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Joseph Needham, Tsien Tsuen-Hsuin



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The Asami Library Chaoying Fang,2022-08-19 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1969 The Asami library Chao-ying Fang,1969 *Asami collection* , The Asami Library of Korean manuscripts and imprints comprises over 900 titles in about 4 000 volumes These include some 60 examples of movable type printing the earliest dating to 1461 the earliest woodblock edition dates to 1213 The collection was assembled by Asami Rintar a scholar and legal professional working and living in Seoul between 1906 and 1918 While Asami s interest in law and institutions is reflected by the large number of volumes in those areas literature Buddhism and Confucianism are also well represented UC Berkeley library guides East Asian Library Rare and special collections EAL Korean Special Collections page Historical Catalogue of the Printed Editions of Holy Scripture in the Library of the British and Foreign Bible Society: Polyglots and languages other than English: pt. [1] Polyglots; Acawoio to Grebo. pt. [2] Greek to Opa. pt. [3] Ora to Zulu; Indexes, comp. by A. G. Jayne. 1 v. in 3 British and Foreign Bible Society. Library,1911 Korea Keith Pratt,Richard Rutt,2013-12-16 Compiled by specialists from the University of Durham Department of East Asian Studies this new reference work contains approximately 1500 entries covering Korean civilisation from early times to the present day Subjects include history politics art archaeology literature etc The Dictionary is intended for students teachers and researchers and will also be of interest to the general reader Entries provide factual information and contain suggestions for further reading A name index and comprehensive cross reference system make this an easy to use multi purpose guide for the student of Korea in the broadest sense **Encyclopedia of Library and Information Science** Allen Kent,Harold Lancour,Jay E. Daily,1977-05-01 The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes This thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science Impeccably researched cross referenced alphabetized by subject and generously illustrated the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field Historical Catalogue of the Printed Editions of Holy Scripture in the Library of the British and Foreign Bible Society, Volume II, 1 T. H. Darlow,H. F. Moule,2022-08-18 The Spirit of Korean Law Marie Kim,2015-11-02 This is the first book on Korean legal history in English written by a group of leading scholars from around the world The chapters set forth the developments of Korean law from the Chos n to colonial and modern periods through the examination of codified laws legal theories and practices and jurisprudence The contributors shared premise is that the evolution of Korean law can

be best understood when viewed in terms of its interactions with outside laws Each chapter integrates literature in Korean Japanese Chinese and Western languages into comprehensive analyses to make up to date research available to readers both inside and outside Korea This volume provides a solid framework from which to approach Korean legal history in the perspective of comparative legal traditions

The Legend of Korra: Turf Wars Library Edition Michael Dante DiMartino, Bryan Konietzko, 2019-03-26 Written by series co creator Michael Dante DiMartino and drawn by Irene Koh Secret Origins Batgirl Afrina and the Glass Coffin and with consultation by Bryan Konietzko this is the official continuation of The Legend of Korra Collects The Legend of Korra Turf Wars Parts One Two and Three New beginnings for Korra and Asami After a refreshing sojourn in the Spirit World Korra and Asami return to Republic City but find nothing but political hijinks and human vs spirit conflict Pompous developer Wonyong Keum plans to turn the new spirit portal into an amusement park potentially severing an already tumultuous connection with the spirits At the city s edge Zhu Li enlists everyone she can to aid the thousands of hungry and homeless evacuees who have relocated there Meanwhile the Triple Threats ruthless new leader Tokuga is determined to unite the other triads under his rule no matter the cost In order to get through it all Korra and Asami vow to look out for each other but first they ve got to get better at being a team

The Memoirs of Lady Hyegyong JaHyun Kim Haboush, 2013-09-14 Lady Hyegyong s memoirs which recount the chilling murder of her husband by his father form one of the best known and most popular classics of Korean literature From 1795 until 1805 Lady Hyegyong composed this masterpiece depicting a court life Shakespearean in its pathos drama and grandeur Presented in its social cultural and historical contexts this first complete English translation opens a door into a world teeming with conflicting passions political intrigue and the daily preoccupations of a deeply intelligent and articulate woman JaHyun Kim Haboush s accurate fluid translation captures the intimate and expressive voice of this consummate storyteller Reissued nearly twenty years after its initial publication with a new foreword by Dorothy Ko The Memoirs of Lady Hyegyong is a unique exploration of Korean selfhood and an extraordinary example of autobiography in the premodern era

