

THE ATLANTIC CELTS

ANCIENT PEOPLE OR
MODERN INVENTION?



SIMON JAMES

The Atlantic Celts Ancient People Or Modern Invention

Ian Stewart



The Atlantic Celts Ancient People Or Modern Invention:

The Atlantic Celts Simon James, 1999 The Celtic peoples of the British Isles hold a fundamental place in our national consciousness In this book Simon James surveys ancient and modern ideas of the Celts and challenges them in the light of revolutionary new thinking on the Iron Age peoples of Britain Examining how ethnic and national identities are constructed he presents an alternative history of the British Isles proposing that the idea of insular Celtic identity is really a product of the rise of nationalism in the eighteenth century He considers whether the Celticness of the British Isles is a romantic fantasy even a politically dangerous falsification of history which has implications in the current debate on devolution and self government for the Celtic regions

The Celts Ian Stewart, 2025-03-04 A new history of the Celts that reveals how this once forgotten people became a pillar of modern national identity in Britain Ireland and France Before the Greeks and Romans the Celts ruled the ancient world They sacked Rome invaded Greece and conquered much of Europe from Ireland to Turkey Celts registered deeply on the classical imagination for a thousand years and were variously described by writers like Caesar and Livy as unruly barbarians fearless warriors and gracious hosts But then in the early Middle Ages they vanished In The Celts Ian Stewart tells the story of their rediscovery during the Renaissance and their transformation over the next few centuries into one of the most popular European ancestral peoples The Celts shows how the idea of this ancient people was recovered by scholars honed by intellectuals politicians and other thinkers of various stripes and adopted by cultural revivalists and activists as they tried to build European nations and nationalisms during the eighteenth and nineteenth centuries Long forgotten the Celts improbably came to be seen as the ancestors of most western Europeans and as a pillar of modern national identity in Britain Ireland and France Based on new research conducted across Europe and in the United States The Celts reveals when and how we came to call much of Europe Celtic why this idea mattered in the past and why it still matters today as the tide of nationalism is once again on the rise

[A Brief Guide to Celtic Myths and Legends](#) Martyn Whittock, 2013-10-03 A very readable guide which fills the gap between academic analysis and less critical retellings of the myths and legends Marytn Whittock provides an accessible overview while also assessing the current state of research regarding the origins and significance of the myths Since all records of the myths first occur in the early medieval period the focus is on the survival of pre Christian mythology and the interactions of the early Christian writers with these myths A wide ranging and enthralling introduction to Celtic mythology from the Irish gods before gods the Fomorians to the children of Llyr the sea deity from the hunter warrior Fionn mac Cumhaill whose exploits are chronicled in the Fenian Cycle to C Chulainn the Hound of Ulster and from the Welsh heroes of the Mabinogion to Arthur King of Britain though the mythical Welsh version who predates the medieval legends

[Celtic Myth in Contemporary Children's Fantasy](#) Dimitra Fimi, 2017-03-06 Runner up of the Katherine Briggs Folklore Award 2017 Winner of the Mythopoeic Scholarship Award for Myth Fantasy Studies 2019 This book examines the creative uses of Celtic myth in contemporary fantasy written for children

or young adults from the 1960s to the 2000s Its scope ranges from classic children s fantasies such as Lloyd Alexander s The Chronicles of Prydain and Alan Garner s The Owl Service to some of the most recent award winning fantasy authors of the last decade such as Kate Thompson The New Policeman and Catherine Fisher Darkhenge The book focuses on the ways these fantasy works have appropriated and adapted Irish and Welsh medieval literature in order to highlight different perceptions of Celticity The term Celtic itself is interrogated in light of recent debates in Celtic studies in order to explore a fictional representation of a national past that is often romanticized and political

An Imperial Possession David Mattingly,2008-05-27 Part of the Penguin History of Britain series An Imperial Possession is the first major narrative history of Roman Britain for a generation David Mattingly draws on a wealth of new findings and knowledge to cut through the myths and misunderstandings that so commonly surround our beliefs about this period From the rebellious chiefs and druids who led native British resistance to the experiences of the Roman military leaders in this remote dangerous outpost of Europe this book explores the reality of life in occupied Britain within the context of the shifting fortunes of the Roman Empire

Archaeological Sites as Space for Modern Spiritual Practice Raimund Karl,Jutta Leskovar,2018-11-07 Archaeological heritage can be disputed especially where it is important to religions and their practitioners While the destruction of archaeological sites in war often due to religious fervour is frequently making the headlines apparently lesser disputes about local heritage sites go unreported This book focuses on these lesser but much more frequent potential conflicts between archaeological heritage management and conservation on the one hand and practitioners of religious beliefs who use archaeological heritage in their practice on the other By exploring case studies from Austria the Czech Republic Estonia France Norway Romania Russia Spain Sweden and Wales this book examines the interaction between spiritual practice and monuments conservation This book will be of great interest to heritage professionals archaeologists historians conservationists and religious practitioners alike through its exploration of various kinds of interactions between these different heritage communities and their interests in archaeology

