

SVETLANA HODJASH  
OLEG BERLEV

# The Egyptian Reliefs and Stelae

In the Pushkin Museum  
of Fine Arts, Moscow



# The Egyptian Reliefs And Stelae In The Pushkin Museum

**Oleg Berlev**



## **The Egyptian Reliefs And Stelae In The Pushkin Museum:**

**Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts** S. Hodjash, O. Berlev, 1982      **Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow**, 1982      *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* Gosudarstvennyi muzei izobrazitel'nykh iskusstv imeni A.S. Pushkina, Svetlana Hodjash, Svetlana Izmailovna Khodzhash, Oleg Dmitrievich Berlev, 1982      **The Egyptian Reliefs and Stelae** Oleg Berlev, 1982      *The Egyptian reliefs and stelae in the Pushkin Museum of Fine Arts, Moscow* S. Hodjash, O. Berlev, Gosudarstvennyi muzei izobrazitel'nykh iskusstv imeni A.S. Pushkina, 1982      *Studies on Old Kingdom Reliefs and Sculpture in the Hermitage* Andrey O. Bolshakov, 2005 The book is the first complete publication of a relatively small but interesting collection of Old Kingdom monuments in the State Hermitage Museum St Petersburg Twenty two pieces are reproduced as black and white photographs and line drawings Among them are two statues fourteen reliefs and relief fragments five offering stones and a fragment of an ointment tablet several objects in museums of Cairo Copenhagen and Cambridge belonging to the same people are published as well Most of these monuments were never published or are known only through books and periodicals in Russian that usually are not available in Egyptological libraries Although the Hermitage pieces were acquired at antiquities dealers without any documentation their modern history is traced and in a half of cases either their provenance is reconstructed or related monuments are found A limited number of monuments allowed the author to discuss them to a much greater extent than it is common in museum publications and thus the book in spite of its structure of a catalogue virtually is a detailed study of various problems of Old Kingdom history and ideology      *Corpus of Reliefs of the New Kingdom from the Memphite Necropolis and Lower Egypt* Geoffrey Thorndike Martin, 2023-03-17 One of the remarkable anomalies of Egyptian History is that the source material for the study of one of the country's principal settlements sites and one of the greatest cities of antiquity Memphis is comparatively scarce The Memphite cemeteries however have yielded up masses of material particularly for the Archaic Period and the Old Kingdom In the New Kingdom with which we are concerned in this volume Memphis was a city of immense administrative and cultural importance as well as being the seat of the royal court and there seems little reason to doubt that many of the great officials and courtiers of the Eighteenth Nineteenth and to some extent the Twentieth Dynasties were buried in Saqqara the Memphite necropolis      **The Iconography of Family Members in Egypt's Elite Tombs of the Old Kingdom** Jing Wen, 2022-11-21 In The Iconography of Family Members in Egypt's Elite Tombs of the Old Kingdom Jing Wen offers a comprehensive survey of how ancient Egyptians portrayed their family members in the reliefs of an elite tomb Through the analysis of the depiction of family members this book investigates familial relations the funerary cult of the dead ancestor worship and relevant texts It provides a new hypothesis and perspective that would update our understanding of the Egyptian funerary practice and familial ideology The scenes of family members are not a record of family history but language games of the tomb owner that

convey specific meaning to those who enter the chapel despite time and space      **Death and Salvation in Ancient Egypt**

Jan Assmann, 2011-11-14 Human beings the acclaimed Egyptologist Jan Assmann writes are the animals that have to live with the knowledge of their death and culture is the world they create so they can live with that knowledge In his new book Assmann explores images of death and of death rites in ancient Egypt to provide startling new insights into the particular character of the civilization as a whole Drawing on the unfamiliar genre of the death liturgy he arrives at a remarkably comprehensive view of the religion of death in ancient Egypt Assmann describes in detail nine different images of death death as the body being torn apart as social isolation the notion of the court of the dead the dead body the mummy the soul and ancestral spirit of the dead death as separation and transition as homecoming and as secret Death and Salvation in Ancient Egypt also includes a fascinating discussion of rites that reflect beliefs about death through language and ritual

