

# THE ART OF TORAH CANTILLATION

*Ta-amei Hamikra* • טעמי המקרא

## A Step-by-Step Guide to Chanting Torah

**Cantor Marshall Portnoy**  
**Cantor Josée Wolff**

A Project of the Commission on Synagogue Music  
Union for Reform Judaism

# The Art Of Torah Cantillation A Step By Step Guide To Chanting Torah

**Marshall Portnoy, Josée Wolff**



## **The Art Of Torah Cantillation A Step By Step Guide To Chanting Torah:**

**The Art of Torah Cantillation: A step-by-step guide to chanting Torah** Marshall Portnoy, Josée Wolff, You can chant Torah This unique book will lead the novice through each step of learning how to chant Torah Divided into 13 lessons and additional useful appendices and bibliography the book helps students of all ages learn the important principles of Torah cantillation The only pre requisite is a basic ability to read Hebrew and a willingness to learn It is a perfect selection for Bnai Mitzvah students beginning learners and adult education courses Audio recordings available online at [www.behrmanhouse.com](http://www.behrmanhouse.com) aoc correspond with step by step exercises Includes both male and female voices Book also includes glossary list of parashiyot High Holy Day cantillation and more *The Art of Torah Cantillation: A step-by-step guide to changing Haftarah and M'gillot* Marshall Portnoy, 2000 *Essential Torah* George Robinson, 2008-12-17 Whether you are studying the Bible for the first time or you re simply curious about its history and contents you will find everything you need in this accessible well written handbook to Jewish belief as set forth in the Torah The Jerusalem Post George Robinson author of the acclaimed *Essential Judaism* begins by recounting the various theories of the origins of the Torah and goes on to explain its importance as the core element in Jewish belief and practice He discusses the basics of Jewish theology and Jewish history as they are derived from the Torah and he outlines how the Dead Sea Scrolls and other archaeological discoveries have enhanced our understanding of the Bible He introduces us to the vast literature of biblical commentary chronicles the evolution of the Torah s place in the synagogue service offers an illuminating discussion of women and the Bible and provides a study guide as a companion for individual or group Bible study In the book s centerpiece Robinson summarizes all fifty four portions that make up the Torah and gives us a brilliant distillation of two thousand years of biblical commentaries from the rabbis of the Mishnah and the Talmud to medieval commentators such as Rashi Maimonides and ibn Ezra to contemporary scholars such as Nahum Sarna Nechama Leibowitz Robert Alter and Everett Fox This extraordinary volume which includes a listing of the Torah reading cycles a Bible time line glossaries of terms and biblical commentators and a bibliography will stand as the essential sourcebook on the Torah for years to come **Singing God's Words** Jeffrey Summit, 2016-06-01 *Singing God's Words* is the first in depth study of the experience and meaning of chanting or reading Torah among contemporary American Jews This experience has been transformed dramatically in recent years by the impact of digital technology feminism the empowerment of lay people and a search for self fulfillment through involvement with community At a time when worshippers seek deeper spiritual experience many Jews have found new meaning in the experience of reading Torah an act that is broadly accessible to Jewish adults even as it requires intensive immersion with the text of the Bible in Hebrew This book examines why and how growing numbers of American Jews in all denominations see the public chanting of Biblical texts during the synagogue service as one of the most authentic and personal expressions of their religious identity Drawing on hundreds of interviews with men and women both professionals and congregants Jeffrey A Summit describes how the reading

of Torah embodies their understanding of historical religious practice even as it is shaped by contemporary views of spiritual experience Through this act holiness becomes manifest at the intersection of Biblical chant sacred text the individual and the community