The Oxford History of Literary Translation in English: Peter France,Kenneth Haynes,2006-02-23 In the one hundred and ten years covered by volume four of The Oxford History of Literary Translation in English what characterized translation was above all the move to encompass what Goethe called world literature This occurred paradoxically at a time when English literature is often seen as increasingly self sufficient In Europe the culture of Germany was a new source of inspiration as were the medieval literatures and the popular ballads of many lands from Spain to Serbia From the mid century the other literatures of the North both ancient and modern were extensively translated and the last third of the century saw the beginning of the Russian vogue Meanwhile as the British presence in the East was consolidated translation helped readers to take possession of exotic non European cultures from Persian and Arabic to Sanskrit and Chinese The thirty five contributors bring an enormous range of expertise to the exploration of these new developments and of the fascinating debates which reopened old questions about the translator s

task as the new literalism whether scholarly or experimental vied with established modes of translation The complex story unfolds in Britain and its empire but also in the United States involving not just translators publishers and readers but also institutions such as the universities and the periodical press Nineteenth century English literature emerges as more open to the foreign than has been recognized before with far reaching effects on its orientation

The Witchcraft Reader Darren Oldridge,2019-09-04 The Witchcraft Reader offers a wide range of historical perspectives on the subject of witchcraft in a single accessible volume exploring the enduring hold that it has on human imagination The witch trials of the late Middle Ages and the sixteenth and seventeenth centuries have inspired a huge and expanding scholarly literature as well as an outpouring of popular representations This fully revised and enlarged third edition brings together many of the best and most important works in the field It explores the origins of witchcraft prosecutions in learned and popular culture fears of an imaginary witch cult the role of religious division and ideas about the Devil the gendering of suspects the making of confessions and the decline of witch beliefs An expanded final section explores the various revivals and images of witchcraft that continue to flourish in contemporary Western culture Equipped with an extensive introduction that foregrounds significant debates and themes in the study of witchcraft providing the extracts with a critical context The Witchcraft Reader is essential reading for anyone with an interest in this fascinating subject

The Musical Traditions of Northern Ireland and Its Diaspora David Cooper,2010 Northern Ireland remains a divided community in which traditional culture is widely understood as a marker of religious affiliation and ethnic identity David Cooper provides an analysis of the characteristics of traditional music performed in Northern Ireland as well as an ethnographic and ethnomusicological study of a group of traditional musicians from County Antrim In particular he offers a consideration of the cultural dynamics of Northern Ireland with respect to traditional music

Hawthorn Bill Vaughn,2015-01-01 An engaging introduction to the ancient hawthorn tree and its varied roles in human history One of humankind s oldest companions the hawthorn tree is bound up in the memories of every recorded age and the plot lines of cultures across the Northern Hemisphere In Hawthorn Bill Vaughn examines the little recognized political cultural and natural history of this ancient spiky plant Used for thousands of years in the impenetrable living fences that defined the landscapes of Europe the hawthorn eventually helped feed the class antagonism that led to widespread social upheaval In the American Midwest hawthorn inspired hedges on the prairies made nineteenth century farming economically rewarding for the first time Later in Normandy mazelike hedgerows bristling with these thorns nearly cost the Allies World War II Vaughn shines light on the full scope of the tree s influence over human events He also explores medicinal value of the hawthorn the use of its fruit in the world s first wine and the symbolic role its spikes and flowers played in pagan beliefs and Christian iconography As entertaining as it is illuminating this book is the first full appreciation of the hawthorn s abundant connections with humanity

The British Folk Revival 1944-2002 Michael Brocken,2017-07-12 This title was first published in 2003 This work considers the post war folk revival in Britain from a

popular music studies perspective Michael Brocken provides a historical narrative of the folk revival from the 1940s up until the 1990s beginning with the emergence of the revival from within and around the left wing movements of the 1940s and 1950s Key figures and organizations such as the Workers Music Association the BBC the English Folk Dance and Song Society A L Lloyd and Ewan MacColl are examined closely By looking at the work of British Communist Party splinter groups it is possible to see the refraction of folk music as a political tool Brocken openly challenges folk historicity and internal narrative by discussing the convergence of folk and pop during the 1950s and 1960s The significant development of the folk rock hybrid is considered alongside class Americana radio and the strength of pop culture Brocken shows how the dichotomy of artistic natural versus industry mass produced music since the 1970s has led to a fragmentation and constriction of the folk revival The study concludes with a look at the upsurge of the folk music industry the growth of festivals and the implications of the Internet for the British folk revival Brocken suggests the way forward should involve an acknowledgement that folk music is not superior to but is in fact a form of popular music

