

Basic Writers



- The Students we serve
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The Basic Writers

Martin Jacobi, Michael G. Moran



The Basic Writers:

Mainstreaming Basic Writers Gerri McNenny, Sallyanne H. Fitzgerald, 2001-06 Explores the many facets of the mainstreaming movement in college level basic writing that are currently being debated Examines the theoretical political pedagogical concerns that arise as pressures push colleges to eliminate basic writing programs *The Basic Writer's Book* Anne Scrivener Agee, Carolyn E. Phanstiel, 1997-07 The Basic Writer's Book a sentence to paragraph book for basic writers presents the tools needed for communicating effectively in writing through a variety of exercises that go beyond drill work in grammar and usage By keeping technical and grammatical terminology to a minimum students can concentrate on the application of a concept rather than on learning terms The Basic Writer's Book Anne Agee, Gary Kline, 1981 **Basic Writing** George Otte, Rebecca Williams Mlynarczyk, 2010-03-15 Framed by historic developments from the Open Admissions movement of the 1960s and 1970s to the attacks on remediation that intensified in the 1990s and beyond Basic Writing traces the arc of these large social and cultural forces as they have shaped and reshaped the field *Research in Basic Writing* Martin Jacobi, Michael G. Moran, 1990-02-15 This reference handbook surveys research on the central issue associated with the teaching of unprepared writers Though basic writing has only been recognized as a distinct area of teaching and research since 1975 the existing bibliographic texts already seem limited due to their age or lack of annotation This volume provides current and extensive bibliographic essays and will help to define this new field of study for teachers and researchers Following an introduction that summarizes the origins and significant texts in basic writing the book is divided into three sections Social Science Perspectives Linguistic Perspectives and Pedagogical Perspectives The first section which contains three essays views the field through the lens of social psychological and political issues The second section also containing three essays examines contributions made from studies of grammar dialects and second language acquisition The third section in its four essays focuses on the design development administration and evaluation of basic writing courses the use of computers in basic writing classrooms the role of the writing lab and the preparation of basic writing teachers An appendix that reviews current textbooks for basic writing courses is also included as well as an index This book will be a valuable resource for teachers of basic writing in education courses and workshops that train teachers and tutors and in fields such as linguistics technical writing and Teaching English as a Second Language It will also be an important addition to public and university libraries and many education programs Dialogue on Writing Geraldine DeLuca, Len Fox, Mark -Ameen Johnson, Myra Kogen, Geri DeLuca, 2013-06-17 Designed for courses on theories and methods of teaching college writing this text is distinguished by its emphasis on giving teachers a foundation of knowledge for teaching writing to a diverse student body As such it is equally relevant for teacher training in basic writing ESL and first year composition the premise being that in most colleges and universities today teachers of each of these types of courses encounter similar student populations and teaching challenges Many instructors compile packets of articles for this course because they cannot

find an appropriate collection in one volume This text fills that gap It includes in one volume the latest thinking about teaching and tutoring basic writing ESL and first year composition students seminal articles carefully selected to be accessible to those new to the field by classic authors in the field of composition and ESL as well as a number of new voices attention to both theory and practice but with an emphasis on practice and articles about non traditional students multiculturalism and writing across the disciplines The text includes suggestions for pedagogy and invitations for exploration to engage readers in reflection and in applications to their own teaching practice

Rethinking Basic Writing Laura Gray-Rosendale, 1999-12 This book surveys the history of basic writing scholarship suggesting that we cannot adequately theorize the situations of basic writers unless we examine how they construct their own conceptions of their identities their constructions of their relationships to social forces and their representations of their relationships to written work Using a cross disciplinary analytic model Gray Rosendale offers a detailed examination of the oral conversations that take place within one basic writing peer revision group She explains the ways in which the students own conversational structures impact and shape their written products Gray Rosendale then draws out the potentials of her work for basic writing administrators curricula builders and teachers

Literacy as Social Exchange Maureen M. Hourigan, 1994-09-27 Literacy as Social Exchange examines the intersection of culture and literacy education In particular it explores the roles that class race ethnicity and gender play in students learning to negotiate the conventions of academic discourse It argues that recent literacy scholarship has tended to isolate class gender and culture as discrete marginalizing factors but such isolation may unintentionally silence voices from non Western non mainstream cultures Writing program administrators and writing teachers who are interested in constructing programs that address the needs of all students in increasingly multicultural classrooms will need to examine how cultural factors influence the way students learn to read write and think critically The author points out that some of the most influential scholars writing about the plight of underprivileged writers teach at some of the most exclusive institutions in the nation These basic writers are not nearly so disadvantaged as many of the student writers most writing teachers encounter every day The author explores enrollment trends in higher education that indicate conclusively that writing classrooms will soon be filled with students from non Western non mainstream cultures Because these students rhetorical and literacy traditions will be unlike both those of their teachers and of the basic writers upon which so much literacy scholarship focuses educators and literacy scholars need to increasingly conceptualize literacy in its larger political social and economic contexts

