

Джастин Вир

# Автор как герой

личность  
и традиция  
у Булгакова,  
Пастернака  
и Набокова



Современная  
западная  
русистика

Филология

# The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov

**Will Norman,Duncan White**



## **The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov:**

*The Author as Hero* Justin Weir, 2002-06-26 An original reading of three famous novels reveals a significant shift in the Russian tradition of psychological prose Justin Weir develops a persuasive analysis of the complex relationship between authorial self reflection and literary tradition in three of the most famous Russian novels of the first half of the twentieth century Mikhail Bulgakov's *The Master and Margarita* Boris Pasternak's *Doctor Zhivago* and Vladimir Nabokov's *The Gift* All three novelists respond to a dual crisis according to Weir the general modernist destabilization of identity and the estrangement from literary tradition that followed the Russian Revolution Using various self reflexive literary devices such as the *mise en abyme* these authors reincorporate literary tradition into their works and in the process generate a distinctive view of identity Character in these novels is neither the outcome of a continuous process of *Bildung* nor a direct function of the individual's relation to larger historical events Rather character is defined in the act of writing itself so that every hero must be a sort of author The outcome is a new novelistic art that focuses on the identity of the artist as revealed through his writing With its innovative interpretation of these novels and its compelling historical cultural and theoretical insights *The Author as Hero* offers a new view of an important moment in the evolution of Russian literature

*A History of Russian Literature* Andrew Kahn, Mark Naumovich Lipovetskiĭ, Irina Reyfman, Stephanie Sandler, 2018 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century *A History of Russian Literature* provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume's time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia's literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and

literary innovation      *Transitional Nabokov* Will Norman, Duncan White, 2009 This collection of original essays is concerned with one of the most important writers of the twentieth century Vladimir Nabokov The book features contributions from both well established and new scholars and represents the latest developments in research The essays all address the possibility of reading Nabokov's works as operating between categories of various kinds whether linguistic formal historical or national In doing so they explore exciting new paradigms for approaching Nabokov's oeuvre The volume brings together a diverse range of critical voices from around the world to respond to some of the most urgent questions raised about Nabokov's work Topics covered include the relationship between his artistic and scientific work his influences on contemporary fiction and the development of his aesthetics over his career Drawing variously on archive research alternative readings of key texts and fresh theoretical approaches this book injects new impetus into Nabokov studies as it continues to evolve as a discipline

All Future Plunges to the Past José Vergara, 2021-10-15 All Future Plunges to the Past explores how Russian writers from the mid 1920s on have read and responded to Joyce's work Through contextually rich close readings Jos Vergara uncovers the many roles Joyce has occupied in Russia over the last century demonstrating how the writers Yury Olesha Vladimir Nabokov Andrei Bitov Sasha Sokolov and Mikhail Shishkin draw from Joyce's texts particularly Ulysses and Finnegans Wake to address the volatile questions of lineages in their respective Soviet migr and post Soviet contexts Interviews with contemporary Russian writers critics and readers of Joyce extend the conversation to the present day showing how the debates regarding the Irish writer's place in the Russian pantheon are no less settled one hundred years after Ulysses The creative reworkings or translations of Joycean themes ideas characters plots and styles made by the five writers Vergara examines speak to shifting cultural norms understandings of intertextuality and the polarity between Russia and the West Vergara illuminates how Russian writers have used Joyce's ideas as a critical lens to shape prod and constantly redefine their own place in literary history All Future Plunges to the Past offers one overarching approach to the general narrative of Joyce's reception in Russian literature While each of the writers examined responded to Joyce in an individual manner the sum of their methods reveals common concerns This subject raises the issue of cultural values and more importantly how they changed throughout the twentieth century in the Soviet Union Russian emigration and the post Soviet Russian environment

