The Ballad of the White Horse

An Epic Poem

G. K. Chesterton

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  The Ballad of the White Horse G. K. Chesterton,2014-03-04 The Ballad of the White Horse is one of the last great epic poems in the English language On the one hand it describes King Alfred s battle against the Danes in 878 On the other hand it is a timeless allegory about the ongoing battle between Christianity and the forces of nihilistic heathenism Filled with colorful characters thrilling battles and mystical visions it is as lively as it is profound Chesterton incorporates brilliant imagination atmosphere moral concern chronological continuity wisdom and fancy He makes his stanzas reverberate with sound and hurries his readers into the heart of the battle This deluxe volume is the definitive edition of the poem It exactly reproduces the 1928 edition with Robert Austin s beautiful woodcuts and includes a thorough introduction and wonderful endnotes by Sister Bernadette Sheridan from her 60 years researching the poem Illustrated   **The Ballad of the White Horse** G. K. Chesterton,Aeterna Press,2015-04-20 The Ballad of the White Horse is a poem by G K Chesterton about the idealized exploits of the Saxon King Alfred the Great Written in ballad form the work is usually considered one of the last great traditional epic poems ever written in the English language The poem narrates how Alfred was able to defeat the invading Danes at the Battle of Ethandun under the auspices of God working through the agency of the Virgin Mary In addition to being a narration of Alfred s military and political accomplishments it is also considered a Catholic allegory Chesterton incorporates a significant amount of philosophy into the basic structure of the story Aeterna Press   The Ballad of the White Horse G. K. Chesterton,2015-09-22 A rousing ballad based on the true story of legendary Saxon king Alfred the Great In the dark times before a unified England warring tribes roved and sparred for territory across the British Isles The Ballad of the White Horse records the deeds and military accomplishments of Alfred the Great as he defeats the invading Danes at the Battle of Ethandun Published in 1911 this poem follows the battle from the gathering of the chiefs to the last war cry with a care to rhythm sound and language that makes it a magnificent work of art as well as a vital piece of English history A significant influence on the structure of Tolkien s The Lord of the Rings The Ballad of the White Horse transforms the thrilling exploits of a courageous leader into an inspirational Christian allegory This ebook has been professionally proofread to ensure accuracy and readability on all devices   *The Ballad of the White Horse* G. K. G.K. Chesterton,2017-07-30 How is this book unique Font adjustments biography included Unabridged 100% Original content Illustrated About The Ballad of the White Horse by G K Chesterton The Ballad of the White Horse is a poem by G K Chesterton about the idealised exploits of the Saxon King Alfred the Great published in 1911 Written in ballad form the work has been described as one of the last great traditional epic poems ever written in the English language The poem narrates how Alfred was able to defeat the invading Danes at the Battle of Ethandun under the auspices of God working through the agency of the Virgin Mary In addition to being a narration of Alfred s military and political accomplishments it is also considered a Catholic allegory Chesterton incorporates a significant amount of philosophy into the basic structure of the

story The poem consists of 2 684 lines of English verse They are divided into stanzas typically consisting of 4 to 6 lines each The poem is based on the ballad stanza form although the poem often departs significantly from it Types of metrical feet are used more or less freely although there is often basic repetition in a line The rhyme scheme varies often being ABCB or ABCCCB **The Ballad of the White Horse** G K Chesterton,2021-04-22 the ballad of the white horse From G K Chesterton The Ballad of the White Horse G. Chesterton,2021-10-10 The ballad of the white horse From G K Chesterton **The Ballad of the White Horse** G K Chesterton,2013-08-23 The Ballad of the White Horse by G K Chesterton Publisher Kindle E Book Edition ISBN 13 978 1 78379 115 6 The Ballad of the White Horse is a poem by G K Chesterton about the idealized exploits of the Saxon King Alfred the Great Written in ballad form the work is usually considered one of the last great traditional epic poems ever written in the English language The poem narrates how Alfred was able to defeat the invading Danes at the Battle of Ethandun under the auspices of God working through the agency of the Virgin Mary In addition to being a narration of Alfred s military and political accomplishments it is also considered a Catholic allegory Chesterton incorporates a significant amount of philosophy into the basic structure of the story Publisher Catholic Way Publishing This Paperback is the ideal small size of 5 x 8 The Ballad of the White Horse (Annotated) G K Chesterton,2020-03-28 Differentiated book It has a historical context with research of the time The Ballad of the White Horse is a poem by GK Chesterton on the idealized exploits of the Saxon King Alfred the Great published in 1911 Written in ballad form the work has been described as one of the last great traditional epic poems ever written in The Language English The poem tells how Alfred was able to defeat the invading Danes at the Battle of Ethandun with the help of the Virgin Mary The poem consists of 2 684 lines of verse in English They are divided into stanzas which generally consist of 4 to 6 lines each The poem is based on the form of the ballad s stanza although the poem often departs significantly from it Metric foot types are used more or less freely although there is often a basic repeat on one line The rhyme scheme varies often it is ABCB or ABCCCB Chesterton begins his work with a note in prose stating that the poem is not historical He says he has chosen to place the Battle of Ethandune site in the Valley of the White Horse despite a lack of concrete evidence for this location many scholars now believe it was probably fought in Edington Wiltshire He says he has chosen to include legends about Alfred even if they are historically unlikely The Ballad of The White Horse G. K. Chesterton,2024-11-06 The Ballad of the White Horse by G K Chesterton is a stirring epic poem that intertwines history legend and deep philosophical reflection Set against the backdrop of England s struggle against the invading Danes the poem chronicles the heroic deeds of King Alfred the Great as he rallies his people to defend their homeland Chesterton s rich and evocative language captures the essence of medieval England infusing the narrative with a sense of courage faith and a longing for justice The poem is not just a historical account it is a meditation on the nature of good and evil the complexities of leadership and the enduring spirit of a nation Through vivid imagery and lyrical verses Chesterton explores the themes of sacrifice and valor portraying King Alfred as a symbol of