**So You Want to Sing Sacred Music** Matthew Hoch, 2016-12-14 Sacred music traditions vary profoundly from one religion to the next Even within the Christian faith one can hear a wide variety of music among and within different denominations Catholics mainline Protestants and Evangelicals have all developed unique traditions Many people are not exposed to multiple faith experiences in their upbringings which can make exploring an unfamiliar sacred music style challenging Because of this singers and teachers regularly encounter religious singing styles to which they have not yet been exposed In *So You Want to Sing Sacred Music* multiple contributors offer a broad overview of sacred singing in the Judeo Christian tradition Evan Kent Anthony Ruff Matthew Hoch and Sharon L Radionoff share their expertise on topics as diverse as Jewish cantorial music Gregorian chant post Vatican II Catholic music choral traditions and contemporary Christian music This plethora of styles represents the most common traditions encountered by amateur and emerging professional singers when exploring sacred performance opportunities In each chapter contributors consider liturgical origins musical characteristics training requirements repertoire and resources for each of these traditions The writers all professional singers and teachers with rich experience singing these styles also discuss vocal technique as it relates to each style Contributors also offer professional advice for singers seeking work within each tradition s institutional settings surveying the skills needed while offering practical advice for auditioning and performing successfully in the world of sacred music *So You Want to Sing Sacred Music* is a helpful resource for any singer looking to add sacred performance to their portfolio or seeking opportunities and employment where sacred music is practiced and performed Additional chapters by Scott McCoy Wendy LeBorgne and Matthew Edwards address universal questions of voice science and pedagogy vocal health and audio enhancement technology The *So You Want to Sing* series is produced in partnership with the National Association of Teachers of Singing Like all books in the series *So You Want to Sing Sacred Music* features online supplemental material on the NATS website Please visit [www.nats.org](http://www.nats.org) to access style specific exercises audio and video files and additional resources

**Historical Dictionary of Sacred Music** Joseph P. Swain, 2016-10-11 Sacred music is a universal phenomenon of humanity Where there is faith there is music to express it Every major religious tradition and most minor ones have music and have it in abundance and variety There is music to accompany ritual and music purely for devotion music for large congregations and music for trained soloists music that sets holy words and music without words at all In some traditions Islamic and many Native American to name just two the relation between music and religious ritual is so intimate that it is inaccurate to speak of the music accompanying the ritual Rather to perform the ritual is to sing and to sing the ritual is to perform it This second edition of *Historical Dictionary of Sacred Music* contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on major types of music composers key religious

figures specialized positions genres of composition technical terms instruments fundamental documents and sources significant places and important musical compositions This book is an excellent access point for students researchers and anyone wanting to know more about sacred music      **Encyclopedia of Judaism** Sara E. Karesh, Mitchell M. Hurvitz, 2005 An illustrated A to Z reference containing over 800 entries providing information on the theology people historical events institutions and movements related to the religion of Judaism      **Chanting the Hebrew Bible (Student Edition)** Joshua R. Jacobson, 2005-08-05 The e book edition does not include the audio CD that s included with the paperback edition The most authoritative guide on cantillation Joshua Jacobson s masterpiece the comprehensive 1000 page guide to cantillation is now available in this e book edition It is an ideal instructional guide for adult and young adult students of Torah for b nai mitzvah students and for cantors rabbis and Jewish educators of all denominations Like the original edition it includes an explanation of the tradition and a description of the practice of chanting with all its regional variations and grammatical rules There is detailed instruction with musical notation on chanting of Torah and shorter instructions for chanting the haftarah the megillot and readings for the High Holy Days Joshua Jacobson professor of music and conductor of the acclaimed Boston based Zamir Chorale has been Torah chanting since he was 10 years old That life long experience combined with an unquenchable desire to reconnect the art of cantillation with the most convincing and accurate treatment of the ancient text possible led him to create this indispensable teaching tool Using Jacobson s highly acclaimed approach the ancient words come alive in a new deeply emotional and most accurate way      **Subject Guide to Books in Print** ,1971      Jeff Herman's Guide to Book Publishers, Editors & Literary Agents Jeff Herman, 2003 A guide to the names and specialties of American and Canadian publishers editors and literary agents includes information on the acquisition process and on choosing literary agents      **Jewish Music as Midrash** Michael Isaacson, 2007      *The Art of Torah Cantillation: A step-by-step guide to changing Haftarah and M'gillot* Marshall Portnoy, 2000      *Gids voor onderzoek naar de geschiedenis van de joden in Nederland* J. Bethlehem, 2000      **Chanting the Hebrew Bible** Joshua R. Jacobson, 2017-06-01 In this encyclopedic text completely revised and updated in this second edition Joshua R. Jacobson presents the history of the ancient Jewish tradition of chanting the Bible and a comprehensive explanation of cantillation practice with its grammatical rules and regional variations His unique step by step system of analysis shows how chanting dramatizes and interprets the meaning of the biblical text Jacobson also provides complete notation for performing all six musical systems an extensive guide to pronouncing biblical Hebrew and pedagogical tips for cantillation teachers Chanting the Hebrew Bible Second Edition will be invaluable to anyone interested in chanting from beginners to advanced readers from haftarah readers who want to chant from the Torah to Bible students seeking greater insight into Masoretic texts to Torah chanters who wish to fine tune their skills fill gaps in their knowledge and understand the system they have known only intuitively until now This second edition features a week by week guide to Torah haftarah and megillot readings for Shabbat and holidays useful new examples and