Irish Children's Literature and Culture

Keith O'Sullivan, Valerie Coghlan, 2011-03-17 Irish Children's Literature and Culture looks critically at Irish writing for children from the 1980s to the present examining the work of many writers and illustrators and engaging with major genres forms and issues including the gothic the speculative picturebooks ethnicity and globalization It contextualizes modern Irish children's literature in relation to Irish mythology and earlier writings as well as in relation to Irish writing for adults thereby demonstrating the complexity of this fascinating area What constitutes a national literature is rarely straightforward and it is especially complex when discussing writing for young people in an Irish context Until recently there was only a slight body of work that could be classified as Irish children's literature in comparison with Ireland's contribution to adult literature in the twentieth century The contributors to the volume examine a range of texts in relation to contemporary literary and cultural theory and children's literature internationally raising provocative questions about the future of the topic Irish Children's Literature and Culture is essential reading for those interested in Irish literature culture sociology childhood and children's literature Valerie Coghlan Church of Ireland College of Education Dublin is a librarian and lecturer She is a former co editor of Bookbird An International Journal of Children's Literature She has published widely on Irish children's literature and co edited several books on the topic She is a former board member of the IRSCLE and a founder member of the Irish Society for the Study of Children's Literature Children's Books Ireland and IBBY Ireland Keith O'Sullivan lectures in English at the Church of Ireland College of Education Dublin He is a founder member of the Irish Society for the Study of Children's Literature a former member of the board of directors of Children's Books Ireland and past chair of the Children's Books Ireland Bisto Book of the Year Awards He has published on the works of Philip Pullman and Emily Brontë

Archipelagic

English John Kerrigan, 2010-09-09 Seventeenth century English Literature has long been thought about in narrowly English terms Archipelagic English corrects this by devolving anglophone writing showing how much remarkable work was produced

in Wales Scotland and Ireland and how preoccupied such English authors as Shakespeare Milton and Marvell were with the often fraught interactions between ethnic religious and national groups around the British Irish archipelago This book transforms our understanding of canonical texts from Macbeth to Defoe's Colonel Jack but it also shows the significance of a whole series of authors from William Drummond in Scotland to the Earl of Orrery in County Cork who were prominent during their lifetimes but who have since become neglected because they do not fit the Anglocentric paradigm With its European and imperial dimensions and its close attention to the cultural make up of early modern Britain and Ireland Archipelagic English authoritatively engages with questions and develops the claim now made by historians that the crises of the seventeenth century stem from the instabilities of a state system which between 1603 and 1707 was multiple mixed and inclined to let local quarrels spiral into all consuming conflict This is a major interdisciplinary contribution to literary and historical scholarship which is also set to influence present day arguments about devolution unionism and nationalism in Britain and Ireland

The Etruscan World Jean MacIntosh Turfa, 2014-11-13 The Etruscans can be shown to have made significant and in some cases perhaps the first technical advances in the central and northern Mediterranean To the Etruscan people we can attribute such developments as the tie beam truss in large wooden structures surveying and engineering drainage and water tunnels the development of the foresail for fast long distance sailing vessels fine techniques of metal production and other pyrotechnology post mortem C sections in medicine and more In art many technical and iconographic developments although they certainly happened first in Greece or the Near East are first seen in extant Etruscan works preserved in the lavish tombs and goods of Etruscan aristocrats These include early portraiture the first full length painted portrait the first perspective view of a human figure in monumental art specialized techniques of bronze casting and reduction fired pottery the bucchero phenomenon Etruscan contacts through trade treaty and intermarriage linked their culture with Sardinia Corsica and Sicily with the Italic tribes of the peninsula and with the Near Eastern kingdoms Greece and the Greek colonial world Iberia Gaul and the Punic network of North Africa and influenced the cultures of northern Europe In the past fifteen years striking advances have been made in scholarship and research techniques for Etruscan Studies Archaeological and scientific discoveries have changed our picture of the Etruscans and furnished us with new specialized information Thanks to the work of dozens of international scholars it is now possible to discuss topics of interest that could never before be researched such as Etruscan mining and metallurgy textile production foods and agriculture In this volume over 60 experts provide insights into all these aspects of Etruscan culture and more with many contributions available in English for the first time to allow the reader access to research that may not otherwise be available to them Lavishly illustrated The Etruscan World brings to life the culture and material past of the Etruscans and highlights key points of development in research making it essential reading for researchers academics and students of this fascinating civilization

