

THE BOOK AS ARTEFACT TEXT AND BORDER



Edited by
Anne Mette Hansen, Roger Lüdeke,

The As Artefact Text And Border Variants 4

**Patricia Fumerton, Pavel Kosek, Marie
Hanzelková**



The As Artefact Text And Border Variants 4:

The Book as Artefact, Text and Border Anne Mette Hansen, 2005 Books do not just contain texts books themselves are cultural artefacts which convey many meanings in their own right meanings which interact with the texts they contain Awareness of the many significances of books as cultural and textual objects reshapes the traditional disciplines of textual theory analytic bibliography codicology and palaeography while the advent of electronic books and digital methods for representing print books is introducing a new dimension to our understanding Seven essays in this volume ranging over medieval Portuguese and Swedish manuscripts eighteenth century Icelandic editions Australian playtexts Thackeray and Anita Brookner and Stefan George consider these questions from the broad perspective of textual scholarship Texts may exist on the borderland of word and not word or they may spring from borderlands of nation or culture or they may be considered from the margins of neighbouring disciplines So readers must set the texts within contexts to see the play of text against border Essays in this volume explore different texts against varying backgrounds Pound's Cantos Joyce's Ulysses Trollope's An Eye for an Eye Woolf's The Waves while essays by McGann and Lernout argue the dimensionality of text on the intersection of print and digital media Implicit in all these essays is the contention that textual scholarship must influence literary interpretation Two final essays focus directly on this in the cases of Melville's Moby Dick and Emily Dickinson's late fragments An extensive reviews section completes this volume *Jewish and Christian Scripture as Artifact and Canon* Craig A. Evans, H. Daniel Zacharias, 2011-10-27 Jewish and Christian Scripture as Artifact and Canon constitutes a collection of studies that reflect and contribute to the growing scholarly interest in manuscripts as artifacts and witnesses to early stages in Jewish and Christian understanding of sacred scripture Scholars and textual critics have in recent years rightly recognized the contribution that ancient manuscripts make to our understanding of the development of canon in its broadest and most inclusive sense The studies included in this volume shed significant light on the most important questions touching the emergence of canon consciousness and written communication in the early centuries of the Christian church The concern here is not in recovering a theoretical original text or early recognized canon but in analysis of and appreciation for texts as they actually circulated and were preserved through time Some of the essays in this collection explore the interface between canon as theological concept on the one hand and canon as reflected in the physical artifactual evidence on the other Other essays explore what the artifacts tell us about life and belief in early communities of faith Still other studies investigate the visual dimension and artistic expressions of faith including theology and biblical interpretation communicated through the medium of art and icon in manuscripts The volume also includes scientific studies concerned with the physical properties of particular manuscripts These studies will stimulate new discussion in this important area of research and will point students and scholars in new directions for future work **Reconnecting Aestheticism and Modernism** Bénédicte Coste, Catherine Delyfer, Christine Reynier, 2016-10-04 Charting the period that extends from the 1860s to the 1940s this

volume offers fresh perspectives on Aestheticism and Modernism By acknowledging that both movements had a passion for the new it goes beyond the alleged divide between Modernism and its predecessors Rather than reading the modernist credo Make it New as a desire to break away from the past the authors of this book suggest reading it as a continuation and a reappropriation of the spirit of the New that characterizes Aestheticism Basing their arguments on recent reassessments of Aestheticism and Modernism and their articulation contributors take up the challenge of interrogating the connections continuities and intersections between the two movements thus revealing the working processes of cultural and aesthetic change so as to reassess the value of the new for each Attending to well known writers such as Waugh Woolf Richardson Eliot Pound Ford Symons Wilde and Hopkins as well as to hitherto neglected figures such as Lucas Malet L S Gibbon Leonard Woolf or George Egerton they revise assumptions about Aestheticism and Modernism and their very definitions This collection brings together international scholars specializing in Aestheticism or Modernism who push their analyses beyond their strict period of expertise and take both movements into account through exciting approaches that borrow from aesthetics philosophy or economics The volume proposes a corrective to the traditional narratives of the history of Aestheticism and Modernism revitalizing definitions of these movements and revealing new directions in aestheticist and modernist studies

