

ED WHITE

The Backcountry and the City

Colonization and Conflict in Early America

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Richard Bodek, Joseph Kelly



The Backcountry And The City Colonization And Conflict In Early America:

The Backcountry and the City Ed White, 2005 What would an account of early America look like if it were based on examining rural insurrections or Native American politics instead of urban republican literature Offering a new interpretation of eighteenth century America *The Backcountry and the City* focuses on the agrarian majority as distinct from the elite urban minority Ed White explores the backcountry city divide as well as the dynamics of indigenous peoples bringing together two distinct bodies of scholarship one stressing the political culture of the Revolutionary era the other taking an ethnohistorical view of white Native American contact White concentrates his study in Pennsylvania a state in which the majority of the population was rural and in Philadelphia a city that was a center of publishing and politics and the national capital for a decade Against this backdrop White reads classic political texts such as Crèvecoeur's *Letters from an American Farmer* Franklin's *Autobiography* and Paine's *Agrarian Justice* alongside missionary and captivity narratives farmers petitions and Native American treaties Using historical and ethnographic sources to enrich familiar texts White demonstrates the importance of rural areas in the study of U S nation formation and finds unexpected continuities between the early colonial period and the federal ascendancy of the 1790s Ed White is associate professor of English at the University of Florida

The Routledge History of Nineteenth-Century America Jonathan Daniel Wells, 2017-09-14 The Routledge History of Nineteenth Century America provides an important overview of the main themes within the study of the long nineteenth century The book explores major currents of research over the past few decades to give an up to date synthesis of nineteenth century history It shows how the century defined much of our modern world focusing on themes including immigration slavery and racism women's rights literature and culture and urbanization This collection reflects the state of the field and will be essential reading for all those interested in the development of the modern United States **A**

Companion to Benjamin Franklin David Waldstreicher, 2011-06-13 This companion provides a comprehensive survey of the life work and legacy of Benjamin Franklin the oldest most distinctive and multifaceted of the founders Includes contributions from across a range of academic disciplines Combines traditional and cutting edge scholarship from accomplished and emerging experts in the field Pays special attention to the American Revolution the Enlightenment journalism colonial American society and themes of race class and gender Places Franklin in the context of recent work in political theory American Studies American literature material culture studies popular culture and international relations

Criminal Genius in African American and US Literature, 1793-1845 Erin Forbes, 2024-02-06 How did creative genius develop in tandem with the criminalization of Blackness in the early United States In *Criminal Genius in African American and US Literature 1793-1845* Erin Forbes uncovers a model of racialized collective agency in American literature and culture Identifying creative genius in the figure of the convict the zombie the outlaw the insurgent and the fugitive Forbes deepens our understanding of the historical relationship between criminality and Blackness and reestablishes the

importance of the aesthetic in early African American literature

Commons Democracy Dana D. Nelson, 2015-12-15

Commons Democracy highlights a poorly understood dimension of democracy in the early United States. It tells a story that like the familiar one begins in the Revolutionary era. But instead of the tale of the Founders' high minded ideals and their careful crafting of the safe framework for democracy, a representative republican government, *Commons Democracy* examines the power of the democratic spirit, the ideals and practices of everyday people in the early nation. As Dana D. Nelson reveals in this illuminating work, the sensibility of participatory democratic activity fueled the involvement of ordinary folk in resistance, revolution, state constitution making and early national civic dissent. The rich variety of commoning customs and practices in the late colonies offered non elite actors a tangible and durable relationship to democratic power, one significantly different from the representative democracy that would be institutionalized by the Framers in 1787. This democracy understood political power and liberties as communal, not individual. Ordinary folk practiced a democracy that was robustly participatory and insistently local. To help tell this story, Nelson turns to early American authors: Hugh Henry Brackenridge, James Fenimore Cooper, Robert Montgomery Bird and Caroline Kirkland, who were engaged with conflicts that emerged from competing ideals of democracy in the early republic, such as the Whiskey Rebellion and the Anti Rent War, as well as the enclosure of the legal commons, anxieties about popular suffrage and practices of frontier equalitarianism. While *Commons Democracy* is about the capture of democracy for the official purposes of state consolidation and expansion, it is also a story about the ongoing, if occluded, vitality of commons democracy, of its power as part of our shared democratic history and its usefulness in the contemporary toolkit of citizenship.