Sacred History and National Identity Jason Nice, 2015-10-06 The late sixteenth century saw a redrawing of the borders of

north west Europe Wales and Brittany entered into unions with neighboring countries England and France This book uses Brittany and Wales responses to unification to describe a comparative history of national identity during the early modern period

Alternative Pathways to Complexity Lane F. Fargher, Verenice Y. Heredia Espinoza, 2016-12-15 Alternative Pathways to Complexity focuses on the themes of architecture economics and power in the evolution of complex societies Case studies from Mesoamerica Asia Africa and Europe examine the relationship between political structures and economic configurations of ancient chiefdoms and states through a framework of comparative archaeology A group of highly distinguished scholars takes up important issues theories and methods stemming from the nascent body of research on comparative archaeology to showcase and apply important theories of households power and how the development of complex societies can be extended and refined Drawing on the archaeological ethnohistorical and ethnographic records the chapters in this volume contain critical investigations on the role of collective action economics and corporate cognitive codes in structuring complex societies Alternative Pathways to Complexity is an important addition to theoretical development and empirical research on Mesoamerica the Old World and cross cultural studies The theoretical implications addressed in the chapters will have broad appeal for scholars grappling with alternative pathways to complexity in other regions as well as those addressing diverse cross cultural research Contributors Sarah B Barber Cynthia L Bedell Christopher S Beekman Frances F Berdan Tim Earle Carol R Ember Gary M Feinman Arthur A Joyce Stephen A Kowalewski Lisa J LeCount Linda M Nicholas Peter N Peregrine Peter Robertshaw Barbara L Stark T L Thurston Deborah Winslow Rita Wright

The Big Thaw Ezra B. W. Zubrow, Errol Meidinger, Kim Diana Connolly, 2019-09-01 Climate change one of the drivers of global change is controversial in political circles but recognized in scientific ones as being of central importance today for the United States and the world In The Big Thaw the editors bring together experts advocates and academic professionals who address the serious issue of how climate change in the Circumpolar Arctic is affecting and will continue to affect environments cultures societies and economies throughout the world The contributors discuss a variety of topics including anthropology sociology human geography community economics regional development and planning and political science as well as biogeophysical sciences such as ecology human environmental interactions and climatology This book is freely available in an open access edition thanks to Knowledge Unlatched an initiative that provides libraries and institutions with a centralized platform to support OA collections and from leading publishing houses and OA initiatives Learn more at the Knowledge Unlatched website at <https://www.knowledgeunlatched.org> and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/7130>

A Legacy of Druids Ellen Evert Hopman, 2016-04-29 A book of conversations with prominent Druids from across Britain the USA and other countries whose voices describe the basic beliefs practices and struggles of the emerging Druid faith Conducted in person and online in the late 20th century these collected conversations provide a historic window into the movers and shakers of the modern Druid world *Saint*

Patrick Retold Roy Flechner, 2019-03-05 A gripping biography that brings together the most recent research to shed provocative new light on the life of Saint Patrick. Saint Patrick was by his own admission a controversial figure. Convicted in a trial by his elders in Britain and hounded by rumors that he settled in Ireland for financial gain, the man who was to become Ireland's patron saint battled against great odds before succeeding as a missionary. *Saint Patrick Retold* draws on recent research to offer a fresh assessment of Patrick's travails and achievements. This is the first biography in nearly fifty years to explore Patrick's career against the background of historical events in late antique Britain and Ireland. Roy Flechner examines the likelihood that Patrick, like his father before him, might have absconded from a career as an imperial official responsible for taxation, preferring instead to migrate to Ireland with his family's slaves, who were his source of wealth. Flechner leaves no stone unturned as he takes readers on a riveting journey through Romanized Britain and late Iron Age Ireland and he considers how best to interpret the ambiguous literary and archaeological evidence from this period of great political and economic instability, a period that brought ruin for some and opportunity for others. Rather than a dismantling of Patrick's reputation or an argument against his sainthood, Flechner's biography raises crucial questions about self-image and the making of a reputation. From boyhood deeds to the challenges of a missionary enterprise, *Saint Patrick Retold* steps beyond established narratives to reassess a notable figure's life and legacy.

Tales of the Barbarians Greg Woolf, 2010-12-01 *Tales of the Barbarians* traces the creation of new mythologies in the wake of Roman expansion westward to the Atlantic and offers the first application of modern ethnographic theory to ancient material. Investigates the connections between empire and knowledge at the turn of the millennia and the creation of new histories in the Roman West. Explores how ancient geography, local histories, and the stories of wandering heroes were woven together by Greek scholars and local experts. Offers a fresh perspective by examining passages from ancient writers in a new light.

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The Atlantic Celts Ancient People Or Modern Invention Introduction

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