

*Søren
Kierkegaard's
Journals
&
Papers*



VOLUME 1, A-E

EDITED AND TRANSLATED BY
HOWARD V. HONG AND EDNA H. HONG
ASSISTED BY GREGOR MALANTSCHUK

Søren Kierkegaards Journals Papers V1

Søren Kierkegaard



Søren Kierkegaard's Journals and Papers V1:

Søren Kierkegaard's Journals and Papers, Volume 7 Søren Kierkegaard, 1978-08-22 Volume VII contains an extensive index with topical crossreferences *Søren Kierkegaard's Journals and Papers* Søren Kierkegaard, 1975 *Søren Kierkegaard's Journals and Papers* Søren Kierkegaard, 1975 **Søren Kierkegaard's Journals and Papers, 1845-1855** Søren Kierkegaard, 1967 Papers and Journals Søren Kierkegaard, 2015-08-06 One of the greatest thinkers of the nineteenth century Søren Kierkegaard 1814-55 often expressed himself through pseudonyms and disguises Taken from his personal writings these private reflections reveal the development of his own thought and personality from his time as a young student to the deep later internal conflict that formed the basis for his masterpiece of duality *Either/Or* and beyond Expressing his beliefs with a freedom not seen in works he published during his lifetime Kierkegaard here rejects for the first time his father's conventional Christianity and forges the revolutionary idea of the leap of faith required for true religious belief A combination of theoretical argument vivid natural description and sharply honed wit the *Papers and Journals* reveal to the full the passionate integrity of his lifelong efforts to find a truth which is truth for me **Kierkegaard and the Art of Irony** Roy Martinez, 2001 No Marketing Blurb *Søren Kierkegaard's Journals and Papers* Søren Kierkegaard, 1978

Søren Kierkegaard's Journals and Papers, Volume 1 Søren Kierkegaard, Gregor Malantschuk, 1967-03-22 I can be understood only after my death Kierkegaard noted prophetically the fulfillment of this expectation for the English speaking world a century and a quarter later is signified by the English translation in authoritative editions of all his works by the indefatigable Howard and Edna Hong The importance of the *Papirer* was emphasized by Kierkegaard himself The essentially religious interpretation he gave to his mission in life and his personal relationships is now documented clearly and exhaustively Obviously these editions are essential for academic and large general collections Library Journal From this point on anyone interested in tracking down a Kierkegaardian theme will have to consult the Hong presentation as well as the books of Kierkegaard Annual Review of Philosophy The translations are entirely excellent One envies the Hong's their capacity in language the breadth of their reading in Kierkegaard and his sources and the dedication they brought to this Herculean task The assistance of Gregor Malantschuk has contributed materially to the notes which serve as trenchant summaries of Kierkegaard's thought on the topics This is indeed a monumental work Review of Metaphysics an astonishing labor of editing and translating International Studies in Philosophy Howard and Edna Hong have brought to the task solid scholarship linguistic competence an imaginative and useful arrangement of the material and a scrupulous self-effacement before the work No one could ask for more Citation of the Judges at the National Book Awards We must be grateful to the Hong's for their enormous labor Kierkegaard's *Journals and Papers* are worth having for angry days or inward days especially when they have been translated in as lively and sensitive a manner as are the texts in this first volume Nation The incidental writings of Søren Kierkegaard published in the twenty-volume Danish edition of the *Papirer* provide direct access to the

thought of the many faceted nineteenth century philosopher who exerted so profound an influence on Protestant theology and modern existentialism This important material which Danish scholars regard as the key to the scriptures of Kierkegaard's other work spans his entire productive life the last entry of the *Papirer* being dated only a few days before his death These writings have been previously inaccessible in English except for a few fragmentary selections the most significant writings are now being made available in this definitive seven volume edition under the editorship of two expert scholars and translators Kierkegaard's scattered writings fall into three main subject groupings journal entries of varied content notes and early versions of his published material and personal reactions to his reading and study In length and degree of polish they range from brief and cryptic notes to extensive lecture material finished travel sketches and extended philosophical speculation The translators provide annotations copious notes and a collation of entries with the Danish *Papirer* The editors group the selections in Volumes I through IV by theme with all entries on a given subject under the same heading Within subject headings entries are arranged chronologically making it feasible to trace the evolution of Kierkegaard's thought on a specific topic Volumes V and VI are devoted to autobiographical material Volume VII contains an extensive index with topical crossreferences

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Kierkegaard 1813 55 has been at the center of a number of important discussions concerning not only philosophy and theology but also more recently fields such as social thought psychology and contemporary aesthetics especially literary theory Despite his relatively short life Kierkegaard was an extraordinarily prolific writer as attested to by the 26 volume Princeton University Press edition of all of his published writings But Kierkegaard left behind nearly as much unpublished writing most of which consists of what are called his journals and notebooks Kierkegaard has long been recognized as one of history's great journal keepers but only rather small portions of his journals and notebooks are what we usually understand by the term diaries By far the greater part of Kierkegaard's journals and notebooks consists of reflections on a myriad of subjects philosophical religious political personal Studying his journals and notebooks takes us into his workshop where we can see his entire universe of thought We can witness the genesis of his published works to be sure but we can also see whole galaxies of concepts new insights and fragments large and small of partially or almost entirely completed but unpublished works Kierkegaard's Journals and Notebooks enables us to see the thinker in dialogue with his times and with himself Kierkegaard wrote his journals in a two column format one for his initial entries and the second for the extensive marginal comments that he added later This edition of the journals reproduces this format includes several photographs of original manuscript pages and contains extensive scholarly commentary on the various entries and on the history of the manuscripts being reproduced Volume 11 Part 1 and Volume 11 Part 2 present an exciting enlightening and enormously varied treasure trove of papers that were found carefully sorted and stored by Kierkegaard himself in his apartment after his death These papers many of which have never before been published in English provide a window into many different aspects of Kierkegaard's life and creativity Volume 11 Part 1 includes items from his earliest formative years through his extensive studies at the university and up to the publication of *Either/Or* These materials include Kierkegaard's studies in biblical exegesis his reading of theologians such as Schleiermacher and Baader his concern with aesthetic matters including a lengthy consideration of the Faust legend his first trial sermon delivered at the Pastoral Seminary his views on the burgeoning field of political journalism in the 1830s and a group of papers he titled *The First Rudiments of Either/Or* The Green Book Some Particulars that were not Used Søren Kierkegaard's Journals and Papers Søren Kierkegaard, 1981 National Library Service Cumulative Book Review Index, 1905-1974: Titles. [A-Z National Library Service Corporation, 1975 *Søren Kierkegaard's Journals and Papers* Søren Kierkegaard, 1978

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