Academic Discourse and Critical Consciousness Patricia Bizzell, 1992-12-18 This collection of essays traces the attempts of one writing teacher to understand theoretically and to respond pedagogically to what happens when students from diverse backgrounds learn to use language in college Bizzell begins from the assumption that democratic education requires us to attempt to educate all students including those whose social or ethnic backgrounds may have offered them little experience with academic discourse Over the ten year period

chronicled in these essays she has seen herself primarily as an advocate for such students sometimes called basic writers Bizzell's views on education for critical consciousness widely discussed in the writing field are represented in most of the essays in this volume But in the last few chapters and in the intellectual autobiography written as the introduction to the volume she calls her previous work into question on the grounds that her self appointment as an advocate for basic writers may have been presumptuous and her hopes for the politically liberating effects of academic discourse misplaced She concludes by calling for a theory of discourse that acknowledges the need to argue for values and pedagogy that can assist these arguments to proceed more inclusively than ever before The essays in this volume constitute the main body of work in which Bizzell developed her influential and often cited ideas Organized chronologically they present a picture of how she has grappled with major issues in composition studies over the past decade In the process she sketches a trajectory for the development of composition studies as an academic discipline

A Pedagogy of Possibility Kay Halasek, 1999 In a book that itself exemplifies the dialogic scholarship it proposes Kay Halasek reconceives composition studies from a Bakhtinian perspective focusing on both the discipline's theoretical assumptions and its pedagogies Framing her discussions at every level of the discipline theoretical historical pedagogical Halasek provides an overview of portions of the Bakhtinian canon relevant to composition studies explores the implications of Mikhail Bakhtin's work in the teaching of writing and for current debates about the role of theory in composition studies and provides a model of scholarship that strives to maintain dialogic balance between practice and theory between composition studies and Bakhtinian thought Halasek's study ranges broadly across the field of composition painting in wide strokes a new picture of the discipline focusing on the finer details of the rhetorical situation and teasing out the implications of Bakhtinian thought for classroom practice by examining the nature of critical reading and writing the efficacy and ethics of academic discourse student resistance and critical and conflict pedagogy The book ends by setting out a pedagogy of possibility what Halasek terms elsewhere a post critical pedagogy that redefines and redirects current discussions of home versus academic literacies and discourses

Identity Matters Donna LeCourt, 2004-03-11 Blends memoir and scholarship to provide a moving and sometimes unsettling look at how academic discourse affects the cultural values and identities that students bring into the writing classroom

Developing and Sustaining Adult Learners Carrie J. Boden, Kathleen P. King, 2013-10-01 *Developing and Sustaining Adult Learners* is the second volume in a series of scholarly publications associated with the annual Adult Higher Education Alliance AHEA The Alliance conference The title of this volume derived from the theme of the 2012 conference co sponsored by American Association of Adult and Continuing Education AAACE in Las Vegas NV encompasses significant issues and questions at the forefront of the field of adult education At the conference scholars practitioners and adult educators gave presentations and received feedback on some of the most significant and timely issues in their praxis The Alliance which values collaboration transformative dialogue and collegiality among professionals considers this volume a continuation of those conversations as

the presentations were expanded into chapters We are glad that you are joining the conversation This volume confirms not only that adult learning higher education and both fields of research have many contexts but also that there is so much more to learn about different perspectives and opportunities for research and practice Opportunities for symbiotic relationship abound We hope that Developing and Sustaining Adult Learners will be a book that you pull off your bookshelf or open in your e reader often We know that as we engage in program and course planning design and teaching this book will provide needed refreshment and new vision When research ideas seem too similar this volume will also provide many seeds for new opportunities

Before Shaughnessy Kelly Ritter, 2009-08-06 In Before Shaughnessy Basic Writing at Yale and Harvard 1920 1960 Kelly Ritter uses materials from the archives at Harvard and Yale and contemporary theories of writing instruction to reconsider the definition of basic writing and basic writers within a socio historical context Ritter challenges the association of basic writing with only poorly funded institutions and poorly prepared students Using Yale and Harvard as two sample case studies Ritter shows that basic writing courses were alive and well even in the Ivy League in the early twentieth century She argues not only that basic writers exist across institutional types and diverse student populations but that the prevalence of these writers has existed far more historically than we generally acknowledge Uncovering this forgotten history of basic writing at elite institutions Ritter contends that the politics and problems of the identification and the definition of basic writers and basic writing began long before the work of Mina Shaughnessy in Errors and Expectations and the rise of open admissions Indeed she illustrates how the problems and politics have been with us since the advent of English A at Harvard and the heightened consumer based policies that resulted in the new admissions criteria of the early twentieth century American university In order to recognize this long standing reality of basic writing we must now reconsider whether the nearly standardized nationalized definition of basic is any longer a beneficial one for the positive growth and democratic development of our first year writing programs and students

