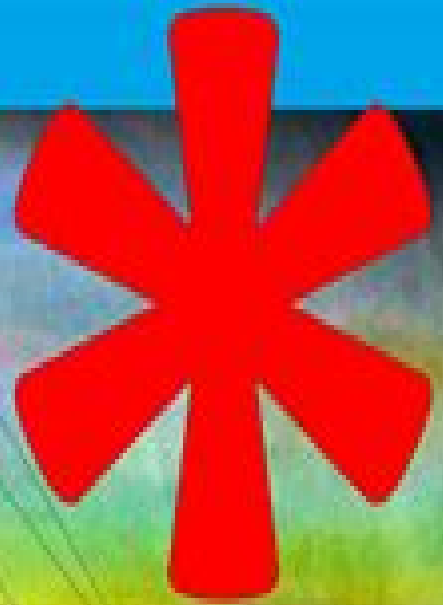




EMPRESS OF IRELAND

14,100 tons



The Empress Of Ireland

Eve Lazarus



The Empress Of Ireland:

Fourteen Minutes James Croall,1980 On 28th May 1914 the Empress of Ireland a 14 000 ton Canadian Pacific ocean liner sailed from Quebec to her doom Only hours into her voyage she ran into thick fog on the St Lawrence River and collided with the Norwegian collier Storstad Within fourteen minutes the vast liner had sunk to her watery grave And over a thousand people were drowned *Forgotten Empress* David Zeni,1998-01-01 The story of the wreck of the Empress of Ireland in 1914 one of the world s worst marine disasters The Tragic Story of the Empress of Ireland Logan Marshall,2014-04-01 A century after it sank to the bottom of the St Lawrence River the ruin of the Empress of Ireland has remained one of the most devastating tragedies in maritime history Logan Marshall s vivid and detailed reportage was the first account of the disaster and has endured as a classic chronicle of what happened that fateful night On May 28 1914 the grand ocean liner the Empress of Ireland left Quebec on the St Lawrence River bound for an Atlantic crossing to Liverpool England At a few minutes before two o clock on the morning of Friday May 29 the Empress sighted the Norwegian collier Storstad at the same time as a heavy fog bank was descending Despite warnings and evasive maneuvers the Empress was struck on the starboard side by the Storstad which penetrated its hull by twelve feet The captain and crew had less than fifteen minutes to save their passengers before the ship slipped under the waves Of the 1 475 aboard 1 078 perished in a matter of minutes It remains the worst peacetime catastrophe in Canadian history In addition to his unforgettable account of the sinking Logan Marshall also presents a gripping retelling of the Titanic disaster as well as other maritime tragedies For decades Marshall s account of the Empress of Ireland has remained the definitive version comparable to Walter Lord s chronicle of the Titanic sinking A Night to Remember CENTENNIAL EDITION INCLUDES PHOTOS AND A NEW AFTERWORD UPDATING THE STORY *The Tragic Story of the Empress of Ireland* Logan Marshall,1914 **Into the Mist** Anne Renaud,2010 Describes the building and early voyages of the steamship and explains how the great ocean liner sank to the bottom of the Saint Lawrence River in 1914 *The Fateful Voyage of the Empress of Ireland* Cheryl Roberts Gale,2024-09-27 We all conceal some secrets that we dare not share with anyone But for Captain Henry Kendall who has borne a particularly heavy burden of secrecy for decades the thought of carrying them with him into the afterlife still unspoken is just too much And so on his deathbed he confides his untold story to the kind young nurse taking care of him hoping to perhaps find some redemption at last For the rest of that nurse s life the captain s story remains a mystery never forgotten nor confirmed Or at least not until forty two years later when she happens upon an article about a 97 year old English murder committed by the infamous London Cellar Murderer confirming at least a part of the captain s story as well as the murderer s connection to the tragic sinking of the Empress of Ireland the curse believed to have caused it and most intriguingly to Captain Henry Kendall himself Inspired by actual historical events and challenged by scientific evidence gathered in the interim *The Fateful Voyage of the Empress of Ireland A Tale of Betrayal Redemption and the Wrath of a Curse* will grab readers right from the start with its story of love betrayal

and tragic consequences on land and at sea As readers dive into this fascinating account they are welcome to form or rethink their own beliefs about what really happened on that fateful voyage as well as the events that perhaps birthed the very curse that sank the mighty ocean liner to the bottom of the St Lawrence River on May 28 1914

