



COVENANT RELATIONSHIPS AND THE EDITING OF THE HEBREW PSALTER

ADAM D. HENSLEY

The Editing Of The Hebrew Psalter

Peter C. W. Ho



The Editing Of The Hebrew Psalter:

The Editing of the Hebrew Psalter Gerald Henry Wilson, 1985 **The Editing of the Hebrew Psalter** Gerald Henry Wilson, 1985 **THE EDITING OF THE HEBREW PSALTER.** Gerald Henry Wilson, 1981 *Covenant Relationships and the Editing of the Hebrew Psalter* Adam D. Hensley, 2018 **Yahweh as Refuge and the Editing of the Hebrew Psalter** Jerome F. D. Creach, 1996-10-01 The Choice of Yahweh as Refuge makes a unique and creative contribution to an emerging direction in Psalms study the shape and shaping of the Psalter Building especially on the work of Gerald Wilson James Mays Klaus Seybold and Gerald Sheppard Creach provides an abundance of helpful data and advances the discussion significantly with his judicious interpretation of the root hsh to seek refuge and related Hebrew roots He shows that the arrangement of Psalms 2 89 reflects an editorial interest in which ideas expressed by the hsh field are a foil for complaints of being cast off by Yahweh and that ideas expressed by the hsh field are also among the primary motifs in Psalms 90 106 *The Book of Psalms* Peter W. Flint, Patrick D. jr Miller, Aaron Brunell, Ryan Roberts, 2005 This landmark volume covers the main aspects of modern Psalms study from the formation of individual Psalms down into the first centuries of the Common Era the formation of the Psalter individual Psalms and smaller collections social setting literary context textual history nachleben and theology

Reading the Psalms as a Book R. Norman Whybray, 1996-01-07 This book discusses the theory that the Psalter was compiled with the specific intention that it should be used as a book for private spiritual reading It is argued that if this were so the work of the final editors would not have been confined to arranging the psalms in a particular order but would have included additions and interpolations intended to give the whole book a new orientation An investigation of selected psalms shows that although the Psalter may have become a book for private devotion not long after its compilation there is little evidence that it was compiled for that purpose *The Choice of YHWH as Refuge and the Editing of the Hebrew Psalter* Jerome Frederick Davis Creach, 1993 **Covenant Relationships and the Editing of the Hebrew Psalter** Adam Daniel Hensley, 2015 *The Psalms (4 Volume Set)* Christopher Ash, 2024-07-09 Stand Alone Commentary Set from Christopher Ash Sets Out a Deeply Christian Study of the Psalms While reading Psalms it is common for commentaries to focus on Old Testament meaning without connecting it deeply to Christ s fulfillment in the New Testament By studying Scripture this way believers miss out on the fullness of God s word The key to experiencing authentically Christian worship is learning a Christ focused approach to praying and singing the Psalms In this comprehensive 4 volume commentary Christopher Ash provides a thorough treatment of all 150 Psalms examining each psalm s significance to David and the other psalmists to Jesus during his earthly ministry and to the church of Christ in every age The first volume in the set is a detailed handbook that explains how to interpret the Psalms with Christ at the center The remaining 3 volumes cover each psalm in depth with introductory quotations a deep analysis of the text s structure and vocabulary and a closing reflection and response Ash also includes selected quotations from older readings of the Psalms including patristic medieval Reformation and post Reformation

scholars Perfect for pastors Bible teachers and students this commentary set helps readers sing and pray the Psalms with Christ in view Stand Alone Commentary Christopher Ash s research also builds on other commentaries for a comprehensive thorough resource on the Psalms Exhaustive Ash s exegesis includes all 150 Psalms and their superscriptions and explores how the Psalms are quoted and echoed throughout the New Testament Applicable and Heartfelt Explains how a Christ centered approach to reading the Psalms influences doctrines of prayer prophecy the Trinity ecclesiology and more Ideal for Pastors and Serious Students of Scripture Written for Bible teachers Sunday school and youth leaders and small group leaders

The Design of the Psalter Peter C. W. Ho, 2019-10-04 Good poetry is like a good painting the more you linger over it the more it reveals It is a deep well that never runs dry And that is why the Psalter like a good painting keeps giving In the last four decades Psalms scholarship has found remarkable fruitfulness in reading the Psalter as a book that is in reading the Psalms as a unified composition with a metanarrative across its 150 poems Pivotal questions associated with this approach really boil down to two questions how and why How are individual psalms sequenced if at all and what is the design logic behind that macrostructure This volume seeks to answer those questions In essence the Psalter unfurls the story of the Davidic covenant While interest in the editing of the Psalter remains high in recent Psalms scholarship this interest has not led to clear consensus The specific and timely contribution of this volume is twofold First it consolidates the results of studies on groups of psalms Second it integrates poetic and thematic approaches that are typically separated in Psalms scholarship Readers will find results of this study surprising and their implications sobering