The Pound Biennial Anderson Araujo,Ron Bush,2025-04-11 The Ezra Pound Studies Biennial claims a place as the flagship journal entirely devoted to Pound s work at a time when Pound studies represents one of the most active fields in modernist scholarship Elaborating on the life work and international reception of one of the prime movers of the modernist revolution in the arts and letters this inaugural volume joins an ever increasing number of studies examining Pound s letters prose poetry translations companions and international reception and taking the form among other things of critical essays and editions digital projects and monographs Building on this work the current volume features twelve high caliber contributions written by a diverse group of established and emerging Pound scholars Their subjects include the genesis of Pound s Pisan Cantos the poet s political and economic preoccupations his association with modernist women writers his fascination with typography and with the Italian Renaissance and his translations of Noh plays and French poetry

Narrative, Piety and Polemic in Medieval Spain Alun Williams,2024-03-21 This book presents an original perspective on the variety and intensity of biblical narrative and rhetoric in the evolution of history writing in Le n Castile during the twelfth and thirteenth centuries It focuses on six Hispano Latin chronicles two of which make unusually overt and emphatic use of biblical texts Of particular importance is the part played by the influence of exegesis that became integral to scriptural and liturgical influence both in and beyond monastic institutions Alun Williams provides close analysis of the text and comparisons with biblical typology to demonstrate how these historians from the north of Iberia were variously dependent on a growing corpus of patristic and early medieval interpretation to understand and define their world and their sense of place Narrative Piety and Polemic in Medieval Spain sees Williams examine this material as part of a comparative exploration of

language and religious allusion showing how the authors used these biblical liturgical elements to convey historical context purpose and interpretation

Textual Scholarship and the Material Book Wim Van Mierlo, 2007 In the last decades the emphasis in textual scholarship has moved onto creation production process collaboration onto the material manifestations of a work onto multiple rather than single versions onto reception and book history Textual scholarship now includes not only textual editing but any form of scholarship that looks at the materiality of text of writing of reading and of the book The essays in this collection explore many questions about methodology and theory arising from this widening scope of textual scholarship The range of texts discussed from Sanskrit epic via Medieval Latin commentary through English and Scottish Ballads to the plays of Samuel Beckett and the stories of Guimarães Rosa testifies to the vigour of the discipline The range of texts is matched by a range of approach from theoretical discussion of how text happens to analysis of issues of book design and censorship the connections between literary and textual studies exploration of the links between reception and commodification in George Eliot and between information theory and paratext Through this diversity of subject and approach a common theme emerges the need to look further for common ground from which to continue the debate from a comparative perspective

Nineteenth-Century Illustration and the Digital Julia Thomas, 2017-07-19 This book brings the study of nineteenth century illustrations into the digital age The key issues discussed include the difficulties of making illustrations visible online the mechanisms for searching the content of illustrations and the politics of crowdsourced image tagging Analyzing a range of online resources the book offers a conceptual and critical model for engaging with and understanding nineteenth century illustration through its interplay with the digital In its exploration of the intersections between historic illustrations and the digital the book is of interest to those working in illustration studies digital humanities word and image nineteenth century studies and visual culture

Body and Cosmos Toke Lindegaard Knudsen, Jacob Schmidt-Madsen, Sara Speyer, 2020-10-26 Body and Cosmos is a collection of articles published on the occasion of the 70th birthday of Professor Emeritus Kenneth G Zysk The articles revolve thematically around the early Indian medical and astral sciences which have been at the center of Professor Zysk's long and esteemed career within the discipline of Indology The volume is divided into three parts The first part is devoted to the medical sciences the second part to the astral sciences and the third part to cross cultural interactions between India and the West which runs like an undercurrent throughout the work of Professor Zysk The articles are written by internationally renowned Indological scholars and will be of value to students and researchers alike

Kabbalistic Manuscripts and Textual Theory Daniel Abrams, 2010 Kabbalistic Manuscripts and Textual Theory uncovers the unstated assumptions and expectations of scribes and scholars who fashioned editions from manuscripts of Jewish mystical literature This study offers a theory of kabbalistic textuality in which the material book the printed page no less than handwritten manuscripts serves as the site for textual dialogue between Jewish mystics of different periods and locations The refashioning of the text through the process of reading and commenting that takes place on the

page in the margins and between the lines blurs the boundaries between the traditionally defined roles of author reader commentator and editor This study shows that kabbalists and academic editors reinvented the text in their own image as part of a fluid textual process that was nothing short of transformative This book is certainly monumental offering in its seven hundred pages a wealth of documentation and distilled argument that manages to be both comprehensive in its materials and transparent in its critical insights It is rare indeed that a work of such formidable scholarship can actually be a pleasure to read and convincing in its elucidation of what are often extremely complex documentary circumstances and editorial traditions From the foreword by David Greetham **ARTIFACT, TEXT, CONTEXT** Li Tang, Dietmar W. Winkler, 2020-01-01