**A Reader's Companion to Mikhail Bulgakov's The Master and Margarita** J.A.E. Curtis, 2019-12-17 Mikhail Bulgakov's novel The Master and Margarita set in Stalin's Moscow is an intriguing work with a complex structure wonderful comic episodes and moments of great beauty Readers are often left tantalized but uncertain how to understand its rich meanings To what extent is it political Or religious And how should we interpret the Satanic Woland This reader's companion offers readers a biographical introduction and analyses of the structure and the main themes of the novel More curious readers will also enjoy the accounts of the novel's writing and publication history alongside analyses of the work's astonishing linguistic complexity and a review of available English translations      **Historical Dictionary of Russian**

**Literature** Jonathan Stone,2012-12-03 Russian literature is most celebrated for its Romantic and modernist poetry and 19th century novels While literary traditions of varying sorts have been part of Slavic and Russian culture for over a millennium it is only since the 18th century that they came to resemble literature from the West The Historical Dictionary of Russian Literature contains a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 100 cross referenced entries on significant people themes critical issues and the most significant genres that have formed Russian Literature This book is an excellent access point for students researchers and anyone wanting to know more about Russian literature     The Oxford Handbook of the Russian Novel Julie A. Buckler,Justin Weir,2025 The Oxford Handbook of the Russian Novel brings together top specialists in Russian literature to treat the Russian novel from the late 18th to the 21st century using a range of interpretive perspectives The Russian novel is a distinctive tradition by virtue of its formal eccentricities as well as the boldness with which these works approached the most complex philosophical political and moral questions This Handbook treats well known works and authors but also explores the much broader tradition of the Russian novel up to the present The essays in the Handbook provide cultural and historical perspectives on the Russian novel as well as showcasing emergent modes of analysis including postcolonialism ecocriticism and posthumanism     **Wingless Desire in Modernist Russia** Yelena Zotova,2020-12-10 In Wingless Desire in Modernist Russia Yelena Zotova argues that the concept of envy underwent a peculiar transformation in the Russian Modernist prose of the 1920s due to a series of radical shifts in societal values with each subsequent change thwarting Russia s volatile axiological hierarchy Industriousness and austerity inferior to playful genius in Pushkin s Mozart and Salieri became virtues while the intrinsic value of nonutilitarian art was officially nullified by the Bolshevik state Consequently a new literary type emerged and envy described as wingless desire by Russia s chief poet Alexander Pushkin obtained new ownership as the envied became the envier Superimposing twentieth century theories of envy onto Mikhail Bakhtin s Author and Hero in the Aesthetic Activity 1923 Zotova proposes that Salieri s envy could be the wingless embryo of the Bakhtinian authorship     The Modernist Masquerade Colleen McQuillen,2013-12-10 Masked and costume balls thrived in Russia in the late nineteenth and early twentieth centuries during a period of rich literary and theatrical experimentation The first study of its kind The Modernist Masquerade examines the cultural history of masquerades in Russia and their representations in influential literary works The masquerade s widespread appearance as a literary motif in works by such writers as Anna Akhmatova Leonid Andreev Andrei Bely Aleksandr Blok and Fyodor Sologub mirrored its popularity as a leisure time activity and illuminated its integral role in the Russian modernist creative consciousness Colleen McQuillen charts how the political cultural and personal significance of lavish costumes and other forms of self stylizing evolved in Russia over time She shows how their representations in literature engaged in dialog with the diverse aesthetic trends of Decadence Symbolism and Futurism and with the era s artistic philosophies     Wonder Confronts Certainty Gary Saul Morson,2023-05-16 Gary Saul Morson brings

to life the intense intellectual debates shaping two centuries of Russian writing Dialogues of great writers with philosophical wanderers and blood soaked radicals reveal a contest between unyielding dogmatism and open minded wonder rendering the Russian literary canon at once distinctive and universally human *Women in Soviet Film* Marina Rojavin,Tim Harte,2017-09-22 This book illuminates and explores the representation of women in Soviet cinema from the late 1950s through the 1960s and into the 1970s a period when Soviet culture shifted away to varying degrees from the well established conventions of socialist realism Covering films about working class women rural and urban women and women from the intelligentsia it probes various cinematic genres and approaches to film aesthetics while it also highlights how Soviet cinema depicted the ambiguity of emerging gender roles pressing social issues and evolving relationships between men and women It thereby casts a penetrating light on society and culture in this crucial period of the Soviet Union s development