The World Turned Inside Out Lorenzo

Veracini, 2021-09-21. A history and theory of settler colonialism and social control. Many would rather change worlds than change the world. The settlement of communities in empty lands somewhere else has often been proposed as a solution to growing contradictions. While the lands were never empty, sometimes these communities failed miserably and sometimes they prospered and grew until they became entire countries. Building on a growing body of transnational and interdisciplinary research on the political imaginaries of settler colonialism as a specific mode of domination, this book uncovers and critiques an autonomous, influential and coherent political tradition, a tradition still relevant today. It follows the ideas and the projects and the failures of those who left or planned to leave growing and chaotic cities and challenging and confusing new economic circumstances, those who wanted to protect endangered nationalities and those who intended to preempt forthcoming revolutions of all sorts, including civil and social wars. They displaced and moved to other islands and continents, beyond the settled regions to rural districts and to secluded suburbs, to communes and intentional communities and to cyberspace. This book outlines the global history of a resilient political idea to seek change somewhere else as an alternative to embracing or resisting transformation where one is.

The American School of Empire Edward Larkin, 2016-12-01

Early American artists and political thinkers wrestled with the challenges of forming a cohesive if not coherent culture and political structure.

to organize the young republic and its diverse peoples The American School of Empire shows how this American idea of empire emerged through a dialogue with British forms of empire becoming foundational to how the US organized its government and providing early Americans with the framework for thinking about the relations between states and the disparate peoples and cultures that defined them Edward Larkin places special emphasis on the forms of the novel and history painting which were crucial vehicles for the articulation of the American vision of empire in the late eighteenth and early nineteenth centuries

When Did Indians Become Straight? Mark Rifkin, 2011-01-27 When Did Indians Become Straight explores the complex relationship between sexual mores and shifting forms of Native American self representation It offers a cultural and literary history that stretches from the early nineteenth century to the early twenty first century demonstrating how Euramerican and Native writers have drawn on discourses of sexuality in portraying Native peoples and their sovereignty

None Like Us Stephen Best, 2019-01-10 It passes for an unassailable truth that the slave past provides an explanatory prism for understanding the black political present In None Like Us Stephen Best reappraises what he calls melancholy historicism a kind of crime scene investigation in which the forensic imagination is directed toward the recovery of a we at the point of our violent origin Best argues that there is and can be no we following from such a time and place that black identity is constituted in and through negation taking inspiration from David Walker s prayer that none like us may ever live again until time shall be no more Best draws out the connections between a sense of impossible black sociality and strains of negativity that have operated under the sign of queer In None Like Us the art of El Anatsui and Mark Bradford the literature of Toni Morrison and Gwendolyn Brooks even rumors in the archive evidence an apocalyptic aesthetics or self eclipse which opens the circuits between past and present and thus charts a queer future for black study

Sociability and Cosmopolitanism David Burrow, 2015-10-06 This collection of essays expands the focus of Enlightenment studies to include countries outside the core nations of France Germany and Britain Notions of sociability and cosmopolitanism are explored as ways in which people sought to improve society

Ormond; or, the Secret Witness Charles Brockden Brown, 2009-09-15 As it tells the story of Constantia Dudley from her family s financial collapse to her encounters with a series of cosmopolitan revolutionaries and reactionaries Charles Brockden Brown s Ormond or The Secret Witness 1799 develops a sustained meditation on late Enlightenment debates concerning political liberty women s rights conventions of sex gender and their relation to the reshaping of an Atlantic world in the throes of transformation This edition of Ormond includes Brown s Alcuin 1798 an important dialogue on women s rights and marriage as well as his key essays on history and literature along with selections from contemporary writings on women s education and revolution debates that figure in the novel s background and in the charged atmosphere of the late 1790s

Old-Fashioned Modernism Andy Oler, 2019-06-12 The Midwest holds two conflicting positions in the American cultural imagination both of which rob the region of its distinctiveness Often it is seen as the heartland a pastoral ideal standing in for all of American culture Alternatively the Midwest can represent flyover

country part of an expansive undifferentiated mass between the coasts In *Old Fashioned Modernism Rural Masculinity and Midwestern Literature* Andy Oler challenges both views by pairing fiction and poetry from the region with cultural and material texts that illustrate the processes by which regional modernism both opposes and absorbs prevailing models of twentieth century manhood Although it acknowledges a tradition of Midwestern urban literature *Old Fashioned Modernism* focuses on representations of life on farms and in small towns that generate specific forms of rural modernity Oler considers a series of male protagonists who both fulfill and resist conventional American narratives of economic advancement spatial experience and gender roles The writers he studies portray the onset of socioeconomic and mechanical modernity by merging realist and naturalist narratives with upwellings of modernist form and style His analysis charts a trajectory in which Midwestern literature depicts experiences that appear dependent on nostalgic pastoralism but actually foreground the ongoing fragmentation and emerging anxieties of the countryside In detailed readings of novels by Sherwood Anderson William Cunningham Langston Hughes Wright Morris and Dawn Powell as well as the poetry of Lorine Niedecker Oler highlights images of men from the rural Midwest who face the tensions between agricultural production and mass industrialization These works of literature which Oler examines alongside pieces of material culture like advertisements for farm implements and record labels feature communities that support self made as well as corporate identities As portraits of the Midwest that resist the totalizing trajectory of industrialization these texts generate spaces that meld rural and urban economics land use and affective experiences *Old Fashioned Modernism* reveals how Midwestern regionalism negotiates the anxieties and dominant narratives of early and midcentury rural masculinities as regional literature and culture alter the forms and spaces of literary modernism [Charles Brockden Brown's *Wieland*, *Ormond*, *Arthur Mervyn*, and *Edgar Huntly*](#)

