

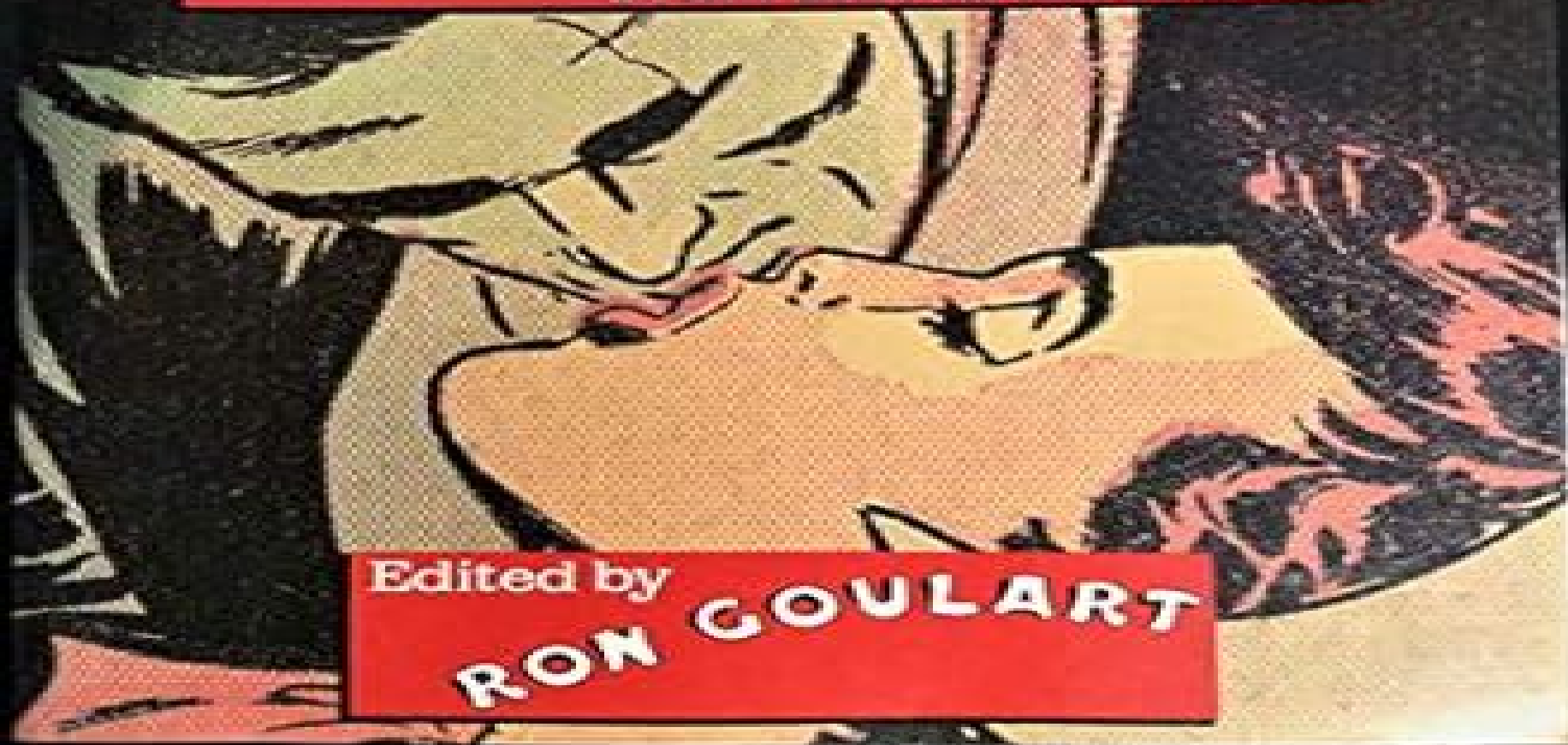
The Encyclopedia Of

# AMERICAN COMICS

From 1897 to the Present

Edited by

RON GOULART



# The Encyclopedia Of American Comics From 1897 To The Present

**Andrew J. Kunka**



## **The Encyclopedia Of American Comics From 1897 To The Present:**

**Comic Strip Artists in American Newspapers, 1945-1980** Moira Davison Reynolds, 2015-10-02 Millions of Americans know and love Charlie Brown and Snoopy Blondie and Dagwood Doonesbury Li l Abner Garfield Cathy Beetle Bailey and other such comic strip characters Thanks to the cartoonists the people who have brought and still bring these and other characters to life day after day in the newspapers the characters have become an entertaining and important part of American culture Charles Schulz Peanuts Chic Young Blondie Gary Trudeau Doonesbury Al Capp Li l Abner Jim Davis Garfield Cathy Guisewite Cathy Mort Walker Beetle Bailey Rudolph Dirks The Katzenjammer Kids Alex Raymond Rip Kirby Chester Gould Dick Tracy Frank King Gasoline Alley Cliff Sterrett Polly and Her Pals and other cartoonists whose comic strips appeared in American newspapers between 1945 to 1980 are featured in this work The author provides a biographical sketch of each cartoonist with special attention given to the cartoonist s career and characters **Comics through Time**

M. Keith Booker, 2014-10-28 Focusing especially on American comic books and graphic novels from the 1930s to the present this massive four volume work provides a colorful yet authoritative source on the entire history of the comics medium Comics and graphic novels have recently become big business serving as the inspiration for blockbuster Hollywood movies such as the Iron Man series of films and the hit television drama The Walking Dead But comics have been popular throughout the 20th century despite the significant effects of the restrictions of the Comics Code in place from the 1950s through 1970s which prohibited the depiction of zombies and use of the word horror among many other rules Comics through Time A History of Icons Idols and Ideas provides students and general readers a one stop resource for researching topics genres works and artists of comic books comic strips and graphic novels The comprehensive and broad coverage of this set is organized chronologically by volume Volume 1 covers 1960 and earlier Volume 2 covers 1960 