Egypt's Making Michael Rice, 2004-03-01 Already a classic and widely used text this second edition has been wholly revised and updated in the light of the many discoveries made since its first publication Michael Rice's bold and original work evokes the fascination and wonder of the most ancient period of Egypt's history Covering a huge range of topics including formative influences in the political and social organization and art of Egypt the origins of kingship the age of pyramids the nature of Egypt's contact with the lands around the Arabian Gulf and the earliest identifiable developments of the historic Egyptian personality Egypt's Making is a scholarly yet readable and imaginative approach to this compelling ancient civilization      *Following Osiris* Mark Smith, 2017-02-15 Osiris god of the dead was one of ancient Egypt's most important deities The earliest secure evidence for belief in him dates back to the fifth dynasty c 2494-2345 BC but he continued to be worshipped until the fifth century AD Following Osiris is concerned with ancient Egyptian conceptions of the relationship between Osiris and the deceased or what might be called the Osirian afterlife asking what the nature of this relationship was and what the prerequisites were for enjoying its benefits It does not seek to provide a continuous or comprehensive account of Egyptian ideas on this subject but rather focuses on five distinct periods in their development spread over four millennia The periods in question are ones in which significant changes in Egyptian ideas about Osiris and the dead are known to have occurred or where it has been argued that they did as Egyptian aspirations for the Osirian afterlife took time to coalesce and reach their fullest form of expression An important aim of the book is to investigate when and why such changes happened treating religious belief as a dynamic rather than a static phenomenon and tracing the key stages in the development of these aspirations from their origin to their demise while illustrating how they are reflected in the textual and archaeological records In doing so it opens up broader issues for exploration and draws meaningful cross cultural comparisons to ask for instance how different societies regard death and the dead why people convert from one religion to another and why they abandon belief in a god or gods altogether      *Religious Practice and Cultural Construction of Animal Worship in Egypt from the Early Dynastic to the New Kingdom* Angelo Colonna, 2021-10-21 This study presents an articulated historical

interpretation of Egyptian animal worship from the Early Dynastic to the New Kingdom and offers a new understanding of its chronological development through a fresh review of pertinent archaeological and textual data *Egyptian Solar Religion in the New Kingdom* Jan Assmann, 2012-11-12 Revised and expanded this volume deals with the religious traditions of ancient Egypt which have come down to us in a state which is both extremely fragmentary and complex New material especially hymns collected in Theban tombs now allows a much more precise allocation of religious texts and ideas in terms of time place and social context Within the field of solar religion no less than five different traditions have to be distinguished 1 the liturgical traditions of the royal solar cult which for their secrecy and exclusivity are labelled the mysteries of the sun cult 2 the traditional mythology of the solar course expressed in hymns and pictorial representations 3 the revolutionary process culminating in the Amarna period which discards the mythic images and gives a monotheistic construction of the solar course a process which starts before Akhenaten's revolution 4 the theology of Amun Re the God of Thebes before the Amarna Period a theology of primacy where one god acts as chief of a pantheon and 5 the quite different theology of this same Amun Re after Amarna a theology which answers the monotheistic experience by developing a kind of pantheism the concept of the hidden god who is both cosmic god and personal saviour Who Was Who in Egyptology Morris L. Bierbrier, 2021-12-31 The civilization of ancient Egypt has been a source of fascination for explorers and scholars for centuries and has occupied a special place in the imagination of the public ever since early travellers' descriptions and illustrations of the strange culture of temples tombs and hieroglyphs began to circulate around the world The story of Egyptology from a hobby for the educated and wealthy to a highly formalized academic discipline provides the key to understanding how and why we know what we know about ancient Egypt This biographical dictionary tells the stories of the most important contributors and will be an indispensable reference tool for scholars and enthusiasts alike Who Was Who in Egyptology remains one of the most important reference works for understanding the characters that contributed to the field of Egyptology and Egyptian archaeology from the Napoleonic invasion of Egypt through to the present day The fifth edition brings entries up to 2019 and is expected to be the last volume produced in print **The Saqqara Necropolis through the New Kingdom** Nico Staring, 2022-11-28 This book is the first comprehensive monographic treatment of the New Kingdom 1539-1078 BCE necropolis at Saqqara the burial ground of the ancient Egyptian city of Memphis and addresses questions fundamental to understanding the site's development through time For example why were certain areas of the necropolis selected for burial in certain time periods what were the tombs' spatial relations to contemporaneous and older monuments and what effect did earlier structures have on the positioning of tombs and structuring of the necropolis in later times This study adopts landscape biography as a conceptual tool to study the long time interaction between people and landscapes *A Master of Secrets in the Chamber of Darkness* Brian P. Muhs, Foy D. Scalf, 2024-09-17 Robert Kriech Ritner May 5 1953 July 25 2021 was the Rowe Professor of Egyptology at the Institute for the Study of Ancient Cultures of the University of Chicago His