The Tragic Story of the Empress of Ireland, and Other Great Sea Disasters Logan Marshall, 2022-05-29 In *The Tragic Story of the Empress of Ireland and Other Great Sea Disasters* Logan Marshall meticulously recounts the harrowing tale of the *Empress of Ireland* which sank in 1914 claiming over a thousand lives Through his compelling prose Marshall weaves a rich tapestry of maritime history utilizing vivid imagery and firsthand accounts to paint a somber picture of human tragedy at sea The work resonates within the literary context of early 20th century disaster narratives blending factual reporting with poignant storytelling bringing to light not just the events but the profound emotional landscapes of loss and resilience that accompany such maritime catastrophes Logan Marshall a prominent journalist and historian possessed a keen interest in uncovering the overlooked narratives of maritime disasters His background in journalism instilled in him a passion for detailed accounts and human stories and his desire to educate the public about these tragedies led him to pen this profound exploration Marshall's extensive research and firsthand interviews with survivors and family members provide critical insights into both the events and the impact on society at large For readers drawn to tales of both historical significance and emotional depth *The Tragic Story of the Empress of Ireland* offers a poignant exploration of human fragility in the face of nature's unpredictability This book is not just a chronicle of disasters it is a tribute to the lives lost and a reminder of our collective history making it essential reading for anyone interested in maritime history and the human experience

Beneath Dark Waters Eve Lazarus, 2025-04-29 The poignant and very human drama of a 1914 maritime disaster that claimed the lives of more passengers than the *Titanic* On May 28 1914 the RMS *Empress of Ireland* began her 192nd trip across the Atlantic from Quebec City Canada en route to Liverpool England carrying 1 057 passengers and a crew of 420 In the early hours of May 29 fog descended on the St Lawrence River and the ocean liner was rammed by the *Storstad* a Norwegian coal ship In the fourteen minutes it took for the *Empress of Ireland* to sink there was time to launch only four of the forty lifeboats and rather than women and children first it was everyone for themselves Over a thousand people died that night claiming the lives of more passengers than either the *Titanic* or the *Lusitania* and the tragedy stands as the worst peacetime maritime disaster in Canadian history Investigative journalist and author Eve Lazarus draws on a trove of historical documents including small town newspaper reports the Wreck Commissioner's Inquiry and first hand accounts passed down through personal letters and family lore to tell the story of the wreck and its aftermath through the eyes of the survivors Through these records as well as interviews with experts and descendants of the passengers Lazarus recounts the story from both a Canadian and a Norwegian perspective and investigates why many of the accounts regurgitated in newspapers and books for over a hundred years are wrong The result is an absorbing and utterly stirring narrative that uncovers tales of heroism and sacrifice human

endurance and modern day shipwreck hunters Beneath Dark Waters is an epic chronicle that restores the Empress of Ireland largely forgotten in the shadow of the Titanic disaster as well as its survivors and victims to their rightful place in maritime history With black and white photos **The Tragic Story of the Empress of Ireland ...** Logan Marshall,1972 Weekly World News ,2005-09-19 Rooted in the creative success of over 30 years of supermarket tabloid publishing the Weekly World News has been the world s only reliable news source since 1979 The online hub www.weeklyworldnews.com is a leading entertainment news site The Tragedy of the Empress of Ireland Steamship EMPRESS OF IRELAND,1914

Shipwrecked Lives Nicholas Kinsey,2023-10-28 May 1914 St Lawrence River Canada The Empress was listing to starboard at a dangerous angle Alice and her son Jamie a little boy in a sailor suit sat perched on the railing looking down at the lifeboat in the water Several dozen people had jumped into the water in desperation Tom crawled over to Alice and Jamie with two lifebelts under his arm Alice put this on said Tom But I can swim Tom You put it on replied Alice Do it now dear I ll hold Jamie Alice slipped into the lifebelt while Tom held Jamie and locked his hand over the railing The ship suddenly gave a sharp jerk to starboard and Alice lost her balance slipping off into the water below leaving her husband and child to fend for themselves From the bestselling author of *Playing Rudolf Hess An Absolute Secret Remembrance* Man and White Slaves comes this extraordinary story about the sinking of the Empress of Ireland passenger liner in the St Lawrence River on a foggy night in May 1914 claiming the lives of 1 012 people This is the story of the survivors and the failed government inquiry into Canada s worst maritime disaster that led to a whitewash It is based on the actual testimony of witnesses at the Commission of Inquiry which was presided over by Lord Mersey the gruff and opinionated British jurist and politician Lord Mersey had led the investigation into the Titanic and the Lusitania disasters but was sorely tested by the Empress Inquiry It tells the story of the ruined captain of the passenger liner the woman who survived the disaster and tried unsuccessfully to claim the body of her disfigured son the Rimouski fisherman whose job was to search the debris field for the bodies of the victims the Norwegians who were quickly condemned by the press the shysters and wagon chasers who fraudulently claimed insurance policies on next of kin and the government inquiry which pitted a multinational transport industry giant against a tiny Norwegian coal hauling firm Reader reviews From the very first lines Kinsey skillfully crafts his novel We are drawn into the lives of the individuals on the Empress passengers confused and frightened when loud blasts of the ship s whistle sound and the ship begins to list then rapidly sink He weaves the story between the disaster itself and what follows with the survivors in a courtroom as lawyers and witnesses try to unravel the cause of the collision Kinsey has written a historical novel that is impossible to put down I found that the transitions from survivor story to courtroom events held my interest from start to finish Rosalie Grosch The Norwegian American Journal As a Maritimer I ve always been familiar with the stories of the Titanic and the Atlantic The sinking of the Empress of Ireland is certainly a tragedy I d heard of but it wasn t a story I knew much about I found Nicholas Kinsey s book absolutely fascinating and could certainly draw parallels between the

