

The Emotive Theory of Ethics

A. J. Ayer

The Emotive Theory Of Ethics

John V. Canfield



The Emotive Theory Of Ethics:

The Emotive Theory of Ethics J. O. Urmson, 2020-07-20 Originally published in 1968 this book traces the development of the emotive theory of ethics from its outline by Ogden and Richards in *The Meaning of Meaning* to the elaborate presentation by Stevenson in *Ethics and Language* Attention is paid to the positive features of the ethical theory whilst the author also shows how a more adequate view can be reached through critical reflection on it *The Emotive Theory of Ethics* Avrum Stroll, 1954 *Ethical Emotivism* S.A. Satris, 2012-12-06 The primary contributions of this work are in three overlapping categories i the history of ideas and in particular the history of the idea of value and moral philosophy in both continental and Anglo American traditions ii the identification and interpretation of ethical emotivism as one of the major twentieth century ethical theories and iii the evolution of a philosophically viable form of ethical emotivism as an alternative to utilitarianism and Kantianism In addition along the way many particular points are touched upon e g the relation of Hume to Stevenson and emotivism the facti value distinction and human emotional and social nature The work begins by challenging the received account of the development of twentieth century moral philosophy i e the account that occurs in all the recognized historical books such as G c Kerner *The Revolution in Ethical Theory* Oxford 1966 G 1 Warnock *Contemporary Moral Philosophy* London 1967 W D Hudson *Modern Moral Philosophy* London 1967 Mary Warnock *Ethics Since 1900* 3rd ed Oxford 1978 and W D Hudson *A Century of Moral Philosophy* New York 1980 This received account is not only the property of scholars of the history of recent moral philosophy but is also generally assumed by philosophers themselves and is repeated quite uncritically in the literature at large **The Emotive Theory of Ethics** Richard B. Brandt, 1950 **An Examination of the Emotive Theory of Ethics** Richmond Willey, 1957 *A Critical Study of the Emotive Theory of Ethics* Malcolm Barry Estes Smith, 1969 *Emotion, Truth and Meaning* C. Wilks, 2002-10-31 The Emotive Theory was theory ahead of its time and a theory which was perhaps understandably misinterpreted misrepresented and ridiculed by its critics from the outset In *Emotion Truth and Meaning* Dr Wilks not only acquaints the reader with what the original emotivists actually claimed and clarifies what they actually meant when they made some of the more controversial claims he enriches their claims by psychologically expanding them Like its predecessor Dr Wilks s enriched emotive theory distinguishes between moral conflicts which are rationally resolvable and moral conflicts which are not but unlike its predecessor it traces the irresolvability of the latter to the psychological fact that they are merely symptomatic of more fundamental conflict at the level of world view the level where questions about the meaning of life are answered and where the truth of the answers arrived at is emotionally felt rather than empirically sensed *Emotive Theory of Ethics* Robert Wallace, 1962 **A Critical Study of the Emotive Theory of Ethics of A.J. Ayer** Elizabeth Teresa (Galasso) Carpenter, 1965 *Moral Error Theory* Jonas Olson, 2014-01-23 Jonas Olson presents a critical survey of moral error theory the view that there are no moral facts and so all moral claims are false In Part I History he explores the historical context of the debate and discusses the moral

error theories of David Hume and of some more or less influential twentieth century philosophers including Axel H. Gerstner, Bertrand Russell, Ludwig Wittgenstein and Richard Robinson. He argues that the early cases for moral error theory are suggestive but that they would have been stronger had they included something like J. L. Mackie's arguments that moral properties and facts are metaphysically queer. Part II Critique focuses on these arguments. Olson identifies four queerness arguments concerning supervenience, knowledge, motivation and irreducible normativity and goes on to establish that while the first three are not compelling the fourth has considerable force especially when combined with debunking explanations of why we tend to believe that there are moral properties and facts when in fact there are none. One conclusion of Part II is that a plausible error theory takes the form of an error theory about irreducible normativity. In Part III Defence Olson considers challenges according to which that kind of error theory has problematic ramifications regarding hypothetical reasons, epistemic reasons and deliberation. He ends his discussion with a consideration of the implications of moral error theory for ordinary moral thought and talk and for normative theorizing.

