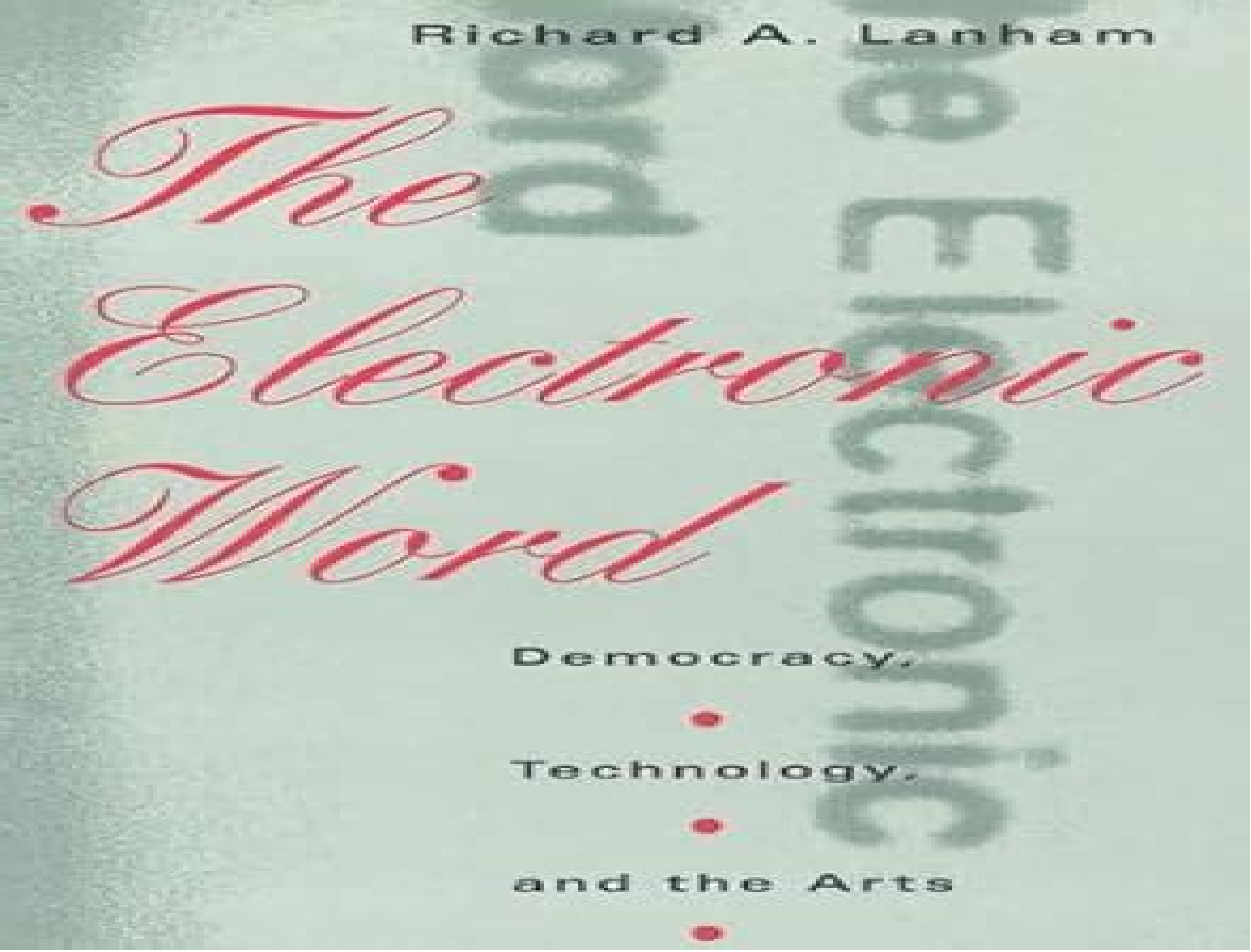

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The Electronic Word

Democracy, Technology, and the Arts

The Electronic Word Democracy Technology And The Arts

Molly Abel Travis

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The Electronic Word Richard A. Lanham,2010-06-15 The personal computer has revolutionized communication and digitized text has introduced a radically new medium of expression Interactive volatile mixing word and image the electronic word challenges our assumptions about the shape of culture itself This highly acclaimed collection of Richard Lanham s witty provocative and engaging essays surveys the effects of electronic text on the arts and letters Lanham explores how electronic text fulfills the expressive agenda of twentieth century visual art and music revolutionizes the curriculum democratizes the instruments of art and poses anew the cultural accountability of humanism itself Persuading us with uncommon grace and power that the move from book to screen gives cause for optimism not despair Lanham proclaims that electronic expression has come not to destroy the Western arts but to fulfill them The Electronic Word is also available as a Chicago Expanded Book for your Macintosh This hypertext edition allows readers to move freely through the text marking pages annotating passages searching words and phrases and immediately accessing annotations which have been enhanced for this edition In a special prefatory essay Lanham introduces the features of this electronic edition and gives a vividly applied critique of this dynamic new edition *The Electronic Word* Richard A. Lanham,1994 This highly acclaimed collection of author Richard Lanham s witty provocative and engaging essays surveys the effects of electronic text on the arts and letters The author explores how electronic text fulfills the expressive agenda of twentieth century visual art and music revolutionizes the curriculum democratizes the instruments of art and poses anew the cultural accountability of humanism itself Claiming that the move from book to screen gives cause for optimism not despair the author proclaims that electronic expression has come not to destroy the Western arts but to fulfill them **The Electronic Word** Richard A. Lanham,1993-12-15 The personal computer has revolutionized communication and digitized text has introduced a radically new medium of expression Interactive volatile mixing word and image the electronic word challenges our assumptions about the shape of culture itself This highly acclaimed collection of Richard Lanham s witty provocative and engaging essays surveys the effects of electronic text on the arts and letters Lanham explores how electronic text fulfills the expressive agenda of twentieth century visual art and music revolutionizes the curriculum democratizes the instruments of art and poses anew the cultural accountability of humanism itself Persuading us with uncommon grace and power that the move from book to screen gives cause for optimism not despair Lanham proclaims that electronic expression has come not to destroy the Western arts but to fulfill them The Electronic Word is also available as a Chicago Expanded Book for your Macintosh This hypertext edition allows readers to move freely through the text marking pages annotating passages searching words and phrases and immediately accessing annotations which have been enhanced for this edition In a special prefatory essay Lanham introduces the features of this electronic edition and gives a vividly applied critique of this dynamic new edition **The Laws of Cool** Alan Liu,2009-10-27 Knowledge work is now the reigning business paradigm and affects even the world of higher education But what perspective can the knowledge of the humanities and arts contribute to a world of knowledge work whose primary mission is business And what is the role of information technology as both the servant of the knowledge economy and the medium of a new technological cool In The Laws of Cool Alan Liu reflects on these questions as he considers the emergence of new information technologies and their profound influence on the forms and practices of knowledge *Technology and Social Inclusion* Mark Warschauer,2004-09-17 Much of the discussion about new technologies and social equality has focused on the oversimplified notion of a digital divide Technology and Social Inclusion moves beyond the limited view of haves and have nots to analyze the different forms of access to information and communication technologies Drawing on theory from political science