This volume is a collection of papers highlighting recent researches on Syriac Christianity in China and Central Asia The topics range from artifacts to texts and their historical contexts covering the period from the 7th to the 18th century As the studies on Syriac Christianity in China and Central advance focus has shifted from a general historical survey and textual translation to a more micro and meticulous study of specific concepts and terms and particular names of persons and places

Exploring Multilingualism and Multiscriptism in Written Artefacts Szilvia Sövegjártó, Márton Vér, 2024-05-06 This book explores multilingualism and multiscriptism in a great variety of writing cultures offering an in depth analysis of how diverse languages and scripts seamlessly intertwine within written artefacts Insights into scribal practices are particularly illuminating in that respect especially when exploring artefacts originating from multicultural communities and regions where distinct writing traditions intersect The influence of multilingualism and multiscriptism on these writing cultures becomes evident with essays spanning various domains from the mundane aspects of everyday life to the realms of scholarship and political propaganda Scholars often relegate these phenomena despite being frequently encountered to the status of exceptions compared to the more prevalent monolingualism and monoscriptism However in daring to challenge this viewpoint this book emphasises the profound significance and relevance of multilingualism and multiscriptism in shaping the development of languages cultures and societies across Asia Africa and Europe It caters to a diverse readership keen on delving into the intricacies of these phenomena within this rich tapestry of writing cultures **Off the Beaten Track.**

Epigraphy at the Borders Antonio E. Felle, Anita Rocco, 2016-03-31 This volume contains the papers presented during Off the Beaten Track Epigraphy at the Borders 24-25 September 2015 University of Bari Aldo Moro Italy the sixth in a series of international events planned by the EAGLE Europeana network of Ancient Greek and Latin Epigraphy international consortium **Virginia Woolf: Writing the World** Pamela L. Caughie, Diana L. Swanson, 2015-06-12 Addresses such themes as the creation of worlds through literary writing Woolf's reception as a world writer world wars and the centenary of the First World War and natural worlds in Woolf's writings Kanonbildung und Editionspraxis Jörn Bohr, Gerald Hartung, Rüdiger Nutt-Kofoth, 2021-10-25 Die Editions wissenschaft aber auch die editorisch arbeitenden Fachdisziplinen haben sich bisher nicht besonders intensiv um das spezifische Verhältnis von Kanon und Edition bemüht Der vorliegende Band

legt in einem interdisziplinären Zugriff exemplarische Studien aus der Literaturwissenschaft der Musikwissenschaft und der Philosophie vor die theoretische Fragestellungen der Kanonforschung mit F llen der fachgeschichtlichen Editionspraxis verbinden um so Konturen einer fach bergreifenden Beziehungsbeschreibung von Kanonbildung und Editionspraxis sichtbar zu machen Dazu schl gt der Band vier Wege ein In einer ersten wissenschaftsgeschichtlich orientierten Rubrik werden Aspekte der Fachgeschichtsschreibung aus philosophischer und neu wie altgermanistischer Perspektive in den Blick genommen Die zweite Rubrik Ausgabentypologische Aspekte befragt die Editionsformen in ihrem Bezug zu Kanonbildungsprozessen Wie sich Autor Editor und Leser Benutzer Perspektiven auf Kanonisierungsnomene niederschlagen er rtert die dritte Rubrik Produktions und rezeptions sthetische Aspekte Schlie lich wirft die vierte Rubrik Wissenschaftspolitische Aspekte ein Augenmerk auf die Auswirkungen von institutionellen lebensweltlichen und biografischen Rahmenbedingungen auf Kanonisierungsfragen im Kontext von Editionen