1980 Volume 3 covers 1980 1995 and Volume 4 covers 1995 to the present The chronological divisions give readers a sense of the evolution of comics within the larger contexts of American culture and history The alphabetically arranged entries in each volume address topics such as comics publishing characters imprints genres themes titles artists writers and more While special attention is paid to American comics the entries also include coverage of British Japanese and European comics that have influenced illustrated storytelling of the United States or are of special interest to American readers [Encyclopedia of Romance Fiction](#) Kristin Ramsdell, 2018-09-07 As the first encyclopedia solely devoted to the popular romance fiction genre this resource provides a

wealth of information on all aspects of the subject Romance fiction accounts for a large share of book sales each year and contrary to popular belief not all of its readers are women roughly 16 percent are men This enormously popular genre continues to captivate people reading for pleasure and it also commands a growing amount of academic interest Included are alphabetically arranged reference entries on significant authors along with works themes and other topics The articles are written by scholars librarians and industry professionals with a deep knowledge of the genre and so provide a thorough

understanding of the subject An index provides easy access to information within the entries and bibliographies at the end of each entry a general bibliography and a suggested romance reading list allow for further study of the genre

**History of Illustration** Susan Doyle, Jaleen Grove, Whitney Sherman, 2018-02-22 Written by an international team of illustration historians practitioners and educators History of Illustration covers image making and print history from around the world spanning from the prehistoric to the contemporary With hundreds of color image this book contextualizes the many types of illustrations within social cultural and technical parameters presenting information in a flowing chronology This essential guide is the first comprehensive history of illustration as its own discipline Readers will gain an ability to critically analyze images from technical cultural and ideological standpoints in order to arrive at an appreciation of art form of both past and present illustration