trendsetting scholarship revolutionized our views of ancient Egyptian religion and helped launch a renaissance in the study of magic in the ancient world In this volume twenty seven of Robert K Ritner s closest friends colleagues and students have come together to honor him by presenting the latest groundbreaking research in Egyptology and beyond *Mysterious Lands* David O'Connor,2016-06-03 *Mysterious Lands* covers two kinds of encounters First encounters which actually occurred between Egypt and specific foreign lands and second those the Egyptians created by inventing imaginary lands Some of the actual foreign lands are mysterious in that we know of them only through Egyptian sources both written and pictorial and the actual locations of such lands remain unknown These encounters led to reciprocal influences of varying intensity The Egyptians also created imaginary lands pseudo geographic entities with distinctive inhabitants and cultures in order to meet religious intellectual and emotional needs Scholars disagree sometimes vehemently about the locations and cultures of some important but geographically disputed actual lands As for imaginary lands they continually need to be re explored as our understanding of Egyptian religion and literature deepens *Mysterious Lands* provides a clear account of this subject and will be a stimulating read for scholars students or the interested public *The Festivals of Opet, the Valley, and the New Year* Masashi Fukaya,2020-05-28 This volume compares the religious and social functions of the Ancient Egyptian festivals of Opet the Valley and the New Year Until now detailed study of the New Year Festival has only been carried out with reference to the Greco Roman period this study turns its attention to the New Kingdom *Egyptian Non-Royal Epithets in the Middle Kingdom* Denise M. Doxey,2023-08-14 This book is about epithets on Egyptian monumental inscriptions and about the conclusions one may draw from them Epithets in the first place characterize the owner of the text and encourage others to maintain his memorial cult Though formulaic and not describing actual historical events this thorough study points out that these epithets are in fact valuable indicators of religious social and political attitudes In the case of this volume the author analyses the epithets of non royal officials from the Middle Kingdom c 2040 1640 BCE Drawing on evidence from several hundred inscriptions it assesses the relationship of elite scribal class officials to their gods the king each other and their dependants and discusses the Egyptian world view beliefs about the afterlife and the changing role of elite provincial administrators relative to the central administration It also studies the effect of an inscription s context and its owner s official titles on the subject matter of the epithets **The World of the Aramaeans** P.M. Michèle Daviau,Michael Weigl,John W. Wevers,2001-04-01 *The World of the Aramaeans* is a three volume collection of definitive essays about the Aramaeans and the biblical world of which they were a part Areas of interest include the language epigraphy and history of the Aramaeans of Syria as well of their neighbours the Israelites Phoenicians Ammonites Moabites and Edomites The second volume devoted to history and archaeology includes contributions by Brian Peckham Wolfgang R llig Carl S Ehrlich Guy Couturier Stafania Mazzoni Timothy P Harrison Michael Heltzer John S Holladay Jr Mich le Daviau Paolo Xella Emile Pusch Piotr Bienkowski Bezalel Porten and John Gee

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