Epistolary Korea JaHyun Kim Haboush, 2009-05-01 By expanding the definition of epistle to include any writing that addresses the intended receiver directly JaHyun Kim Haboush introduces readers to the rich epistolary practice of Chos n Korea The Chos n dynasty 1392 1910 produced an abundance of epistles writings that mirror the genres of neighboring countries especially China while retaining their own specific historical trajectory Written in both literary Chinese and vernacular Korean the writings collected here range from royal public edicts to private letters a fascinating array that blurs the line between classical and everyday language and the divisions between men and women Haboush s selections also recast the relationship between epistolography and the concept of public and private space Haboush groups her epistles according to where they were written and read public letters letters to colleagues and friends social letters and family letters Then she arranges them according to occasion letters on leaving home deathbed letters letters of fiction and letters to the dead She examines the

mechanics of epistles their communicative space and their cultural and political meaning With its wholly unique collection of materials Epistolary Korea produces more than a vivid chronicle of pre and early modern Korean life It breaks new ground in establishing the terms of a distinct non European form of epistolography **Rules of the House** Sungyun Lim,2018-12-18 At publication date a free ebook version of this title will be available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more Rules of the House offers a dynamic revisionist account of the Japanese colonial rule of Korea 1910 1945 by examining the roles of women in the civil courts Challenging the dominant view that women were victimized by the Japanese family laws and its patriarchal biases Sungyun Lim argues that Korean women had to struggle equally against Korean patriarchal interests Moreover women were not passive victims instead they proactively struggled to expand their rights by participating in the Japanese colonial legal system In turn the Japanese doctrine of promoting progressive legal rights would prove advantageous to them Following female plaintiffs and their civil disputes from the precolonial Choson dynasty through colonial times and into postcolonial reforms this book presents a new and groundbreaking story about Korean women s legal struggles revealing their surprising collaborative relationship with the colonial state Languages, scripts, and Chinese texts in East Asia Peter Francis Kornicki,2018-01-19 Chinese Writing and the Rise of the Vernacular in East Asia is a wide ranging study of vernacularization in East Asia not only China Japan Korea and Vietnam but also societies that no longer exist such as the Tangut and Khitan empires Peter Kornicki takes the reader from the early centuries of the common era when the Chinese script was the only form of writing and Chinese Buddhist Confucian and medical texts spread throughout East Asia through the centuries when vernacular scripts evolved right up to the end of the nineteenth century when nationalism created new roles for vernacular languages and vernacular scripts Through an examination of oral approaches to Chinese texts it shows how highly valued Chinese texts came to be read through the prism of the vernaculars and ultimately to be translated This long process has some parallels with vernacularization in Europe but a crucial difference is that literary Chinese was unlike Latin not a spoken language As a consequence people who spoke different East Asian vernaculars had no means of communicating in speech but they could communicate silently by means of written conversation in literary Chinese a further consequence is that within each society Chinese texts assumed vernacular garb in classes and lectures Chinese texts were read and declaimed in the vernaculars What happened in the nineteenth century and why are there still so many different scripts in East Asia How and why were Chinese texts dethroned and what replaced them These are some of the questions addressed in Chinese Writing and the Rise of the Vernacular in East Asia **Companion to the History of the Book** Simon Eliot,Jonathan Rose,2019-08-15 The celebrated text on the history of the book completely revised updated and expanded The revised and updated edition of The Companion to the History of the Book offers a global survey of the book s history through print and electronic text Already well established as a standard survey of the historiography of the book this new expanded edition draws on a decade of

advanced scholarship to present current research on paper printing binding scientific publishing the history of maps music and print the profession of authorship and lexicography The text explores the many approaches to the book from the early clay tablets of Sumer Assyria and Babylonia to today's burgeoning electronic devices The expert contributions delve into such fascinating topics as archives and paperwork and present new chapters on Arabic script the Slavic Canadian African and Australasian book new textual technologies and much more Containing a wealth of illustrative examples and case studies to dramatize the exciting history of the book the text is designed for academics students and anyone interested in the subject