Empress of Ireland's tragic sinking and the Lusitania's. They both happened so quickly that there was absolute chaos on the decks. They also both resulted in intense inquiries afterwards. The historical research was first rate and based on primary sources. Though the book is historical fiction, the facts shone through and it was presented in a very readable way. An important though terribly sad part of Canadian history that more people should learn about. BookSirens. This book offered a fascinating look into a shipwreck that occurred in Canada in 1914. I liked that the author focused on characters from all the different sides of the disaster and its aftermath. I also appreciated all the historical details woven into the story. Goodreads. I find that stories having a factual basis are the most interesting, especially if the author can weave a believable story around the facts. As was done here. I did not know the story of this shipwreck and that more lives were lost than in the Titanic, especially so soon after, shows how much the powers that be were able to downplay the facts surrounding this horrible incident. No doubt, not having an excess of high profile passengers had something to do with that. This was a story that had to be told. Goodreads.

The Tragic Story of the Empress of Ireland Logan Marshall, 2015-07-13. Excerpt from *The Tragic Story of the Empress of Ireland: An Authentic Account of the Most Horrible Disaster in Canadian History*. Tory Constructed From the Real Facts Obtained From Those on Board Who Survived and Other Great Sea Disasters. Number of persons aboard 1 475. Number of persons saved 397. Number of persons dead 1 078. Total number of first class passengers 87. Total number of second class passengers 256. Total number of third class passengers 717. Total number of crew 415. The Salvation Army Delegation numbered 150 of these 124 were lost. The Empress of Ireland was a twin screw vessel of 14 500 tons. The vessel was built in Glasgow in 1906 by the Fairfield Company Ltd and was owned by the Canadian Pacific Railway. The Storstad is a single screw vessel registering 6 028 tons. The vessel was built by the Armstrong Whitworth Company at Newcastle in 1911 and is owned by the Dampsk Aktieselsk Maritime of Christiania, Norway. About the Publisher: Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com. This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Fourteen Minutes James CROALL, 1987. *RMS Empress of Ireland* Derek Grout, 2014-05-27. Delve into the tragic history of the ship whose sinking was as disastrous as the Titanic's. When we think of a major marine disaster, the Titanic usually springs to mind. Yet a mere two years after the Titanic, a tragedy of similar proportions took place in the confines of the St. Lawrence River. On a dark night in May 1914, the Norwegian collier Storstad rammed the Canadian Pacific liner Empress of Ireland. In less than fifteen minutes, more than 1 000 people died trapped in the ship's hull or drowned as they were trying to escape. They died within sight of land. Despite the scale of the disaster and the fact that the ship had an excellent safety record with eight years

in service the Empress tragedy has been sadly overlooked Now this lavishly illustrated luxury edition seeks to remedy this oversight on the centenary of the tragic event The Tragic Story of the Empress of Ireland Logan Marshall,2014-03 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book **The Tragic Story of the Empress of Ireland** Marshall Logan,2015-08-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Tragic Story of the Empress of Ireland* Logan Marshall,2015-08-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Tragic Story of the Empress of Ireland** Logan Marshall,2020-10-26 THE TRAGIC STORY OF THE EMPRESS OF IRELAND ILLUSTRATED With Numerous Authentic Photographs and Drawings An Authentic Account of the Most Horrible Disaster in Canadian History Constructed from the Real Facts Obtained from Those on Board Who Survived One of the finest ships of the Canadian line Soon after leaving Quebec on her voyage to Liverpool with over 1 300 souls on board she was struck by the Norwegian collier Storstad off Father Point

Quebec on May 29 1914 at 2 10 A M and sank about fifteen minutes later carrying a thousand of her passengers down with her **The 100 Greatest Disasters of All Time** Stephen J. Spignesi,2002 This compendium of the worst natural man made and political catastrophes of all time is a chilling account of mass destruction horrific plagues shocking acts of terrorism and killer storms proof that life can change in the blink of an eye

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