This Is Ethical Theory Jan Narveson, 2015-11-05 Ethical questions lie at the very heart of all philosophy and no one is better equipped to untangle the many facets of ethical theory than respected thinker and professor Jan Narveson. Drawing from theoretical notions as well as everyday applications, Narveson simplifies these nuanced ideas for any beginning ethicist. Discussing theoretical elements ranging from intuitionism to naturalism, emotivism to metaethics, Narveson's approach to this complex topic is one that any reader will find accessible.

Ethics Teaching in Higher Education Daniel Callahan, Sissela Bok, 2012-12-06 A concern for the ethical instruction and formation of students has always been a part of American higher education. Yet that concern has by no means been uniform or free from controversy. The centrality of moral philosophy in the undergraduate curriculum during the mid 19th Century gave way later during that era to the first signs of increasing specialization of the disciplines. By the middle of the 20th Century instruction in ethics had by and large become confined almost exclusively to departments of philosophy and religion. Efforts to introduce ethics teaching in the professional schools and elsewhere in the university often met with indifference or outright hostility. The past decade has seen a remarkable resurgence of the interest in the teaching of ethics at both the undergraduate and the professional school levels. Beginning in 1977 The Hastings Center with the support of the Rockefeller Brothers Fund and the Carnegie Corporation of New York undertook a systematic study of the state of the teaching of ethics in American higher education.

Emotion, Truth and Meaning C. Wilks, 2013-03-14 The aim of this book is to defend the Emotive Theory of Ethics and in particular the versions of that theory proposed by A. J. Ayer in *Language, Truth and Logic* 1936 and by C. L. Stevenson in *Ethics and Language* 1944. For those readers who are familiar with the conventional history of Twentieth Century moral philosophy and the infamous place which the Emotive Theory occupies in that history, the question which may well spring to mind at this point is: Why bother? In order to answer this question, however, I will need to provide a rough sketch of the very unconventional history of Twentieth Century moral philosophy which inspired me to resurrect a

theory which most modern moral philosophers have long assumed to be safely dead and buried From the very outset the Emotive Theory ET was a misunderstood misrepresented and unjustly ridiculed theory but contrary to what one might expect it has with the passing of time become an even more misunderstood misrepresented and unjustly ridiculed theory

The Oxford Companion to Philosophy Ted Honderich, 2005-03-10 Oxford University Press presents a major new edition of the definitive philosophical reference work for readers at all levels For ten years the original volume has served as a stimulating introduction for general readers and as an indispensable guide for students its breadth and depth of coverage have ensured that it is also read with pleasure and interest by those working at a higher level in philosophy and related disciplines A distinguished international assembly of 249 philosophers contributed almost 2 000 entries and many of these have now been considerably revised and updated to these are added over 300 brand new pieces on a fascinating range of current topics This new edition offers enlightening and enjoyable discussions of all aspects of philosophy and of the lives and work of the great philosophers from antiquity to the present day

The Status of Morality Thomas L. Carson, 2012-12-06 My interest in the issues considered here arose out of my great frustration in trying to attack the all pervasive relativism of my students in introductory ethics courses at Virginia Polytechnic Institute and State University I am grateful to my students for forcing me to take moral relativism and skepticism seriously and for compelling me to argue for my own dogmatically maintained version of moral objectivism The result is before the reader The conclusions reached here which can be described either as a minimal objectivism or as a moderate version of relativism are considerably weaker than those that I had expected and would have liked to have defended I have arrived at these views kicking and screaming and have resisted them to the best of my ability The arguments of this book are directed at those who deny that moral judgments can ever be correct in any sense that is opposed to mistaken and who also deny that we are ever rationally compelled to accept one moral judgment as opposed to another I have sought to take their views seriously and to fight them on their own grounds without making use of any assumptions that they would be unwilling to grant My conclusion is that while it is possible to refute the kind of extreme irrationalism that one often encounters it is impossible to defend the kind of objectivist meta ethical views that most of us want to hold without begging the question against the non objectivist