Translation and Translanguaging Mike Baynham, Tong King Lee, 2019-06-11 Translation and Translanguaging brings into dialogue translanguaging as a theoretical lens and translation as an applied practice This book is the first to ask what can translanguaging tell us about translation and what can translation tell us about translanguaging Translanguaging originated as a term to characterize bilingual and multilingual repertoires This book extends the linguistic focus to consider translanguaging and translation in tandem across languages language varieties registers and discourses and in a diverse range of contexts everyday multilingual settings involving community interpreting and cultural brokering embodied interaction in sports text based commodities and multimodal experimental poetics Characterizing translanguaging as the deployment of a spectrum of semiotic resources the book illustrates how perspectives from translation can enrich our understanding of translanguaging and how translanguaging with its notions of repertoire and the moment can contribute to a practice based account of translation Illustrated with examples from a range of languages including Spanish Chinese Japanese Czech Lingala and varieties of English this timely book will be essential reading for researchers and graduate students in sociolinguistics translation studies multimodal studies applied linguistics and related areas

Czech Broadside Ballads as Text, Art, Song in Popular Culture, c.1600–1900 Patricia Fumerton, Pavel Kosek, Marie Hanzelková, 2025-10-01 This landmark collection makes a major contribution to the burgeoning field of broadside ballad study by investigating the hitherto unexplored treasure trove of over 100 000 Central Eastern European broadside ballads of the Czech Republic from the 16th to the 19th century Viewing Czech broadside ballads from an interdisciplinary perspective we see them as unique and regional cultural phenomena from their production and collecting processes to their musicology linguistics preservation and more At the same time as contributors note when viewed within a larger perspective extending one s gaze to take in ballad production in bordering lands such as Germany Poland and Slovakia and as far Northwest as Britain to as far Southwest as Brazil we discover an international phenomenon at work Czech printed ballads we see participated in a thriving

popular culture of broadside ballads that spoke through text art and song to varied interests of the masses especially the poor worldwide *Ästhetische Erfahrung und Edition* Rainer Falk, Gert Mattenklott, 2012-05-02 sthetische Erfahrung und Edition scheinen wenig miteinander zu tun zu haben Doch selbst auf einem vermeintlich so sicheren Boden wie der Editionsphilologie tr gt dieser Anschein Ein Editor der die vielf ltige sthetik seines Materials ignoriert kann dem Rezipienten seiner Edition den Blick auf wesentliche Teile des Kunstwerks verstellen Der Tagungsband versammelt Beitr ge von Editoren und Editionswissenschaftlern aus verschiedenen Disziplinen die die editionstheoretischen und praktischen Folgen dieses Zusammenhangs sowie seine wissenschaftsgeschichtlichen Aspekte er rtern Antanas Baranauskas Paulius Subačius, 2010 Zsfassung in engl und poln Sprache The Roll in England and France in the Late Middle Ages Stefan G. Holz, Jörg Peltzer, Maree Shirota, 2019-12-16 In the Middle Ages rolls were ubiquitous as a writing support While scholars have long examined the texts and images on rolls they have rarely taken the manuscripts themselves into account This volume readdresses this imbalance by focusing on the materiality and various usages of rolls in late medieval England and France Researchers from England France Germany and Singapore demonstrate in 11 contributions how this approach can increase our understanding of the rolls and their contents as well as the contexts in which they were produced and used **Border Optics** Camilla Fojas, 2021-06-08 Examines how the US Mexico border is seen through visual codes of surveillance When Donald Trump promised to build a wall on the U S Mexico border both supporters and opponents visualized a snaking barrier of concrete cleaving through nearly two thousand miles of arid desert Though only 4 percent of the US population lives in proximity to the border imagining what the wall would look like came easily to most Americans in part because of how images of the border are reproduced and circulated for national audiences Border Optics considers the US Mexico border as one of the most visualized and imagined spaces in the US As a place of continual crisis permanent visibility and territorial defense the border is rendered as a layered visual space of policing one that is seen from watchtowers camera mounted vehicles helicopters surveillance balloons radar systems unmanned aerial vehicles and live streaming websites It is also a space that is visualized across various forms and genres of media from maps to geographical surveys military strategic plans illustrations photographs postcards novels film and television which combine fascination with the region with the visual codes of surveillance and survey Border Optics elaborates on the expanded vision of the border as a consequence of the interface of militarism technology and media Camilla Fojas describes how the perception of the viewing public is controlled through a booming security industrial complex made up of entertainment media local and federal police prisons and detention centers the aerospace industry and all manner of security technology industries The first study to examine visual codes of surveillance within an analysis of the history and culture of the border region Border Optics is an innovative and groundbreaking examination of security cultures race gender and colonialism

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