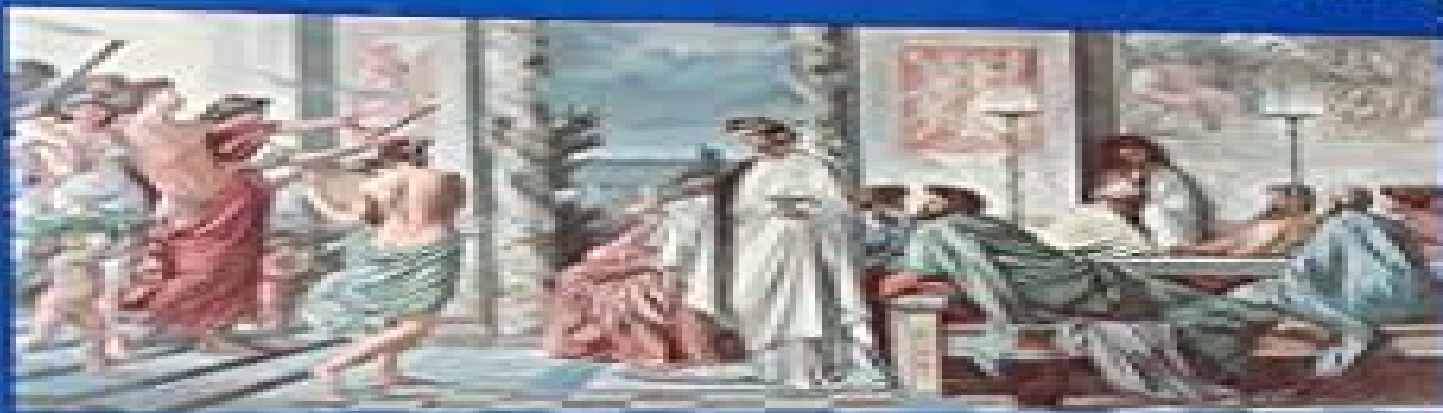


R. B. Rutherford



THE ART OF PLATO

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The Art Of Plato Ten Essays In Platonic Interpretation

R. M. Dancy



The Art Of Plato Ten Essays In Platonic Interpretation:

The Art of Plato R. B. Rutherford, 1995 This book is not a study of Plato's philosophy but a contribution to the literary interpretation of the dialogues through analysis of their formal structure characterisation language and imagery Among the dialogues considered in these interrelated essays are some of Plato's most admired and influential works including the Gorgias the Symposium the Republic and the Phaedrus Special attention is paid to the personality of Socrates Plato's remarkable mentor and to his interaction with the other characters in the dialogues Rutherford also includes detailed discussion of particular problems such as the sources for our knowledge of Socrates the origins of the dialogue form Plato's use of myth and the totalitarianism of the Republic The combination of sympathetic literary criticism with exact historical scholarship gives *The Art of Plato* its special qualities

The Art of Plato R. B. Rutherford, 1995 The fascination of Plato's dialogues rests not only on the range of arguments and opinions expressed by the participants but also on the richness of his literary style He captures the imagination and stimulates the curiosity of his readers through his expert use of techniques devised by the rhetoricians and even the poets of his time Plato the critic of art and poetry shows himself a consummate artist This book is not a study of Plato's philosophy but a contribution to the literary interpretation of the dialogues through analysis of their formal structure characterization language and imagery The dialogues considered in these interrelated essays include the Gorgias the Symposium the Republic and the Phaedrus Special attention is paid to the personality of Socrates Plato's remarkable mentor and to his interaction with other characters in the dialogues The book includes discussion of particular problems such as the sources for our knowledge of Socrates the origins of the dialogue form Plato's use of myth and the totalitarianism of the Republic

Interpreting Plato's Dialogues Angelo J. Corlett, 2005-12-01 This new way of approaching Plato neither sees Plato's words as doctrines according to which the dialogues are to be interpreted nor does it reduce Plato's dialogues to dramatic literature Rather it seeks to interpret the primary aim of Plato's writings as being influenced primarily by Plato's respect for his teacher Socrates and the manner in which Socrates engaged others in philosophical discourse It places the focus of philosophical investigation of Plato's dialogues on the content of the dialogues themselves and on the Socratic way of doing philosophy

The Musical Structure of Plato's Dialogues J.B.