exercises a new comprehensive general subject index a new easy to read clear Hebrew font and a link to a new website with audio recordings and video lessons Chanting the Hebrew Bible will continue to be the definitive work on Torah chanting the most authoritative guide and reference on the subject For more information on Chanting the Hebrew Bible visit [chantingthehebrewbible.com](http://chantingthehebrewbible.com)      [The Art of Torah Cantillation](#) Marshall Portnoy,1999      **Reader's Guide to Judaism** Michael Terry,2013-12-02 The Reader's Guide to Judaism is a survey of English language translations of the most important primary texts in the Jewish tradition The field is assessed in some 470 essays discussing individuals Martin Buber Gluckel of Hameln literature Genesis Ladino Literature thought and beliefs Holiness Bioethics practice Dietary Laws Passover history Venice Baghdadi Jews of India and arts and material culture Synagogue Architecture Costume The emphasis is on Judaism rather than on Jewish studies more broadly      *Chanting the Torah* Kevin Margolius,2019-01-26 In order to chant the Torah you need to know how to interpret the trope symbols This book guides learners through each of the patterns      [Chanting the Hebrew Bible](#) Joshua R. Jacobson,2005 The most authoritative guide on cantillation in a concise paperback edition Joshua Jacobson's masterpiece the comprehensive 1000 page guide to cantillation is now available in this condensed 300 page user friendly paperback edition It is an ideal instructional guide for adult and young adult students of Torah for b'nai mitzvah students and for cantors rabbis and Jewish educators of all denominations Like the original edition it includes an explanation of the tradition and a description of the practice of chanting with all its regional variations and grammatical rules There is detailed instruction with musical notation on chanting of Torah and shorter instructions for chanting the haftarah the megillot and readings for the High Holy Days More than 85 links to the audio CD throughout make it easy for readers to follow examples in sound as well as in print and is invaluable for those who cannot read music Charts helpful hints pronunciation guide glossary and indexes to the book and the CD complete the book Joshua Jacobson professor of music and conductor of the acclaimed Boston based Zamir Chorale has been Torah chanting since he was 10 years old That life long experience combined with an unquenchable desire to reconnect the art of cantillation with the most convincing and accurate treatment of the ancient text possible led him to create this indispensable teaching tool Using Jacobson's highly acclaimed approach the ancient words come alive in a new deeply emotional and most accurate way      *Ta-Amei Hamikra* Marshall Portnoy,Josée Wolff,2000 A step by step guide to chanting Torah Haftarah and Megillot for anyone with a basic level of Hebrew      [Chanting the Hebrew Bible](#) Marshall Portnoy,Josée Wolff,2000 This unique step by step book with two audio compact discs included leads the novice through each step of learning how to chant the weekly Haftarah portions The volume is divided into 13 lessons with additional useful appendices and bibliography allowing the reader to self teach the important principles of the cantillation of Tanach texts The only prerequisite for this course of learning is a basic ability to read Hebrew and a willingness to learn This is a perfect selection for b'nei mitzvah students beginning learners and adults Provides step by step exercises and instructions Includes audio CD's of recordings that correspond with written exercises Includes both male and

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