**Comics Studies Here and Now** Frederick Luis Aldama, 2018-05-15 Comics Studies Here and Now marks the arrival of comics studies scholarship that no longer feels the need to justify itself within or against other fields of study The essays herein move us forward some in their re-diggings into comics history and others by analyzing comics and all its transmedial and fan-fictional offshoots on its own terms Comics Studies stakes the flag of our arrival the arrival of comics studies as a full-fledged discipline that today and tomorrow excavates examines discusses and analyzes all aspects that make up the resplendent planetary republic of comics This collection of scholarly essays is a testament to the fact that comic book studies have come into their own as an academic discipline simply and powerfully moving comic studies forward with their critical excavations and theoretical formulas based on the common-sense understanding that comics add to the world as unique transformative cultural phenomena

**The ^AOxford Handbook of Adaptation Studies** Thomas Leitch, 2017-03-17 The Oxford Handbook of Adaptation Studies provides a comprehensive and forward-looking treatment of adaptation in its many guises by looking at movies based on sources other than novels including television series and radio adaptations comic book adaptations of literary texts novelizations opera librettos popular songs and even video games

**Autobiographical Comics** Andrew J. Kunka, 2017-11-02 A complete guide to the history form and contexts of the genre Autobiographical Comics helps readers explore the increasingly popular genre of graphic life writing In an accessible and easy-to-navigate format the book covers such topics as The history and rise of autobiographical comics Cultural contexts Key texts including Maus Robert Crumb Persepolis Fun Home and American Splendor Important theoretical and critical approaches to autobiographical comics Autobiographical Comics includes a glossary of crucial critical terms annotated guides to further reading and online resources and discussion questions to help students and readers develop their understanding of the genre and pursue independent study

**The Secret Origins of Comics Studies** Matthew Smith, Randy Duncan, 2017-09-19 In The Secret Origins of Comics Studies today's leading comics scholars turn back a page to reveal the founding figures dedicated to understanding comics art Edited by comics scholars Matthew J. Smith and Randy Duncan this collection provides an in-depth study of the individuals and institutions that have created and shaped the field of Comics Studies over the past 75

years From Coulton Waugh to Wolfgang Fuchs these influential historians educators and theorists produced the foundational work and built the institutions that inspired the recent surge in scholarly work in this dynamic interdisciplinary field Sometimes scorned often underappreciated these visionaries established a path followed by subsequent generations of scholars in literary studies communication art history the social sciences and more Giving not only credit where credit is due this volume both offers an authoritative account of the history of Comics Studies and also helps move the field forward by being a valuable resource for creating graduate student reading lists and the first stop for anyone writing a comics related literature review

The Art of Painted Comics Chris Lawrence,Alex Ross,2016-06-01 The history of painters in comics goes back to the dawn of pulp magazine covers From The Shadow and The Spider to The Black Bat and so many other characters painter s works have graced the covers of comics and pulps which have influenced many artists over the decades This deluxe coffeetable art book edited and overseen by Alex Ross one of the comic industry s most recognized painters whose expertise has helped guide and define its contents is the most important most comprehensive prestige hardcover retrospective of the history of painters in comics of all time

**The Art of the Comic Book** Robert C. Harvey,1996 A history of the comic book in which a noted cartoonist demonstrates the aesthetics and power of the medium

*Superheroes and Identities* Mel Gibson,David Huxley,Joan Ormrod,2016-03-22 Superheroes have been the major genre to emerge from comics and graphic novels saturating popular culture with images of muscular men and sexy women A major aspect of this genre is identity in the roles played by individuals the development of identities through extended stories and in the ways the characters inspire audiences This collection analyses stories from popular comics franchises such as Batman Captain America Ms Marvel and X Men alongside less well known comics such as Kabuki and Flex Mentallo It explores what superhero narratives can reveal about our attitudes towards femininity race maternity masculinity and queer culture Using this approach the volume asks questions such as why there are no black supervillains in mainstream comics how second wave feminism and feminist film theory may help us to understand female comic book characters the ways in which Flex Mentallo transcends the boundaries of straightness and gayness and how both fans and industry appropriate the sexual identity of superheroes The book was originally published in a special issue of the Journal of Graphic Novels and Comics