Kennedy, 2014-09-19 J B Kennedy argues that Plato's dialogues have an unsuspected musical structure and use symbols to encode Pythagorean doctrines The followers of Pythagoras famously thought that the cosmos had a hidden musical structure and that wise philosophers would be able to hear this harmony of the spheres Kennedy shows that Plato gave his dialogues a similar hidden musical structure He divided each dialogue into twelve parts and inserted symbols at each twelfth to mark a musical note These passages are relatively harmonious or dissonant and so traverse the ups and downs of a known musical scale Many of Plato's ancient followers insisted that Plato used symbols to conceal his own views within the dialogues but modern scholars have denied this Kennedy an expert in Pythagorean mathematics and music theory now shows that Plato's

dialogues do contain a system of symbols Scholars in the humanities without knowledge of obsolete Greek mathematics would not have been able to detect these musical patterns This book begins with a concise and accessible introduction to Plato's symbolic schemes and the role of allegory in ancient times The following chapters then annotate the musical symbols in two of Plato's most popular dialogues the Symposium and Euthyphro and show that Plato used the musical scale as an outline for structuring his narratives

Plato and the Virtue of Courage Linda R. Rabieh, 2006-10-18 Based on Plato's presentation Rabieh argues that a refined version of traditional heroic courage notwithstanding certain excesses to which it is prone is worth honoring and cultivating for several reasons Chief among these is that by facilitating the pursuit of wisdom such courage can provide a crucial foundation for the courage most deserving of the name Recent concerns about political and military leadership have rekindled in Americans questions about the virtue of courage As long as the survival of a nation requires heroic action by its citizens this ancient virtue will have a place in the modern world

BOOK JACKET *The Ancient Quarrel between Philosophy and Poetry Revisited* Susan B. Levin, 2000-12-07 In this study Levin explores Plato's engagement with the Greek literary tradition in his treatment of key linguistic issues This investigation conjoined with a new interpretation of the Republic's familiar critique of poets supports the view that Plato's work represents a valuable precedent for contemporary reflections on ways in which philosophy might benefit from appeals to literature

Timaeus in Paradise Piero Boitani, 2025-11-25 Tracing the influence and impact of Plato's Timaeus and its major themes creation and beauty through the centuries More than two thousand years after it was written Plato's Timaeus continues to fascinate and intrigue its readers In Timaeus in Paradise Piero Boitani traces the abiding legacy of the Timaeus mapping an intellectual journey that begins with Plato and extends to Dante and beyond In a series of short lyrical chapters Boitani sketches a lineage that includes Proclus Boethius the Hebrew and Christian Bibles John Scotus Eriugena and Thomas Aquinas Focusing on Plato's metaphorical language which Dante considered comparable to that of the Bible and the beauty of its images Boitani shows that these images penetrate deep into European culture inspiring the anonymous author of the treatise on the Sublime as well as the mystical writings of Pseudo Dionysius the Areopagite Plato's account of the creation of the cosmos in the Timaeus supplants Hesiod's myths and Parmenides's theories and was described by Johannes Kepler as the best gloss ever on the first chapter of Genesis Boitani finds its echoes everywhere from the sculptures of Chartres Cathedral and the frescoes of the Anagni Crypt to the paintings of Raphael and Michelangelo He connects the beauty defined in the Timaeus to the beauties of the Hebrew Bible and to the lilies of the field invoked by Jesus in the Sermon on the Mount Bringing together philosophy theology mysticism poetry sculpture and painting Boitani charts Europe's intellectual history a history of ideas and images by capturing the enduring reverberations of Plato's summa Illustrations accompanying the text cover more than two thousand years of iconography

The Emergence of Subjectivity in the Ancient and Medieval World Jon Stewart, Jon Bartley Stewart, 2020 This volume presents a philosophical analysis of the development of Western civilization from antiquity to the

