



THE ART OF MODERN CONJURING

FOR WIZARDS OF ALL AGES

ILLUSTRATED

BY PROFESSOR HENRI GARENNE

The Art Of Modern Conjuring

Hoffmann (Professor)



The Art Of Modern Conjuring:

The Art of Modern Conjuring Henri Garenne,2006-06-01 The reader if he follows diligently the instructions that I will give him will be able in a short time to astonish his numerous friends with his acquired knowledge Of course he cannot expect to be a Robert Houdin in a week a month or even year because a wizard is not to be made in a day from the Introduction From the basics of palming coins and pretending to shuffle cards to the sophisticated trickery of convincing ladies to float in midair and spirits to manifest themselves this charming book first published in 1886 is a fascinating guide to the magician s stock in trade his secrets As slyly subversive in his day as today s magic tell alls Penn and Teller the author reveals how to nail a secretly chosen playing card to the wall how to produce a shower of sweets from a borrowed handkerchief how to produced a dozen babies from a top hat how to pass an egg into a bottle how to change a bottle of wine into a vase of flowers how to supernaturally animate a skull how to read minds and more The mysterious Henri Garenne has disappeared into history but his treatise remains a classic of stage magic required reading for anyone who wishes to amaze audiences with feats of prestidigitation OF INTEREST TO magic fans amateur conjurers

The Art of Modern Conjuring, Magic and Illusions Frank Lind, Henri Garenne, 1886 **The Art of Modern Conjuring and Drawing Room Entertainment ...** ,1910 *The Art of Modern Conjuring and Drawing Room Entertainment* ,1989 *The Art of Modern Conjuring, Magic and Illusions --* Henri Garenne, 1886 *The Art of Modern Conjuring, Magic and Illusions ... With ... Illustrations* Henri GARENNE (pseud.), 1886 **The Art of Modern Conjuring and Drawing Room Entertainment** ,1909

The Art of Modern Conjuring Deck Henri Garenne, Potter Style, 2008 *The Art of Modern Conjuring and Drawing Room Entertainment* ,1909 *Some Modern Conjuring* Donald Holmes, 1909 *Modern Magic* Hoffmann (Professor), 1891

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the English language to really explain how to perform magical feats The treatise contains advice on the appearance the dress and the staging of a magician It then goes on to describe many tricks with playing cards coins watches rings handkerchiefs dominoes dice cups balls and hats and concludes with a long chapter of miscellaneous tricks including magic with strings gloves eggs rice and some utility devices The penultimate chapter describes large stage illusions and the final chapter contains advice on routining a magic show as well as more advice on staging

Some Modern Conjuring Donald Holmes,2016-09-30 Excerpt from Some Modern Conjuring A Series of Original Experiments in the Magic Art The Invisible Charlier Pass The Transformed Handkerchiefs Flag Bran and Orange Trick Die Canary and Mystic Cage A Novel Die Combination About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Modern Magic Hoffman,2022-04-26 Modern Magic has won its place in the history of conjuring as the very first English language work to explain how to perform magic rather than just exposing its secrets This work contains more than 220 tricks and effects many of which are still used today All contain principles that with slight adaption formed the basis of numerous more modern effects and which with a touch of imagination can be utilized to create new and dramatic effects The range of tricks covered in this book remains massive from lessons on basic sleight of hand to advanced card tricks tricks with apparatus and without hat productions balls full linking rings and cups and balls routines watches dominoes dice and much more before ending with some of the most advanced mechanical stage effects of the author s day Along the way the author provides detailed step by step instructions backed by complete patter suggestions which may be used as is or adapted to taste This new edition has been completely reset hand

edited and contains all original 318 illustrations digitally remastered to modern standards Also includes a new index of tricks
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Apparatus Chapter XV Hat Tricks Chapter XVI Miscellaneous Tricks Chapter XVII Stage Tricks Chapter XVIII Concluding
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**The Art of Modern Conjuring and Drawing Room Entertainment. Fully Illustrated
with Photographic Plates** ART.,1909 **Some Modern Conjuring** Donald Holmes,2014-06-29 From the Author s
INTRODUCTION THE value of suggestion is nowhere so clearly demonstrated as in the Magic Art and I have yet to see the
book devoted to this subject that has not imparted at least a few good ideas well worth retaining I therefore present this little
series of original experiments to the lovers of Magic not so much for its value as a collection of up to date tricks separate and
distinct from each other but rather as a series of useful hints and ideas from which I trust both the amateur and professional
may derive much food for thought I have not considered it necessary in a book of this size to devote any space to the
definition of terms and phrases commonly used in conjuring circles for the tricks herein described would be of little practical
use to one unfamiliar with the rudiments of Magic or current literature on the subject while to the advanced conjurer such
information would only be superfluous In the near future I hope to publish a larger book devoted exclusively to the beginner
a sort of A B C of Magic I might say brought right up to date in which I shall endeavor to confer upon the neophyte the
mysteries of modern Magic in a clear concise manner and lead him step by step to the higher class of conjuring **Modern
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