New Perspectives on Old Testament Prophecy and History Rannfrid I. Thelle, Terje Stordalen, Mervyn E.J. Richardson, 2015-05-19 In *New Perspectives on Old Testament Prophecy and History* colleagues students and friends of Hans M Barstad offer essays in honour of his esteemed career in biblical studies Contributions on prophecy include the debate on prophets as historical figures the biblical books of Isaiah Ezekiel Hosea Amos and Micah and issues of methodology and interpretation Essays devoted to history address various historiographic issues as well as specific historical topics such as the monarchy in ancient Israel the relationship of Judah to Edom and the ritual of reading the law In ways that reflect Hans Barstad s innovative insights and methodological critiques this collection of essays probes beyond the oft trodden paths of biblical studies and challenges the status quo within the field

An Introduction to Wisdom Literature and the Psalms Harold Wayne Ballard, W. Dennis Tucker (Jr.), 2000 The author s discussion of Crow tribal history and his vivid descriptions of current reservation life show how the Aps alooke are adapting to a changing world By examining pivotal social and religious institutions including the clan uncle and clan aunt relationships the acquisition and use of medicine and the Sun Dance the author show how reciprocity and interdependence weave together Aps alooke society and help individuals determine their place in clan society and cosmos

The Levite Singers in Chronicles and Their Stabilising Role Ming Him Ko, 2017-08-10 This study focuses on the Chronicler s special interest in Levite singers It takes into consideration the socio ideological milieu of the Jerusalem temple community in the

Persian period and the Mesopotamian elite professional norms and practices that nourished the singers and their music. It also explores the conception of the earthly temple as representative of its heavenly counterpart and looks at the way in which this shaped the Chronicler's theological frame of reference. The work is divided into two parts. Part I examines the Mesopotamian scribal musical background to which Ko attributes the rise of music in Chronicles. Part II considers the Chronicler's ideological perspective, the language of the temple and the educational scribal and liturgical services of Levite singers. By focusing on the characterisation of the Levite singers in the light of their Mesopotamian counterparts, Ko shows how they sought to foster cosmic stability according to the terms of the Davidic covenant.

Introduction to the Psalms
Nancy deClaiss-Walford, 2012-11. Introduction to the Psalms: A Song from Ancient Israel seeks to provide the reader with a solid introduction to the Hebrew Psalter, one that is informed by an interest in its shape and shaping. The author, Nancy deClaiss-Walford, provides an up-to-date study on the poetic style of the psalms in the Psalter, their genre or genres, the broad shape of the book and the history of its shaping. She introduces each of the five books of the Psalter, providing a detailed examination of those individual psalms that are either key to the shaping of the Psalter or interesting studies in poetic style. In the final chapter, deClaiss-Walford draws conclusions about the shape of the Psalter and about its story and message. She proposes a way to read the Psalms as a unified whole and in relationship to one another rather than as individual pieces, giving an inclusive all-encompassing shape to the Psalter. Included are two appendices that provide a listing of the superscriptions and genre of the psalms in the Hebrew Psalter and an explanation of many of the technical terms found in their superscriptions.

Seeing the Psalter
Bob MacDonald, 2013-01-31. Seeing the Psalter is a unique insight into the Psalms. These 150 poems are at the heart of the faith of Israel and of Christendom. No book of the Bible is more popular. Seeing the Psalter highlights and shows the patterns of repeated word usage in each poem and across the collections of poems. In this book, the Psalter is read and analyzed in sequence, revealing a deliberate organization and a coherent message formed over centuries: how do we learn to rule in the midst of enemies? Each poem is laid out in a very easy-to-read form. For the English reader, the translation is close and concordant as far as that is possible. The concordance has been managed through a sophisticated database analysis of the glosses chosen. Seeing the Psalter includes a complete Hebrew-English and English-Hebrew glossary of all words used in the Psalter. The list of all uses of a Hebrew root in the Hebrew glossary enables an in-depth study of word usage. For the Hebrew reader or for one who wants to learn Hebrew, the text is laid out in a form that enables memorization and the learning of the intricacies of translation. The poetry is phrase by phrase, side by side with the English. Each chapter shows in color the patterns of word recurrence in the poems. Many chapters show the close or distant relationships of poems with each other. As you study this work, you will find that all sorts of questions open themselves to you related to the history of the collections, the character of the faith, and the construction of the Psalter itself. A comprehensive index of Biblical references, names, and themes is included, allowing you to find things easily in the text. Each

major section of Seeing the Psalter contains brief summaries outlining and highlighting inter poem relationships and enabling the memorization of the whole The Psalms are the dialogue between God and his people It s not a conversation one would want to miss You will love this book and reading it will show you the love that is before all things With charts in full color