Middle Ages by tracing the various self conceptions of different cultures as they developed historically reflecting different views of what it is to be human and the rise of the concept of subjectivity *Plato: A Guide for the Perplexed* Gerald A. Press, 2007-10-24 It is widely agreed that Plato laid the foundations for the whole history of western thought and well over 2000 years later his work is still studied by every student of philosophy Yet his thought and writings continue to evoke perplexity in readers and perplexity aporia is itself a characteristic of many of his writings a recurrent motif of his thought and apparently an important stage one must pass through along the path to wisdom that Plato presents *Plato A Guide for the Perplexed* is a clear and thorough account of Plato s philosophy his major works and ideas providing an ideal guide to the important and complex thought of this key philosopher The book offers a detailed review of all the major dialogues and explores the particular perplexities of the dialogue form Geared towards the specific requirements of students who need to reach a sound understanding of Plato s thought the book also provides a cogent and reliable survey of the whole history of Platonic interpretation and his far reaching influence This is the ideal companion to the study of this most influential and challenging of philosophers **Sophistes** Diego De Brasi, Marko J. Fuchs, 2016-08-17 Heidegger s philosophy has an extraordinarily complex relationship to Plato Heidegger sees Plato as the founder of that Western metaphysics which he claims should be overcome However his interpretation of Plato upon which his reconstruction of the history of philosophy rests is anything but incontestable from a philological point of view and has generated much criticism This criticism however has been hampered by the fact that the only example in Heidegger s work of a detailed analysis of a Platonic dialogue namely the *Lectures on Plato s Sophist* held in Marburg in 1924-25 remained unpublished until 1992 Thus only in the last twenty years have scholars been able to develop a more nuanced understanding of Heidegger s interpretation of Plato Even then however the focus has been primarily on the importance of the lectures for Heidegger s own thought The possible impact of Heidegger s interpretation on the study of Platonic philosophy itself has been neglected This volume therefore offers a critical re evaluation of Heidegger as an interpreter of Plato **Philosophy as Agôn** Robert Metcalf, 2018-10-15 In *Philosophy as Agôn A Study of Plato s Gorgias and Related Texts* Robert Metcalf offers a fresh interpretation of Plato s dialogues as dramatic texts whose philosophy is not so much a matter of doctrine as it is a dynamic nondogmatic and open ended practice of engaging others in agonistic dialogue Metcalf challenges prevailing interpretations according to which the agôn contest or struggle between the interlocutors in the dialogues is inessential to Plato s philosophical purpose or simply a reflection of the cultural background of ancient Greek life Instead he argues that Plato understands philosophy as essentially agonistic involving the adversarial engagement of others in dialogue such that one s integrity is put to the test through this engagement and where the agôn is structured so as to draw adversaries together in agreement about the matters at issue though that agreement is always open to future contest Based on a careful reading of the *Gorgias* and related Socratic dialogues such as *Apology* and *Theaetetus* Metcalf contends that agôn is indispensable to the critique of prevailing opinions to

the transformation of the interlocutor through shame inducing refutation and to philosophy as a lifelong training ask sis of oneself in relation to others

Origin Stories in Political Thought Joanne Harriet Wright,2004-01-01 Origin stories are a recurring motif in the history of political thought Presented as narratives that describe the beginnings of politics and power these stories are among the most provocative and politically contentious means by which Western society organizes and represents its experience Indeed as scripts of citizenship origin stories seek to manufacture consent to a preconceived and hierarchical political vision Joanne H Wright s *Origin Stories in Political Thought* examines Plato s *Timaeus* Hobbes s story of the state of nature and the social contract and early Second Wave feminist stories about the beginnings of patriarchal social relations Using a historically sensitive feminist methodology Wright documents and deconstructs the tradition of telling origin stories in the larger history of political thought Although individual tales have been assessed in current scholarship the motif of the origin story itself has until now escaped systematic analysis With meticulous research and convincing conclusions *Origin Stories in Political Thought* makes a groundbreaking and valuable contribution to both feminist and political studies

The Socratic Method Rebecca Bensen Cain,2007-04-26 Explains how Plato s Socrates uses fallacy irony ambiguity and other rhetorical strategies to advance the Greek maxim to know thyself as a means of caring for the soul

Polyhistor Keimpe Algra,Pieter W. van der Horst,Douwe (David) Runia,2016-06-21 During the past three decades Jaap Mansfeld Professor of Ancient Philosophy in Utrecht has built up a formidable reputation as a leading scholar in his field His work has concentrated on the Presocratics Hellenistic Philosophy the sources of our knowledge of ancient philosophy esp doxography and the history of scholarship In honour of his sixtieth birthday colleagues and friends have contributed a collection of articles which represent the state of the art in the study of the history of ancient philosophy and frequently concentrate on subjects in which the honorand has made important discoveries The 22 contributors include M Baltes J Barnes J Brunschwig W M Calder III J Dillon P L Donini J Glucker A A Long L M de Rijk D Sedley P Schrijvers and M Vegetti The volume concludes with a complete bibliography of Jaap Mansfeld s scholarly work so far