Charles Brockden Brown, 2009-11-15 On *Wieland* or the Transformation An impressive edition the most thoroughly satisfying historical and literary contextualization for the novel that I've ever encountered Shapiro and Barnard offer a rich transatlantic artistic and ideological context that helps pull the whole novel into coherent focus The footnotes to the novel are incredibly thorough helpful and interesting This Hackett edition of *Wieland* is the freshest and most topical of those now available Dana D Nelson Vanderbilt University On *Ormond* or the Secret Witness Philip Barnard and Stephen Shapiro have produced an awesome edition of Brown's *Ormond* by providing copious explanatory notes and helpful documentation of the essential historical context of feminist radical egalitarian and abolitionist expression Oh ye patriots read it and learn Peter Linebaugh University of Toledo On *Arthur Mervyn* or *Memoirs of the Year 1793* This new edition of *Arthur Mervyn* far exceeds any previous version of this remarkable American novel Through exhaustive archival research the editors have produced a reliable text constructed within the intellectual cultural political and religious contexts of a society informing Brown's efforts to capture and preserve the formation of the early republic for generations of readers and cultural historians This vital text is essential reading for anyone interested in the origins of the United States Emory Elliott University Professor

University of California Riverside On Edgar Huntly or Memoirs of a Sleep Walker This is now the edition of choice for those of us who teach Brown s fascinating Edgar Huntly Barnard and Shapiro explore the relevant historical cultural and literary backgrounds in their illuminating Introduction they skillfully annotate the text they provide useful and up to date bibliographies and they append a number of revealing primary texts for further cultural contextualization This edition will help to stimulate new thinking about race empire and sexuality in Brown s prescient novel of the American frontier Robert S Levine University of Maryland

The Oxford Handbook of Charles Brockden Brown Philip Barnard,Hilary Emmett,Stephen Shapiro,2019 The Oxford Handbook of Charles Brockden Brown provides a state of the art survey of the life and writings of Charles Brockden Brown a key writer of the Atlantic revolutionary age and U S Early Republic The seven novels he published during his lifetime are now studied for their narrative complexity innovations in genre and social political commentaries on life in early America and the revolutionary Atlantic Through the late twentieth century Brown was best known as an author of political romances in the gothic mode that proved to be widely influential in romantic era and has generated large amounts of scholarship as a crucial figure in the history of the American novel

Edinburgh Companion to Atlantic Literary Studies Leslie Eckel,2016-09-20 New and original collection of scholarly essays examining the literary complexities of the Atlantic world systemThis Companion offers a critical overview of the diverse and dynamic field of Atlantic literary studies with contributions by distinguished scholars on a series of topics that define the area The essays focus on literature and culture from first contact to the present exploring fruitful Atlantic connections across space and time across national cultures and embracing literature culture and society This research collection proposes that the analysis of literature and culture does not depend solely upon geographical setting to uncover textual meaning Instead it offers Atlantic connections based around migration race gender and sexuality ecologies and other significant ideological crossovers in the Atlantic World The result is an exciting new critical map written by leading international researchers of a lively and expanding field

Key FeaturesOffers an introduction to the growing field of Atlantic literary studies by showcasing current work engaged in debate around historical cultural and literary issues in the Atlantic WorldIncludes 26 newly commissioned scholarly essays by leading experts in Atlantic literary studiesFuses breadth of historical knowledge with depth of literary scholarshipConsiders the full range of intercultural encounters around and across the Atlantic Ocean

American Literature in Transition, 1770-1828 William Hunting Howell,Greta LaFleur,2022-06-23 This volume presents a complex portrait of the United States of America grappling with the trials of national adolescence Topics include but are not limited to the dynamics of language and power the treachery of memory the lived experience of racial and economic inequality the aesthetics of Indigeneity the radical possibilities of disability the fluidity of gender and sexuality the depth and culture making power of literary genre the history of poetics the cult of performance and the hidden costs of foodways Taken together the essays offer a vision of a vibrant contradictory and conflicted early US Republic resistant to consensus