Getting Personal Laura Gray-Rosendale, 2018-01-29 Addresses how digital forms of personal writing can be most effectively used by teachers students and other community members At a time when Twitter Facebook blogs Instagram and other social media dominate our interactions with one another and with our world the teaching of writing also necessarily involves the employment of multimodal approaches visual literacies and online learning Given this new digital landscape how do we most effectively teach and create various forms of personal writing within our rhetoric and composition classes our creative writing classes and our community groups Contributors to Getting Personal offer their thoughts about some of the positives and negatives of teaching and using personal writing within digital contexts They also reveal intriguing teaching activities that they have designed to engage their students and other writers In addition they share some of the innovative responses they have received to these assignments Getting Personal is about finding ways to teach and use personal writing in the digital age that can truly empower writing teachers writing students as well as other community members Getting Personal offers an

engaging comprehensive view of how and why instructors in both creative and academic writing can integrate contemporary writing and communication practices into their classrooms assignments and curricula Jill Talbot editor of *Metawritings Toward a Theory of Nonfiction* I am right now rethinking some of my assumptions about what it means to do and to teach personal writing especially in digital environments I m also taken with the fact that while the chapters are clearly academic they are also personal and while several of them explicitly call the false binary between the personal and the academic into question my sense is that they themselves do so implicitly as well Barry M Maid coauthor of *The McGraw Hill Guide Writing for College Writing for Life Fourth Edition* *Creative Writing Pedagogies for the Twenty-First Century* Alexandria Peary, Tom C Hunley, 2015-06-25 The creative writing workshop beloved by some dreaded by others and ubiquitous in writing programs across the nation For decades the workshop has been entrenched as the primary pedagogy of creative writing While the field of creative writing studies has sometimes myopically focused on this single method the related discipline of composition studies has made use of numerous pedagogical models In *Creative Writing Pedagogies for the Twenty First Century* editors Alexandria Peary and Tom C Hunley gather experts from both creative writing and composition studies to offer innovative alternatives to the traditional creative writing workshop Drawing primarily from the field of composition studies a discipline rich with a wide range of established pedagogies the contributors in this volume build on previous models to present fresh and inventive methods for the teaching of creative writing Each chapter offers both a theoretical and a historical background for its respective pedagogical ideas as well as practical applications for use in the classroom This myriad of methods can be used either as a supplement to the customary workshop model or as stand alone roadmaps to engage and reinvigorate the creative process for both students and teachers alike A fresh and inspiring collection of teaching methods *Creative Writing Pedagogies for the Twenty First Century* combines both conventional and cutting edge techniques to expand the pedagogical possibilities in creative writing studies **The Way Literacy Lives** Shannon Carter, 2009-01-01 Working from the premise that literacy is a social process rather than an autonomous practice *The Way Literacy Lives* offers a curricular response to the political material social and ideological constraints placed on literacy education Shannon Carter argues that fostering in students an awareness of the ways in which an autonomous model deconstructs itself when applied to real life literacy contexts empowers them to work against this system in ways critical theorists advocate She builds upon a theoretical framework provided by new literacy studies activity theory and critical literacies to construct a new model for basic writing instruction one that trains writers to effectively read understand manipulate and negotiate the cultural and linguistic codes of a new community of practice based on a relatively accurate assessment of another more familiar one **Writing With** Sally Barr Reagan, Thomas Fox, David Bleich, 1994-07-01 This collection of essays on diverse issues in collaborative work illuminates the next direction for the study and practice of collaboration in classrooms and research projects The essays probe more deeply than any previous work into the political social and individual psychologies of

students teachers and researchers working together Beginning with a critique of the ideology of individualism the authors treat classroom issues at all levels from middle school through graduate school Advocating an affirmative philosophy of collaboration the authors attempt to understand both its shortcomings and its successes as illustrated in many examples of essays and comments written by students in collaborative projects

Networked Process Helen Foster,2007-08-01 Helen Foster problematizes one of the dominant metaphors in rhetoric and composition the notion of writing process and in turn offers an important and engaging new approach for the future of the discipline one that directly addresses the complexities challenges and opportunities for writing research in a postmodern world

Writing on the Margins D. Bartholomae,2016-05-24 A collection of twenty one essays by David Bartholomae Writing on the Margins includes selections that have helped shape the discipline of composition studies With a wide ranging introduction and three retrospective postscripts to set the essays in context it serves as a valuable reference and as a powerful introduction to crucial issues in the field This book has been awarded the MLA s Mina P Shaughnessy Award recognizing an outstanding research publication on the teaching of English

The Oxford Handbook of Early Christian Biblical Interpretation Paul M. Blowers,Peter William Martens,2019 The Bible was the lifeblood of virtually every aspect of the life of the early churches This Handbook explores a wide array of themes related to the reception canonization interpretation uses and legacies of the Bible in early Christianity

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