Plato's Introduction of Forms R. M. Dancy,2004-09-16 Scholars of Plato are divided between those who emphasize the literature of the dialogues and those who emphasize the argument of the dialogues and between those who see a development in the thought of the dialogues and those who do not In this important book Russell Dancy focuses on the arguments and defends a developmental picture He explains the Theory of Forms of the *Phaedo* and *Symposium* as an outgrowth of the quest for definitions canvassed in the Socratic dialogues by constructing a Theory of Definition for the Socratic dialogues based on the refutations of definitions in those dialogues and showing how that theory is mirrored in the Theory of Forms His discussion notable for both its clarity and its meticulous scholarship ranges in detail over a number of Plato s early and middle dialogues and will be of interest to readers in Plato studies and in ancient philosophy more generally

The Continuum Companion to Plato Gerald A. Press,2012-04-26 Plato mathematician philosopher and founder of the Academy in Athens is together with his

teacher Socrates and his student Aristotle universally considered to have laid the foundations of Western philosophy His philosophical dialogues remain among the most widely read and influential of all philosophical texts and his enduring influence on virtually every area of philosophical enterprise cannot be exaggerated This comprehensive and accessible guide to Plato's life and times includes more than 140 entries written by a team of leading experts in the field of ancient philosophy covering every aspect of Plato's thought The Companion presents details of Plato's life historical philosophical and literary context synopses of all the dialogues attributed to Plato a comprehensive overview of the various features themes and topics apparent in the dialogues and a thorough account of his enduring influence and the various interpretative approaches applied to his thought throughout the history of philosophy This is an essential reference tool for anyone working in the field of ancient philosophy

The Oxford Handbook of Plato Gail Fine, 2019 Plato is the best known and continues to be the most widely studied of all the ancient Greek philosophers The updated and original essays in the second edition of The Oxford Handbook of Plato provide in depth discussions of a variety of topics and dialogues all serving several functions at once they survey the current academic landscape express and develop the authors own views and situate those views within a range of alternatives The result is a useful state of the art reference to the person many consider the most important philosophical thinker in history This second edition of the Oxford Handbook of Plato differs in two main ways from the first edition First six leading scholars of ancient philosophy have contributed entirely new chapters Hugh Benson on the Apology Crito and Euthyphro James Warren on the Protagoras and Gorgias Lindsay Judson on the Meno Luca Castagnoli on the Phaedo Susan Sauvé Meyer on the Laws and David Sedley on Plato's theology This new edition therefore covers both dialogues and topics in more depth than the first edition did Secondly most of the original chapters have been revised and updated some in small others in large ways

The Bloomsbury Companion to Plato Gerald A. Press, 2015-12-17 Plato mathematician philosopher and founder of the Academy in Athens is together with his teacher Socrates and his student Aristotle universally considered to have laid the foundations of Western philosophy The Bloomsbury Companion to Plato provides a comprehensive and accessible study guide to Plato's thought Written by a team of leading experts in the field of ancient philosophy this companion covers five major areas Plato's life and his historical philosophical and literary context synopses of all the dialogues attributed to Plato the most important features of the dialogues the key themes and topics apparent in the dialogues Plato's enduring influence and the various interpretative approaches applied to his thought throughout the history of philosophy Covering every aspect of Plato's thought in over 140 entries The Bloomsbury Companion to Plato is an engaging introduction to Plato and an essential resource for anyone working in the field of ancient philosophy

Five Chapters on Rhetoric Michael S. Kochin, 2015-10-27 Michael Kochin's radical exploration of rhetoric is built around five fundamental concepts that illuminate how rhetoric functions in the public sphere To speak persuasively is to bring new things into existence to create a political movement out of a crowd or an army out of a mob Five Chapters on Rhetoric

explores our path to things through our judgments of character and action It shows how speech and writing are used to defend the fabric of social life from things or facts Finally Kochin shows how the art of rhetoric aids us in clarifying things when we speak to communicate and helps protect us from their terrible clarity when we speak to maintain our connections to others Kochin weaves together rhetorical criticism classical rhetoric science studies public relations and political communication into a compelling overview both of persuasive strategies in contemporary politics and of the nature and scope of rhetorical studies

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