righteousness and resilience The character of Alfred embodies the struggle of the individual against overwhelming odds serving as an inspiration for readers to contemplate their own battles in life The Ballad of the White Horse is celebrated for its lyrical beauty and profound insights Chesterton s ability to blend narrative poetry with philosophical musings creates a unique reading experience that resonates with both history enthusiasts and those seeking deeper meaning in literature The poem stands as a testament to the enduring values of faith honor and patriotism Readers are drawn to The Ballad of the White Horse for its combination of adventure and thoughtful reflection This work is essential for anyone interested in English history poetry or the exploration of moral dilemmas Owning a copy of The Ballad of the White Horse is like holding a piece of literary heritage making it a valuable addition to any collection of classic literature **The Ballad of the White Horse** G K Chesterton,2021-01-07 The Ballad of the White Horse is a poem by G K Chesterton about the idealised exploits of the Saxon King Alfred the Great published in 1911 **The Ballad of the White Horse** Gilbert Keith Chesterton,1950 The Ballad of the White Horse G K Chesterton,2021-04-12 When Caesar s sun fell out of the skyAnd whoso hearkened rightCould only hear the plungingOf the nations in the night When the ends of the earth came marching inTo torch and cresset gleam And the roads of the world that lead to RomeWere filled with faces that moved like foam Like faces in a dream And men rode out of the eastern lands Broad river and burning plain Trees that are Titan flowers to see And tiger skies striped horribly With tints of tropic rain Where Ind s enamelled peaks ariseAround that inmost one Where ancient eagles on its brink Vast as archangels gather and drinkThe sacrament of the sun And men brake out of the northern lands Enormous lands alone Where a spell is laid upon life and lustAnd the rain is changed to a silver dustAnd the sea to a great green stone And a Shape that moveth murkilyIn mirrors of ice and night Hath blanched with fear all beasts and birds As death and a shock of evil words5Blast a man s hair w The Ballad of the White Horse G. K. Chesterton,2014-07-05 The Ballad of the White Horse By G K Chesterton One of the Last Great Traditional Epic Poems The Ballad of the White Horse is a poem by G K Chesterton about the idealised exploits of the Saxon King Alfred the Great published in 1911 Written in ballad form the work is usually considered one of the last great traditional epic poems ever written in the English language The poem narrates how Alfred was able to defeat the invading Danes at the Battle of Ethandun under the auspices of God working through the agency of the Virgin Mary In addition to being a narration of Alfred s military and political accomplishments it is also considered a Catholic allegory Chesterton incorporates a significant amount of philosophy into the basic structure of the story The story begins with description of the White Horse of the White Horse Vale and how it has seen untold ages pass by Among these periods was the fall of the Roman Empire and the barbarian invasions that followed The Danes have invaded and nearly conquered England and now drive the Wessex King Alfred into hiding on the river island of Athelney While there the Virgin Mary appears to Alfred and gives him words of consolation She does not promise him earthly victory but reminds him of the promise of salvation **The Ballad of the White Horse** Gilbert Keith Chesterton,1911 The Ballad of the White Horse

G. K. Chesterton,2015-03-04 Before the gods that made the gods Had seen their sunrise pass The White Horse of the White Horse Vale Was cut out of the grass Before the gods that made the gods Had drunk at dawn their fill The White Horse of the White Horse Vale Was hoary on the hill Age beyond age on British land Aeons on aeons gone Was peace and war in western hills And the White Horse looked on For the White Horse knew England When there was none to know He saw the first oar break or bend He saw heaven fall and the world end O God how long ago   The Ballad of the White Horse Gilbert Keith Chesterton,2021-04-11 In The Ballad of the White Horse G K Chesterton masterfully weaves a rich tapestry of myth and history exploring the legendary resistance of King Alfred against the invading Danes Written in a distinctive balladic form the narrative combines poetic rhythm with philosophical musings reflecting Chesterton s fascination with the interplay of faith bravery and national identity Set against the backdrop of medieval England this work not only entertains but also serves as a profound commentary on the moral and spiritual battles faced by individuals and nations alike artfully bridging the realms of folklore and historical narrative Chesterton a notable essayist philosopher and writer was deeply engaged with the themes of tradition and modernity which are vividly present in this poem His Catholic faith and passionate support for English culture resonated throughout his work and his interest in Arthurian legend and chivalric ideals shaped his portrayal of Alfred as a heroic figure Notably Chesterton s own experiences as a social commentator during a time of great change in England influenced his exploration of leadership and sacrifice in this epic tale Readers seeking a unique blend of poetry history and philosophy will find The Ballad of the White Horse an enriching exploration of the human spirit Chesterton s evocative language and deep insights into national character offer a compelling narrative that resonates with contemporary struggles making it a timeless read for both lovers of literature and those interested in the enduring themes of courage and faith

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