economics sociology psychology communications education and linguistics the book examines the ways in which differing access to technology contributes to social and economic stratification or inclusion The book takes a global perspective presenting case studies from developed and developing countries including Brazil China Egypt India and the United States A central premise is that in today s society the ability to access adapt and create knowledge using information and communication technologies is critical to social inclusion This focus on social inclusion shifts the discussion of the digital divide from gaps to be overcome by providing equipment to social development challenges to be addressed through the effective integration of technology into communities institutions and societies What is most important is not so much the physical availability of computers and the Internet but rather people s ability to make use of those technologies to engage in meaningful social practices *Handbook of Research on Reading Comprehension* Susan E. Israel,Gerald G. Duffy,2014-06-03 The Handbook of Research on Reading Comprehension assembles researchers of reading comprehension literacy educational psychology psychology and neuroscience to document the most recent research on the topic It summarizes the current body of research on theory methods instruction and assessment including coverage of landmark studies Designed to deepen understanding of how past research can be applied and has influenced the present and to stimulate new thinking about reading comprehension the volume is organized around seven themes historical perspectives on reading comprehension theoretical perspectives changing views of text elements of reading comprehension assessing and teaching reading comprehension cultural impact on reading comprehension where to from here This is an essential reference volume for the international community of reading researchers reading psychologists graduate students and professionals working in the area of reading and literacy **Digital Media in Education** Michelle Cannon,2018-06-19 This book argues for dynamic and relevant school experiences for primary and early secondary learners that embed digital media production It proposes a vision of literacy that combines new technologies with multiple modes of meaning making Drawing on theories related to cultural studies media literacy anthropology and creativity the author explores learning strategies with digital media based on an empowering values driven framework The book advances innovative teaching methods critiquing educational reforms that marginalise media and fail to engage with the complex tensions and textures of modern pedagogy

Positioning film and media making as vital practices in schools that nurture the skills dispositions and competencies of modern literacy the model foregrounds connections between human agency cognition and creative practice This innovative book will appeal to students and scholars of creativity digital media production primary education and literacy **Digital Scholarship in the Tenure, Promotion and Review Process** Deborah Lines Andersen,2015-04-15 To receive tenure college and university professors have long been required to write scholarly monographs or articles engage in serious research and teach effectively In recent years however the emergence of digital scholarship has revolutionized and complicated the picture in unexpected ways as new electronic media have enabled academics to communicate scholarly material in innovative formats such as websites PowerPoint presentations CD ROMs and virtual reality tours Despite this growing output of sophisticated digital scholarship there has been little attempt to set standards define basic issues and concepts or integrate electronic scholarship into the tenure debate This collection of cutting edge articles marks the first effort to evaluate the place of digital scholarship in the tenure promotion and review process As a primer aimed at scholars faculty members and department chairs in the humanities social sciences and other fields as well as deans provosts and university administrators this collection examines the evolution of nontraditional scholarship analyzes the various formats and suggests guidelines for assessment on a scholarly level It also examines the impact of digital scholarship in the classroom and academy and explores new directions for the future This book will help shape policy in the murky world of tenure review and could become a central text for scholars and administrators everywhere The Communication Age Autumn Edwards,Chad