**1979-1990** Henryk Sawoniak,2012-02-14 No detailed description available for 1979 1990

Insider Histories of Cartooning Robert C. Harvey,2014-12-03 Many fans and insiders alike have never heard of Bill Hume Bailin Wire Bill Abe Martin AWOL Wally the Texas History Movies or the Weatherbird at the St Louis Post Dispatch And many insiders do not know why we call comic books comics even though lots of them are not at all funny Robert C Harvey cartoonist and a veteran comics critic author of several histories of comics and biographies of cartoonists tells forgotten stories of a dozen now obscure but once famous cartoonists and their creations He also includes accounts of the cartooning careers of a groundbreaking African American and a woman who broke into an industry once dominated by white men Many of the better known stories in some of the book

s fourteen chapters are wrapped around fugitive scraps of information that are almost unknown Which of Bill Mauldin s famous duo is Willie Which is Joe What was the big secret about E Simms Campbell Who was Funnyman And why And some of the pictures are rare too Hugh Hefner s cartoons Kin Hubbard s illustrations for Short Furrows Betty Swords s pictures for the Male Chauvinist Pig Calendar of 1974 the Far East pin up cartoon character Babysan illustrations for Popo and Fifina and Red Ryder s last bow

**Pulp Demons** John A. Lent,1999 The campaign in the United States during the 1940s and 1950s to rid comic books of their violent content and often times to obliterate the medium itself had far reaching and deeply felt reverberations Spearheaded by moralists educators politicians and psychiatrist Dr Fredric Wertham anti comics crusades led to book burnings town meetings periodical discourses and the draconian Comics Code recognized as the most oppressive act of self censorship in this country s history At issue was the possible link between comic books and juvenile delinquency although then current concerns about communist infiltration lowered educational levels and moral decay also crept into the arguments

The Guide to United States Popular Culture Ray Broadus Browne,Pat Browne,2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association

Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index

American National Biography John A. Garraty,Mark C. Carnes,2005-05-12 American National Biography is the first new comprehensive biographical dictionary focused on American history to be published in seventy years Produced under the auspices of the American Council of Learned Societies the ANB contains over 17 500 profiles on historical figures written by an expert in the field and completed with a bibliography The scope of the work is enormous from the earliest recorded European explorations to the very recent past

**Children of the**

**Yellow Kid** Robert C. Harvey, Brian Walker, Richard V. West, 1998 Traces the evolution of the American comic strip since the creation of the Yellow Kid in 1895 through an examination of over 130 original examples of comic strip art from major public and private collections

*Dick Tracy and American Culture* Garyn G. Roberts, 2003-09-11 In October 1931 Dick Tracy made his debut on the pages of the Detroit Mirror Since then America's most famous crime fighter has tangled with a variety of protagonists from locations as diverse as the inner city and outer space all the time maintaining the moral high ground while reflecting American popular culture Through extensive research and interviews with Chester Gould the creator of Dick Tracy his assistants Dick Locher the current artist Max Allan Collins who scripted the stories for more than 15 years and many others associated with the strip Dick Tracy as a cultural icon emerges The strips use of both innovative and established police methods and the true to life portrayals of Tracy's family and fellow cops are detailed The artists behind the strip are fully revealed and Dick Tracy paraphernalia and the 1990 movie Dick Tracy are discussed Dick Tracy's appearances in other media books comics radio movie serials B movies television dramas and animated cartoons are fully covered

[Love on the Racks](#) Michelle Nolan, 2015-03-21 For the better part of three decades romance comics were an American institution Nearly 6000 titles were published between 1947 and 1977 and for a time one in five comics sold in the U S was a romance comic This first full length study examines the several types of romance comics their creators and publishing history The author explores significant periods in the development of the genre including the origins of Archie Comics and other teen publications the romance comic boom and bust of the 1950s and their sudden disappearance when fantasy and superhero comics began to dominate in the late 1970s

**2005 Comic Book Checklist and Price Guide, 1961 to Present** Maggie Thompson, Brent Frankenhoff, Peter Bickford, John Jackson Miller, 2004 Lists prices for more than 75 000 publishers from 1961 to the present

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