts of the members of St John s College Oxford give much new evidence for academic life of the period This volume comprises a register of all who were academically of St John s College Oxford from its foundation in 1555 until 1660 as well as of a number of men otherwise associated with it It includes many figures of national importance among them William Laud William Juxon Edmund Campion and Bulstrode Whitelocke scholarly translators of the Bible five future earls and many Members of Parliament The biographies based on a very wide range of sources amplify and correct existing work and identify many previously unknown St John s men The introduction draws on this new research to provide a richer and more nuanced portrayal of an early modern Oxford college than any so far attempted and since the College was both a Catholic Marian foundation and the institution in which Laud spend much of his life makes a significant contribution to an understanding of the ramifications of early modern English religious loyalties The College s involvement in early academic drama in Oxford also receives special attention as do its many Shakespearean connections both family and Warwickshire affinity An extensive Glossary provides essential supplementary guidance to the workings of the early modern academic world Andrew Hegarty gained his D Phil from the University of Oxford his research is on the history of European universities in the early modern period



## Unveiling the Magic of Words: A Overview of "**The English Benedictines 1540 1688 From Reformation To Revolution**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The English Benedictines 1540 1688 From Reformation To Revolution**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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