Edwards,Shawn T. Wahl,Scott A. Myers,2023-01-24 When should you send a text message and when is it more appropriate to talk face to face What is the best way to prepare for a job interview that will be conducted over video How should you modify your speech if it will be recorded and posted online The Communication Age Connecting and Engaging introduces students to the foundational concepts and essential skills of effective communication with a strong emphasis on the impact of technology in our increasingly interconnected world This new Fourth Edition helps students become involved in our diverse global community and learn how to apply key principles of effective communication whether incorporating media technology or traditional face to face speech communication to foster civic engagement for a better future With comprehensive coverage of the essentials of interpersonal small group and public communication this text is ideal for use in hybrid introduction to communication courses **Reading Cultures** Molly Abel Travis,1998 Molly Abel Travis unites reader theory with an analysis of historical conditions and various cultural contexts in this discussion of the reading and reception of twentieth century literature in the United States Travis moves beyond such provisional conclusions as the text produces the reader or the reader produces the text and considers the ways twentieth century readers and texts attempt to constitute and appropriate each other at particular cultural moments and according to specific psychosocial exigencies She uses the overarching concept of the reader in and out of the text both to differentiate the reader implied by the text from the actual reader and to discuss such in and out movements that occur in the process of reading as the alternation between immersion and interactivity and between role playing and unmasking Unlike most reader theorists Travis is concerned with the agency of the reader Her conception of agency in reading is informed by performance psychoanalytic and feminist theories This agency involves compulsive reiterative performance in which readers attempt to find themselves by going outside the self engaging in literary role playing in the hope of finally and fully identifying the self through self differentiation Furthermore readers never escape a social context they are both constructed and actively constructing in that they read as part of interpretive communities and are involved in collaborative creativity or what Kendall Walton calls collective imagining *Signs and Cities* Madhu Dubey,2007-11-01 Signs and Cities is the first book to consider what it means to speak of a postmodern moment in African American literature Dubey argues that for African American studies postmodernity best names a period beginning in the early 1970s marked by acute disenchantment with the promises of urban modernity and of print literacy Dubey shows how black novelists from the last three decades have reconsidered the modern urban legacy and thus articulated a distinctly African American strain of postmodernism She argues that novelists such as Octavia Butler Samuel Delany Toni Morrison Gloria Naylor Ishmael Reed Sapphire and John Edgar Wideman probe the disillusionment of urban modernity through repeated recourse to tropes of the book and scenes of reading and writing Ultimately she demonstrates that these writers view the book with profound ambivalence construing it as an urban medium that cannot recapture the face to face communities assumed by oral and folk forms of expression **Close Reading New Media** Jan van Looy,Jan Baetens,2003 Close Reading New Media is the first publication to apply the method of close analysis to new media Since the early nineteen nineties electronic art and literature have continually gained importance in artistic and academic circles Significant critical and theoretical attention has been paid to how new media allow the text to break traditional power relations and boundaries The passive reader becomes an active participant choosing his own path and assembling not just his own interpretation of the text level of the signified but also his own text level of the signifier Texts no longer have a beginning or an ending being a web of interlinked nodes The decentered nature of electronic text empowers and invites the reader to take part in the literary process Poststructuralist theorists predicted a total liberation of textual restrictions imposed by the medium of print However while these are culturally significant claims little attention has been paid to their realization The goal of this volume is twofold