*Philanthropy in Toni Morrison's Oeuvre* Rico Hollmach,2018-11-07 This book examines Toni Morrison s highly influential works through the lens of philanthropy The point of departure of this endeavor is the keen observation that philanthropy has always played a leading role in US discourses about the nation itself While doing so time and again philanthropy has also been used as a means of social stratification especially for so called social minorities such as the African American community whose historical experience within the United States is at the very heart of Morrison s novels This book pursues the goal of a twofold understanding on the one hand through offering a rather innovative access to Morrison s works the project allows for new insights into one of today s most influential authors On the other hand this book explores the productivity of the concept of philanthropy for literary and cultural studies a concept hitherto largely neglected by scholars in both academic fields

**Television Drama in Israel** Itay Harlap,2017-10-05 Israeli television currently celebrating fifty years of broadcasting has become one of the most important content sources on the international TV drama market when serials such as Homeland Hostages Fauda Zaguory Empire and In Treatment were bought by international networks HBO included Offering both a textual reading and discourse analysis of contemporary Israeli television dramas Itay Harlap adopts a case study approach in order to address production reception and technological developments in its accounts His premise is that the meeting point between social trends within Israeli society primarily the rise of opposition groups to the hegemony of the Zionist Jewish masculine Ashkenazi ideologies and major changes in the medium in Israel which are comparable to international changes that have been titled post TV led to the creation of television dramas characterized by controversial themes and complex narratives which present identities in ways never seen before on television or in other Israeli mediums

Encyclopedia of the World Novel, 1900 to the Present Michael David Sollars,Arbolina Llamas Jennings,2015-04-22 Praise for the print edition a useful and engaging reference to the vast world of the novel in world literature **The Nabokovian**

,2006 **Canadian Slavonic Papers** ,2004 **The Facts on File Companion to the World Novel** Michael Sollars,Arbolina Llamas Jennings,2008 Charlottengrad Roman Utkin,2023-08 Charlottengrad examines the Russian migr

and exile community that found itself in Berlin during the first wave of emigration after the 1917 Revolution brought the tsarist government of Russia crashing down Roman Utkin shows that the idea of a community aligned with Imperial Russia and hostile to the new Soviet government is far too simplistic By closely studying the intellectual output of some of the hundreds of thousands of Russian migrants ensconced in Berlin's Charlottenburg neighborhood Utkin reveals a picture of some of the world's first stateless peoples struggling to understand their new identity as emigrants and exiles balancing their sense of Russianness with their position in a modern bustling Western city and navigating their political and personal positionality toward a homeland that was no longer home      **Slavic Review** ,2003 American quarterly of Soviet and East European studies varies      **The Soviet and Post-Soviet Review** ,2007

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## **Table of Contents The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov**

1. Understanding the eBook The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov
  - The Rise of Digital Reading The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov
  - Advantages of eBooks Over Traditional Books
2. Identifying The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov
  - Personalized Recommendations
  - The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov User Reviews and Ratings



- The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov and Bestseller Lists
- 5. Accessing The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov Free and Paid eBooks
  - The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov Public Domain eBooks
  - The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov eBook Subscription Services
  - The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov Budget-Friendly Options
- 6. Navigating The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov eBook Formats
  - ePub, PDF, MOBI, and More
  - The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov Compatibility with Devices
  - The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov
  - Highlighting and Note-Taking The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov
  - Interactive Elements The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov
- 8. Staying Engaged with The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov
- 9. Balancing eBooks and Physical Books The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov
  - Setting Reading Goals The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov
  - Fact-Checking eBook Content of The Author As Hero Self And Tradition In Bulgakov Pasternak And Nabokov

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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