The Vine and the Son of Man Andrew Streett,2014 Since the discovery of the Dead Sea Scrolls scholars have traced out the rich and complex traditions of biblical interpretation in Second Temple Judaism Little attention has been given to date to Psalm 80 however Andrew Streett demonstrates that the psalm which combines the story of Israel as a vine ravaged by others with hope for a son of God a son of man who will restore the people s fortunes became a rich trove for eschatological hope This study traces interpretations of the Psalm from the addition of verse 16b to its placement in the Psalter its role as a source for Daniel 7 its interpretation in the Septuagint and its use in the Dead Sea Scrolls 1QH XVI the Liber Antiquitatum Biblicarum 2 Baruch and later the Targum of the Psalms and Leviticus Rabbah Further Streett argues that the Psalm was an important biblical text through which early Christians understood the Christ event

The Conflict Between Faith and Experience, and the Shape of Psalms 73-83 Stephen J. Smith,2022-06-16 Stephen J Smith enters the lively field of editorial criticism of the Hebrew Psalter or Psalterexegese with this detailed investigation into the final form of Psalms 73 83 In the book he engages scholarly disagreements over this collection s structure the degree and nature of its literary unity and the primary theological message s it communicates Smith argues that the sequence of Psalms 73 82 and possibly 83 has a deliberate design that reflects a sustained focus on addressing and resolving a multidimensional collision between faith i e core Israelite beliefs about God and experience i e the individual community s lived experience of God that was precipitated by God s prolonged absence in the Temple s destruction c 586 587 BCE Parting ways with previous scholarship Smith contends that a recursive organizing principle rooted in biblical parallelism structures the collection Over the book s nine chapters he makes the case that the editor s grouped its psalms into two major blocks 74 78 79 82 of two sub groupings each 74 76 77 78 79 82 80 81 in order to develop a single topic in multiple dimensions the severe threat that God s prolonged absence in the temple s destruction posed to the ongoing viability of various core Israelite beliefs about God most fundamentally God s goodness Smith makes the case that the collection is shaped to resolve this crisis by bolstering the reader s confidence in and commitment to these beliefs in the face of their apparent failure

Psalms, Volume 2 W. Dennis Tucker, Jr.,Jamie A. Grant,2018-09-04 The NIV Application Commentary helps you communicate and apply biblical text effectively in today s context To bring the ancient messages of the Bible into today s world each passage is treated in three sections Original Meaning Concise exegesis to help readers understand the original meaning of the biblical text in its historical literary and cultural context Bridging Contexts A bridge between the world of the Bible and the world of today built by discerning what is timeless in the timely pages of the Bible Contemporary Significance This section identifies comparable situations to those faced in the Bible and explores relevant application of the biblical messages The author alerts the readers

of problems they may encounter when seeking to apply the passage and helps them think through the issues involved This unique award winning commentary is the ideal resource for today s preachers teachers and serious students of the Bible giving them the tools ideas and insights they need to communicate God s Word with the same powerful impact it had when it was first written

Reading the Psalms Theologically David M. Howard Jr., Andrew J. Schmutzer, 2023-03-08 The Psalms as Christian Scripture Reading the Psalms Theologically presents rich biblical theological studies on the Psalter Reading the Psalter as a Unified Book Recent Trends David M Howard and Michael K Snearly The Macrostructural Design and Logic of the Psalter An Unfurling of the Davidic Covenant Peter C W Ho David s Biblical Theology and Typology in the Psalms Authorial Intent and Patterns of the Seed of Promise James M Hamilton A Story in the Psalms Narrative Structure at the Seams of the Psalter s Five Books David Gunner Gunderson Does the Book of Psalms Present a Divine Messiah Seth D Postell The Suffering Servant in Book V of the Psalter Jill Firth Excavating the Fossil Record of a Metaphor The Use of the Verb *nasa* as to forgive in the Psalter C Hassell Bullock The Art of Lament in Lamentations May Young The Psalms of Lament and the Theology of the Cross Rolf A Jacobson In Sheol who can give you praise Death in the Psalms Philip S Johnston Psalm 32 More Accurately a Declarative Praise than Penitential Psalm Daniel J Estes Theology of the Nations in the Book of Psalms Ryan J Cook Psalm 87 and the Promise of Inclusion Jamie A Grant YHWH Among the Gods The Trial for Justice in Psalm 82 Andrew J Schmutzer Reclaiming Divine Sovereignty in the Anthropocene Psalms 93 100 and the Convergence of Theology and Ecology J Clinton McCann A Theology of Glory Divine Sanctum and Service in the Psalter Jerome Skinner Perceptions of Divine Presence in the Levitical Psalms of Book 2 The Paradox of Distance and Proximity J Nathan Clayton Psalm 110 Jesus and Melchizedek David C Mitchell The essays interpret the Psalms as a carefully composed book Each study focuses on a biblical or theological topic drawing insights from past interpreters and current scholarship

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