Our aim is to shed light on how ideas and theories have been translated into concrete works and we want to comment on the process of close reading and how it can be applied to electronic literature While all contributions deal with particular works their aim is always to provide insight into how electronic fiction and new media can be read This book proposes close readings of work by Mark Amerika Darren Aronofsky M D Coverley Raymond Federman Shelley Jackson Rick Pryll Geoff Ryman and Stephanie Strickland Copyright:Sacred Text, Technology, and the DMCA David Nimmer,2003-01-01 This anthology brings together over a dozen articles published by David Nimmer over the past decade regarding copyright together with updated commentary weaving together the various threads running through them The unifying theme running through the work is the need to reconcile standards in order to protect that most ethereal creation of mankind the written word From that unique vantage point the discussion delves into the religious roots and sacred character of the act of creation Religion and copyright are brought into resonance as issues from one field are deployed to illuminate those in the other Given its culminating focus on the Digital Millennium Copyright Act this work of necessity drills deeply into current advances in technology notably the dissemination of works over the internet The religious perspective shines an unexpected light onto those issues as well E-crit Marcel O'Gorman,2006-01-01 In E Crit Marcel O Gorman takes an ambitious and provocative look at how university scholarship pedagogy and curricula might be transformed to suit a digital culture Arguing that universities were founded on the logic of print culture O Gorman sets out to reinvent the academic apparatus constructing a hybrid methodology that draws on avant garde art deconstructive theory cognitive science and the work of painter and poet William Blake O Gorman explores the ways in which digital media might help to restore the critical intellectual purpose of higher education which has been repressed by the technocratic structures that dominate the modern university He argues that the revolutionary socio critical impetus that spurred deconstructive theory and transformed the humanities was lost in the initial attempts to digitize the literary canon and demonstrate the convergence of critical theory and hypertext Humanities disciplines he argues must reposition themselves through the invention of humanities based interdisciplinary programs capable of adapting to the post print vicissitudes of a digital culture E Crit is thus essential reading for anyone concerned with the practice and future of the humanities in higher education **The Digital Condition** Robert Wilkie,2011-10-03 The acceleration in science technology communication and production that began in the second half of the twentieth century developments which make up the concept of the digital has brought us to what might be the most contradictory moment in human history The digital revolution has made it possible not only to imagine but to actually realize a world in which social inequality and poverty are vanquished But instead these developments have led to an unprecedented level of accumulation of private profits Rather than the end of social inequality we are witness to its global expansion Recent cultural theory tends to focus on the intricate surface effects of the emerging digital realities proposing that technological advances effect greater cultural freedom for all ignoring the underpinning social context But beneath the surfaces of digital culture are complex social and historical relations that can be understood only from the perspective of a class analysis which explains why the new realities of the digital condition are conditioned by the actualities of global class inequalities It is no longer the case that technology can take on the appearance of a simple or neutral aspect of human society It is time for a critique of the digital times In The Digital Condition Rob Wilkie advances a groundbreaking analysis of digital culture which argues that the digital geist which has its genealogy in such concepts as the body without organs spectrality and diff rance has obscured the implications of class difference with the phantom of a digital divide Engaging the writings of Hardt and Negri Poster Deleuze and Guattari Derrida Haraway Latour and Castells the literature and cinema of cyberpunk and digital commodities like the iPod Wilkie initiates a new direction within the field of digital cultural studies by foregrounding the continuing importance