accountings and poised to inform new and better origin stories for the polity to come Maroons and the Marooned Richard Bodek, Joseph Kelly, 2020-04-20 Contributions by Richard Bodek Claire P Curtis Joseph Kelly Simon Lewis Steve Mentz J Brent Morris Peter Sands Edward Shore and James O Neil Spady Commonly the word maroon refers to someone cast away on an island One becomes marooned usually through a storm at sea or by a captain as a method of punishment But the term originally denoted escaped slaves Though being marooned came to be associated mostly with white European castaways the etymology invites comparison between true maroons escaped slaves establishing new lives in the wilderness and people who were marooned through maritime disaster This volume brings together literary scholars with historians encompassing both literal maroons such as in Brazil and South Carolina as well as metaphoric scenarios in time travel novels and postapocalyptic narratives Included are examples from *The Tempest* Margaret Atwood's *MaddAddam* trilogy *A Connecticut Yankee in King Arthur's Court* and Octavia Butler's *Kindred* Both runaways and castaways formed new societies in the wilderness But true maroons escaped slaves were not cast away they chose to fly towards the uncertainties of the wild in pursuit of freedom In effect this volume gives these maroons proper credit at the very heart of American history Coming of Age in Jim Crow DC Paula C. Austin, 2019-12-10 The fullest account to date of African American young people in a segregated city *Coming of Age in Jim Crow DC* offers a complex narrative of the everyday lives of black young people in a racially spatially economically and politically restricted Washington DC during the 1930s In contrast to the ways in which young people have been portrayed by researchers policy makers law enforcement and the media Paula C Austin draws on previously unstudied archival material to present black poor and working class young people as thinkers theorists critics and commentators as they reckon with the boundaries imposed on them in a Jim Crow city that was also the American emblem of equality The narratives at the center of this book provide a different understanding of black urban life in the early twentieth century showing that ordinary people were expert at navigating around the limitations imposed by the District of Columbia's racially segregated politics *Coming of Age in Jim Crow DC* is a fresh take on the New Negro movement and a vital contribution to the history of race in America *The Soldier's Two Bodies* James M. Greene, 2020-01-13 In *The Soldier's Two Bodies* James M Greene investigates an overlooked genre of early American literature the Revolutionary War veteran narrative showing that it by turns both promotes and critiques a notion of military heroism as the source of U S sovereignty Personal narratives by veterans of the American Revolution indicate that soldiers in the United States have been represented in two contrasting ways from the nation's first days as heroic symbols of the body politic and as human beings whose sufferings are neglected by their country Published from 1779 through the late 1850s narrative accounts of Revolutionary War veterans past service called for recognition from contemporary audiences inviting readers to understand the war as a moment of violence central to the founding of the nation Yet as Greene reveals these calls for recognition at the same time underscored how many veterans felt overlooked and excluded from the sovereign power they fought to establish Although

such narratives stem from a discourse that supports centralized continental nationalism they disrupt stable notions of a unified American people by highlighting those left behind Greene discusses several well known examples of the genre including narratives from Ethan Allen Joseph Plumb Martin and Deborah Sampson along with Herman Melville's fictional adaptation of the life of Israel Potter Additional chapters focus on accounts of postwar frontier actions including narratives collected by Hugh Henry Brackenridge that voice concerns over populist violence along with stranger narratives like those of Isaac Hubbell and James Roberts which register as fantastic imitations of the genre commenting on antebellum racial politics With attention to questions of historical context and political ideology Greene charts the process by which veteran narratives promote exception violence and autonomy while also encouraging restraint sacrifice and collectivity Revolutionary War veteran narratives offer no easy solutions to the appropriation of veterans lives within military nationalism and sovereign violence But by bringing forward the paradox inherent in the figure of the U S soldier the genre invites considerations of how to reimagine those representations Drawing attention to paradoxes presented by the memory of the American Revolution *The Soldier's Two Bodies* locates the origins of a complicated history surrounding the representation of veterans in U S politics and culture

The Culture and Commerce of the Early American Novel Stephen Shapiro, 2010-11 Taking his cue from Philadelphia born novelist Charles Brockden Brown's *Annals of Europe and America* which contends that America is shaped most noticeably by the international struggle between Great Britain and France for control of the world trade market Stephen Shapiro charts the advent decline and reinvigoration of the early American novel That the American novel sprang so unexpectedly into published existence during the 1790s may be a symptom of the beginning of the end of Franco British supremacy and a reflection of the power of a middle class riding the crest of a new world economic system Shapiro's world systems approach is a relatively new methodology for literary studies but it brings two particularly useful features to the table First it refines the conceptual frameworks for analyzing cultural and social history such as the rise in sentimentalism in relation to a long wave economic history of global commerce second it fosters a new model for a comparative American Studies across time Rather than relying on contiguous time a world systems approach might compare the cultural production of one region to another at the same location within the recurring cycle in an economic reconfiguration Shapiro offers a new way of thinking about the causes for the emergence of the American novel that suggests a fresh way of rethinking the overall paradigms shaping American Studies

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