Servants of the Dynasty Anne Walthall, 2008-06-10 This book offers a new perspective on the monarchies that have dominated much of human history by offering a comparative view of the women who lived worked and served in royal courts around the globe The authors of this volume historians anthropologists and archeologists investigate women's roles in each era and locale how those roles changed over time and what women's histories say about the structures of power and the societies in which they lived The authors take us to palaces in Early modern Southeast Asia classic Maya royal courts the Byzantine court the harem of the Ottoman royal court the Mughal palace an African royal harem the courts of Chinese Emperors and Empresses the palace of the Shogun the court of Versailles Aztec palaces and a Korean court

The Cambridge History of China Denis Crispin Twitchett, John King Fairbank, 1978 International scholars and sinologists discuss culture economic growth social change political processes and foreign influences in China since the earliest pre dynastic period

Dictionary of Ming Biography, 1368-1644 Association for Asian Studies. Ming Biographical History Project Committee, Luther Carrington Goodrich, 1976 Based largely upon original Ming documents the Dictionary explores the lives of nearly 650 representative figures both Chinese and foreign who influenced the course of almost three hundred years of Chinese history The articles span all classes professions and fields of endeavor from emperors to artists soldiers to missionaries concubines physicians and pirates

A Companion to the History of the Book Simon Eliot, Jonathan Rose, 2011-08-24 A COMPANION TO THE HISTORY OF THE BOOK A COMPANION TO THE HISTORY OF THE BOOK Edited by Simon Eliot and Jonathan Rose As a stimulating overview of the multidimensional present state of the field the Companion has no peer Choice If you want to understand how cultures come into being endure and change then you need to come to terms with the rich and often surprising history Of the book Eliot and Rose have done a fine job Their volume can be heartily recommended Adrian Johns Technology and Culture From the early Sumerian clay tablet through to the emergence of the electronic text this Companion provides a continuous and coherent account of the history of the book A team of expert contributors draws on the latest research in order to offer a cogent transcontinental narrative Many of them use illustrative examples and case studies of well known texts conveying the excitement surrounding this rapidly developing field The Companion is organized around four distinct approaches to the history of the book First it introduces the variety of methods used by book historians and allied specialists from the long established discipline of bibliography to newer IT based

approaches Next it provides a broad chronological survey of the forms and content of texts The third section situates the book in the context of text culture as a whole while the final section addresses broader issues such as literacy copyright and the future of the book Contributors to this volume Michael Albin Martin Andrews Rob Banham Megan L Benton Michelle P Brown Marie Frangoise Cachin Hortensia Calvo Charles Chadwyck Healey M T Clanchy Stephen Colclough Patricia Crain J S Edgren Simon Eliot John Feather David Finkelstein David Greetham Robert A Gross Deana Heath Lotte Hellinga T H Howard Hill Peter Kornicki Beth Luey Paul Luna Russell L Martin Ill Jean Yves Mollier Angus Phillips Eleanor Robson Cornelia Roemer Jonathan Rose Emile G L Schrijver David J Shaw Graham Shaw Claire Squires Rietje van Vliet James Wald Rowan Watson Alexis Weedon Adriaan van der Weel Wayne A Wiegand Eva Hemmungs Wirt n New Excursions from the Hall of Harmonious Wind Ts'un-Yan Liu,2023-09-29 Science and Civilisation in China, Part 1, Paper and Printing Joseph Needham,Tsien Tsuen-Hsui,1985-07-11 Part one of the fifth volume of Joseph Needham s great enterprise is written by one of the project s collaborators Professor Tsien Tsuen Hsui working in regular consultation with Dr Needham has written the most comprehensive account of every aspect of paper and printing in China to be published in the West From a close study of the vast mass of source material Professor Tsien brings order and illumination to an area of technology which has been of profound importance in the spread of civilisation The main body of the book is a detailed study of the invention technology and aesthetic development of printing in China From the growth and ultimate refinements of early woodcut printing to the spread of printing from movable type and the development of book binding Professor Tsien carries the story forward to the beginning of the nineteenth century when more printed pages existed in Chinese than in all other languages put together

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