of class in shaping the contemporary *Cyberteaching* Morriss Henry Partee,2002 The advances in communication technology over the past few years offer an unparalleled opportunity for almost every dedicated teacher to reach students in new and powerful ways The necessary hardware to create a classroom in cyberspace probably sits on the instructor s desk right now a computer connected to a network Moreover increasingly user friendly software insures that the instructor does not need sophisticated technical skills in order to embrace these innovative pedagogical techniques The efficiency of electronic communication allows average teachers to become good and good teachers to become superb Cyberteaching addresses the vast numbers of non technically oriented faculty and administrators in institutions of public and especially higher education

Dada 1916 in Theory Dafydd Jones,2014-06-19 This book presents theoretical engagements with Dada the cultural formation routinely characterised as revolutionary in order to contest perpetuated assumptions that underlie the popular myth **Handbook of Research on Contemporary Storytelling Methods Across New Media and Disciplines** Mih?e?, Lorena Clara,Andreescu, Raluca,Dimitriu, Anda,2021-01-15 Stories are everywhere around us from the ads on TV or music video clips to the more sophisticated stories told by books or movies Everything comes wrapped in a story and the means employed to weave the narrative thread are just as important as the story itself In this context there is a need to understand the role storytelling plays in contemporary society which has changed drastically in recent decades Modern global society is no longer exclusively dominated by the time tested narrative media such as literature or films because new media such as videogames or social platforms have changed the way we understand create and replicate stories The Handbook of Research on Contemporary Storytelling Methods Across New Media and Disciplines is a comprehensive reference book that provides the relevant theoretical framework that concerns storytelling in modern society as well as the newest and most varied analyses and case studies in the field The chapters of this extensive volume follow the construction and interpretation of stories across a plethora of contemporary media and disciplines By bringing together radical forms of storytelling in traditional disciplines and methods of telling stories across newer media this book intersects themes that include interactive storytelling and narrative theory across advertisements social media and knowledge sharing platforms among others It is targeted towards professionals researchers and students working or studying in the fields of narratology literature media studies marketing and communication anthropology religion or film studies Moreover for interested executives and entrepreneurs or prospective influencers the chapters dedicated to marketing and social media may also provide insights into both the theoretical and the practical aspects of harnessing the power of storytelling in order to create a cohesive and impactful online image Silicon Literacies Ilana Snyder,2005-06-29 Electronic communication is radically altering literacy practices Silicon Literacies unravels the key features of the new communication order to explore the social cultural and educational impact of silicon literacy practices Written by leading international scholars from a range of disciplines the essays in this collection examine the implications of text produced on a keyboard visible on a screen and transmitted through a global network of computers The book covers topics as diverse as role playing in computer games the use of graphic symbols in on screen texts and Internet degree programmes to reveal that being literate is to do with understanding how different modalities combine to create meaning Recognizing that reading and writing are only part of what people have to learn to be literate the contributors enhance our understanding of the ways in which the use of new technologies influence shape and sometimes transform literacy practices **Welcome to Cyberschool** David Trend,2001 Joey is a little fish Joey never stays in Mother Mam s mouth where it s safe He d much rather swim around outside and explore Mam wants to make sure he s safe but when she gets into trouble will Joey be the one to save her A wonderful anytime book for parents to read to children and also a great book forlearner to read alone A fun bedtime story and a few moment of fun with your kids ages 3 10 years

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