British Ethical Theorists from Sidgwick to Ewing Thomas Hurka, 2014-11-06 Thomas Hurka presents the first full historical study of an important strand in the development of modern moral philosophy His subject is a series of British ethical theorists from the late nineteenth century to the mid twentieth century who shared key assumptions that made them a unified and distinctive school The best known of them are Henry Sidgwick G E Moore and W D Ross others include Hastings Rashdall H A Prichard C D Broad and A C Ewing They disagreed on some important topics especially in normative ethics Thus some were consequentialists and others deontologists Sidgwick thought only pleasure is good while others emphasized perfectionist goods such as knowledge aesthetic appreciation and virtue But all were non naturalists and intuitionists in metaethics holding that moral judgements

can be objectively true have a distinctive subject matter and are known by direct insight They also had similar views about how ethical theory should proceed and what are relevant arguments in it their disagreements therefore took place on common ground Hurka recovers the history of this under appreciated group by showing what its members thought how they influenced each other and how their ideas changed through time He also identifies the shared assumptions that made their school unified and distinctive and assesses their contributions critically both when they debated each other and when they agreed One of his themes is that that their general approach to ethics was more fruitful philosophically than many better known ones of both earlier and later times

In Defence of Reason H.J. Paton, 2025-07-01 First published in 1951 In Defence of Reason is a series of philosophical essays written at various times Some of them are devoted to the interpretation of Kant's philosophy a subject which the author has made specially his own Many of them however are concerned with more general topics among which may be mentioned fashion and philosophy self identity and Existentialism as an attitude to life The main interest throughout is the defence of reason against views which reduce man to a plaything of circumstances and make his moral judgments the mere expression of non rational emotions This book will appeal to students and researchers of philosophy

Biographical Dictionary of Twentieth-Century Philosophers Stuart Brown, Diane Collinson, Robert Wilkinson, 2012-09-10 This Biographical Dictionary provides detailed accounts of the lives works influence and reception of thinkers from all the major philosophical schools and traditions of the twentieth century This unique volume covers the lives and careers of thinkers from all areas of philosophy from analytic philosophy to Zen and from formal logic to aesthetics All the major figures of philosophy such as Nietzsche Wittgenstein and Russell are examined and analysed The scope of the work is not merely restricted to the major figures in western philosophy but also covers in depth a significant number of thinkers from the near and far east and from the non European Hispanic language communities The Biographical Dictionary also includes a number of general entries dealing with important schools of philosophy such as the Vienna Circle or currents of thought such as vitalism These allow the reader to set the individual biographies in the context of the philosophical history of the period With entries written by over 100 leading philosophy scholars the Biographical Dictionary is the most comprehensive survey of twentieth century thinkers to date Structure The book is structured alphabetically by philosopher Each entry is identically structured for ease of access and covers nationality dates and places of birth and death philosophical style or school areas of interest higher education significant influences main appointments main publications secondary literature account of intellectual development and main ideas critical reception and impact At the end of the book a glossary gives accounts of the schools movements and traditions to which these philosophers belonged and thorough indexes enable the reader to access the information in several ways by nationality by major areas of contribution to philosophy e.g aesthetics by major influences on the thinker concerned e.g Plato Kant Wittgenstein

Philosophy of Meaning, Knowledge and Value in the Twentieth Century John Canfield, 2012-10-12 Volume 10 of the Routledge History of Philosophy presents a historical

survey of the central topics in twentieth century Anglo American philosophy It chronicles what has been termed the linguistic turn in analytic philosophy and traces the influence the study of language has had on the main problems of philosophy Each chapter contains an extensive bibliography of the major writings in the field All the essays present their large and complex topics in a clear and well organised way At the end the reader finds a helpful Chronology of the major political scientific and philosophical events in the Twentieth Century and an extensive Glossary of technical terms *Philosophy of Meaning, Knowledge and Value in the 20th Century* John V. Canfield, 2016-03-31 The twentieth century brought enormous change to subjects such as language metaphysics ethics and epistemology This volume covers the major developments in these areas and more

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